

DRAMATIC.

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# NEW YORK CLIPPER

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## Miss Clipper's

Anecdotes, Personalities and Comments,  
CONCERNING  
STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Frank Abbott, who is a most diligent press representative, sends the following story concerning Nat M. Willis, who will next season be on the list of ex-vaudevillians. Following up his unique line of work, in which he is inimitable, this tramp comedian will

get away from here I'll have you locked up," a threat to which the lanky person paid no attention, but proceeded to stand upon one foot, and placing a hand over his right eye, waving the other mysteriously at Willis, he whispered the word, "kalilla!"

The comedian, deciding to be no longer detained by the apparently harmless lunatic, and seeing him unsteadily balancing on one foot, quickly tripped the other from under

denounce you,—so beware!" (Signed) Most truly, James Furbush, President, Sons of Rest."

A member of the Boston Press Club is responsible for the following story told of the late John Stetson and Charles Pattee, who was for many years legal advisor of that manager.

The two were out on Milton Boulevard

known among the theatrical fraternity. Though already well provided for with "this world's goods," he has been made at least two nickels richer through the dedication of the Hooker monument, which recently called out a parade of 25,000 soldiers and veterans in Boston. The celebration likewise attracted many visitors to that city. Among these who were visiting the beautiful Doric Hall, in the State House, was a man whose accent and general appearance proclaimed him to be an Englishman. He was wandering aimlessly about as Mr. Cantwell happened to pass.

"Hey, my man," said the Englishman, accosting the clever attorney, "will you be good enough to direct me to the Statuary Hall?"

After necessary directions the stranger said:



KATHRYN OSTERMAN

be starred by Broadhurst & Currie, in the farce that has been named "A Son of Rest," which title, however, may be changed if his managers accede to his recent request, which was actuated by an occurrence in Philadelphia during his engagement at Keith's.

This clever "tramp" impersonator, with a view to a little timely advertising for his new play, "A Son of Rest," during the finish of his vaudeville season, has been using the title in his billing matter. In a graphic letter to his managers Willis gave the following incident as good reason for changing the name of his play, fearing unpleasant demonstrations if the change were not made.

On Monday night as Willis emerged from the stage door at Keith's, he found his path blocked by a tall, lean individual who began making mysterious signs with his hands, at the same time pronouncing the peculiar word, "Juggolo."

"What is that, old man?" asked Willis, immediately deciding that he was being detained by some harmless lunatic, who, by being humored, could more easily be disposed of. At his question the man resumed his queer contortions, then winking solemnly, portentously pronounced the unintelligible word "snubber!" At this Willis began to feel not only annoyed but a trifle anxious, not knowing what crazy move the fellow might next make.

"Look here!" he exclaimed, "if you don't

him, and hid himself hurriedly from the vicinity.

The next day, while in his dressing room preparing for his turn, the following letter was delivered to him. It was written on badly damaged stationery, but in good penmanship, and with some pretention to phraseology:

"Sir:—It began. 'You are an imposter! You have no right to delude the public by advertising that you are a member of our Glorious Order, 'The Sons of Rest.' I waited for you last night with the kindest of intentions. My desire was to fraternize with you as a brother. You not only failed to recognize our secret signs and passwords, but you assaulted me with felonious intent. Now, sir, if you continue to announce yourself as a Son of Rest, I shall as publicly

one day "trying out" a span of fine horses which the manager had recently purchased. As they whirled along in the vicinity of the insane asylum, the great gilt-handled clock which adorns that institution came into view. When Pattee saw that the hands pointed to the hour of twelve, he suddenly remembered an important engagement that he had made for that time.

"Dear me!" he exclaimed, "the morning has passed so quickly. Do you think that clock is right?"

"Right!" repeated Stetson. "Huh! that's a hex of a question to ask. If 'twas right, what in thunder would it be over there on the bug house for!"

From Boston comes another story, this time on that popular young attorney, familiarly called "Jack" Cantwell, so well

"I fear I won't be able to find it,—will you be good enough to go with me?" at which request the obliging Bostonian accompanied the Englishman to the objective point. Arriving there the stranger reached into his big, loose pocket, and fishing forth two nickels, said, "thank you, my man," as he handed them to the astonished Cantwell, who as nonchalantly pocketed the same. To his friends who heard of the joke, his explanation for accepting the tip was that as he was so poor he needed the money.

Yet another story from Boston, the reputed centre of erudition, great writers and precocious children.

A little chap of five was holding a struggling rabbit by the ears, now and then giving the little creature an impatient tap, as he repeated, "Two and two!"

On hearing this, from the next room one of his fond parents hastened to ascertain the cause of the boy's impatient repetitions.

"What on earth are you doing, Johnny?" asked his father.

"Two and two!" reiterated Johnny, paying no attention to his father's question, who began to think the child's hitherto bright brain was becoming affected.

"Two and two, you ignorant little thing!" exclaimed Johnny, angrily shaking the little white animal. At this strange demonstration the father rescued it from the hands of the youngster, who exclaimed:

"Say, pop, that little beast is a fraud. I heard the other day that rabbits multiplied very rapidly, and this one can't even add."







RAYMOND MERRITT writes: "I open in 'Frisco, July 12, for fifteen weeks, after

which I learn East. My new talking, singing and dancing act is meeting with success."

CROCKFORD AND WEST (Lottie and Marie), who recently closed a successful season with one of Hurtig & Seamon's shows, and were last week at the Howard, Boston, have a circuit of New England parks to play. They report that their act, entitled "The Girls in Rags," has been booked solid for the summer.

THIELKELD AND WICKES write: "We are spending a pleasant Summer, in spite of the bad weather. We are in our sixth week of Summer parks, and are booked solid up to Sept. 1. We opened at Springfield Park, Ludlow, Conn., June 10, and played at Clark, Chattanooga, Tenn. We don't cause any great outbursts of enthusiasm with our act, but we get our share and the results. We are at work every week, and that is what counts. Our make-up is winning many friends with their singing. She has a fine operatic soprano voice of great range and power. We have decided to keep on with our musical act, and not put on the magic inn act (till next season)."

MARY ANN WALSH has just opened their Summer season May 15, at Torrington, Conn., last week at Easton, Pa. Their act has met with success wherever they have appeared, and they are booked solid for the Summer.

R. G. McDOWELL is now in his sixteenth week of success in his black face monologue, over the Edward Shayne circuit of parks. He was a big hit at Cedar Point, Sandusky, O. Last week, and this week he is at Lake Side Park, Akron, Ohio.

TOTES AND ACES, JOSEPH DAILY'S MINSTRELS, are now taking a trip through New York State, and I think that by making a change in locality we have brought good weather. We are playing this week to the end of the month. It is a feature which brings big crowds. Our first part, in court costumes and white wigs, and the end men in red satin suits, presents a beautiful picture, but in addition to elegant costumes we carry the vocal material so essential to the success of minstrel acts. The soloists and the soloists, Arthur Thrasher, Arthur Carlton, Gus D. Wilks and Glover Ware, continue to do excellent work, in spite of this injurious weather to their voices. Cowper and Miller singers, davenport and the Quartet received the highest praise for their harmonious work. Mac and Mac hold the audience to the last minute, and send all home in good humor.

HAROLD BOSTON, musical director at the Howard, Boston, last season, is now leader of the orchestra at Freebody Park, Newport, R. I. The orchestra consists of nine pieces, E. J. Quiry, pianist and manager.

MAE JOYCE has just closed an eight weeks' engagement at Wisconsin, near Madison, Wis., where she was quite a favorite. Miss Joyce is going to rest a week at one of the lakes in Wisconsin, after which she expects to go to the Pacific coast.

A. H. WOODBOLT has engaged for the following ladies: Mabel Lottell, Latina, Hallie, Pope, Annie Hardy, Belle and Carrie Franklin, Violet Dunstun, Mamie Irwin, Paula Mason, Mary Wortham, Marjorie Ferguson, Theresa Grand, and Edna Thayer. The season opens Radnet and Imogene Brintrup. The season opens Aug. 24.

JOHN J. WELCH, the man in white, who recently closed a successful twelve weeks' engagement on the Grauman circuit in California, is now at the Howard, Boston, and is booked for twelve weeks.

HAYES AND WHITEHEAD, who recently finished a twelve weeks' engagement on the Grauman circuit, are now on the Ed. Shields circuit, presenting their new act, entitled "The Musical Comedy." Harry Albright, of Prior and Albright, is working with a wife, and they are this week at Cincinnati, O., with Columbus to follow. They report success with their new act.

DUNCAN CLARK, who is summing at Chicago, is organizing his Lady Minstrel Co. to take the road next fall. For three years Mr. Clark has been out of the business, engaged in legal proceedings against the railroad, which won his case, but lost him comfortably, and killed several of his company. During that time he has had no attraction upon the road, but Clark's Lady Minstrels will go out in September well equipped with new scenery and a selected company.

OPLE REED AND H. S. CANFIELD, another well known writer, at their beautiful home, in Elmhurst, a suburb of Chicago. Mr. Reed has contracted with Mr. Filson to write for his collection of songs, and is now retained.

LAWRENCE GALLAGHER, manager of the Casino Theatre, Lawrence, Mass., is stopping at Pleasant Bluff, Riverside, R. I. Mr. Gallagher will control four vaudeville houses on the Eastern circuit during the coming season. He gave Theatre Stock Co. presented Mr. Gallagher with a gold Eagle charm on May 30.

MEMPHIS KENNEDY writes from Lander, Wyo.: "I am on my third tour of the Yellowstone National Park, and expect to drive in it each week. My car is carrying me to the furthest (incorporated) from a railroad in the world, being one hundred and thirty-two miles from Rawlins. I asked for a CLIPPER when I first came, but won't do it. The hardware store across the road, and the clerk showed me a pair of sheep shears, the popular and only 'clipper' known in this section. They expect the Iron caysse to come snorting into this town some time!" as the title of the last issue of "The Mountaineer."

ADA BUTNER has been spending the Summer as the guest of Mrs. Wm. Silver, of South Boston, Mass. Miss Butner, who, during her three Summers with Managers Johnson and Harris, has become a great favorite, has entertained many friends during her vacation. She will shortly join Clark's New Royal Burlesques for her second season, as principal boy.

JAMESSON, HARRIS and JIM JAMESON, have closed a third week's playing dates. Next season they will head their own company, in "A Trip to Saturn," a farce comedy, in three acts, written by J. J. Warren.

FLORENCE LIGHTER was born to Mr. and Mrs. Frank W. Berry, of Howe, Bertry and Walters, Thursday, June 25. Mother and child are doing well.

ELOHIE H. WALLACE, soon shouter, after a very pleasant and successful tour of the Hot Springs Mountains, her Summer engagements at Highland Park, New Brunswick, N. J., where she intends spending her vacation this Summer.

THE JUGGLING MATTHEWS are playing the parks till Aug. 32, when they may leave for the North. They are at Chicago with the Orpheum and Kohl & Cady circuits to follow. They are booked solid until Jan. 14.

SPEARROW, the mad juggler, is laid up in a Brooklyn, N. Y., hospital with rheumatism.

THE ARTISTS, who are touring the Hot Springs Mountains, the Lubelski circuit June 22, at the Novelty Theatre, Sacramento, Cal.

WILLIAMS AND ADAMS, after closing a successful season, are spending a few weeks in the Hot Springs Mountains, Hot Springs, Ark.

KERNES AND CLOE are spending a few days at Reeds Lake, Grand Rapids, Mich., guests of Edward Prevost, of Prevost and Prevost, who are playing the Ed. Shayne park circuit for the Summer.

NORRIS KATONS, her Summer reports success at Robison Park, Fort Wayne, Ind. Last week she played Casino Theatre, Terre Haute, Ind., and has the Masonic Temple







Perce R. Benton has sold his play, "The Prince of Silence," to R. L. Crescy, who will produce it next season. Mr. Benton is managing the stage with Mr. Crescy's "Out of the Fold" Co., during the Summer season at the Great Northern Theatre, Chicago.

Notes from the Dilger-Cornell Co.: There is no "let up" in the phenomenal Summer record of this company. Standing "em up" every night at Corning, N. Y., as it has been done for several weeks in other towns. After having been out forty-eight weeks the season closes at Oswego, N. Y., July 11, when Mr. Dilger takes his first vacation in over five years, visiting the scenes of his childhood in Old Virginia. Mr. Cornell spends his well earned rest at the lake resort. The No. 1 company opens next season at Greenville, Pa., Aug. 17, this being its third season to open there. It is booked solid to June, 1904, in desirable territory. The Dilger-Cornell Co. (Western) opens at Conneaut, O., Aug. 10, and is booked open at Ohio, Indiana and Illinois. Royalty plays that have not yet been seen in repertoire will be presented by both companies, with special scenery and people selected with great care from hundreds of applicants. Our three hundred replies from some of the best people in the business, including high class specialty people.

Engagements for the Chase & Lister Co.: Clint and Bessie Robbins, Harvie Akers, M. Adelaide Powers, Will J. Cox and Homer Powers.

Richard G. Williams goes with "The Charity Nurse" Co.

Monarch Repertory Co. Notes: We will open our regular season Sept. 14. Among the people engaged are: Mr. and Mrs. Frank Tucker, Mr. and Mrs. U. S. Allen. Next season we will present "Ingomar," "The Vendetta" and "The Three Musketeers." Time is booked almost solid in the best towns of Northern Missouri, Iowa, South Dakota and Minnesota. Special scenery will be used for each production. Attractions: Arnold C. Baldwin, past two seasons the featured leading man of Marks Bros. No. 1 Co., has signed with Tom Marks for 1903-4, making three years with the same manager. Mr. Marks closed his season in May, and Ann Arbor, Mich. Mr. Baldwin will join Mr. Marks and help select new plays for the next tour. Mr. Marks has good time offered him, and has decided to put out two companies.

Jno. A. Himmelein's Stock Co. is playing a most successful engagement at the Whitney Grand, Detroit, Mich.

Jack Prichard writes: "I am very busy with four scenic artists, painting my scenery for next season, which opens Aug. 31. I will carry fourteen people, the best that can be engaged, and two agents ahead, with the best advertising system, two loads of special scenery and electrical effects, and positively the grandest repertory organization West of the Mississippi. My Southern company opens as usual in Southern Iowa, playing South and West, which company is as strong as any other in the territory. Management of Jas. K. Randall, whose season opens Sept. 7."

Marie De Trace and Robert Hyman, at present connected with the Eclipse Park Stock Co. in St. Louis, announce their marriage in their city on June 25. Both have been re-engaged for a run at the Harris-Parkinson Stock Co. for next season. Butterfield & Bromlow have signed for the Chas. A. Loder Co., the Four Emperors of Music, Morris and Daly, Edna Murrill, and the Arlington Sisters. E. W. Bromlow is in the city for a run. The production, it is said, will be a sumptuous one, and the costumes will be elaborate and costly. The company will number over fifty, with a chorus of sixteen, ten show and a ballet. The Allisons, John and Maude, have been engaged for Nat M. Will's Company. Mr. Allison will play a character part, and Mrs. Allison a Swedish maiden. They will also introduce their specialty.

"Under Two Flags" has been purchased by Charles Frohman by O. D. Woodward, for the first time in this city next season, for the first time in popular prices. Jan. Kennark has been chosen by Mr. Woodward as the important player in the production, because she has demonstrated remarkable ability as a leading woman.

Clifford Vodeltzki general agent of the Great Hyde Shovel, at the Eastern "Weary Willie Walker" Co. next season. Margaret Bower, leading woman of the Arnold Stock Co., closed June 17, after a successful season of one hundred weeks, and is resting at her home at Mineral City, O. Vic. Sauer and Gladys Sauer have signed with Murray & Mack's "Shooting the Quites" Co. for next season.

Thos. W. Walsh, formerly CLIPPER correspondent at Waterbury, Conn., was appointed official stenographer of the Superior Court, State of Connecticut, last week, by the judges of the Supreme and Superior Courts.

Seth Cabell Halsey is visiting his relatives and shaking hands with his many old friends at Lynchburg, Va.

D. Edwin Mellen is at Rye Beach for the Summer. He goes with Geo. Girard, play the tough in his "Busy Izzy" Co., next season.

Sam J. Black writes that he has been engaged for the coming season by Frank L. Root, to go in advance of "The Old Plantation" Co.

The following have been engaged for the "An American Gentleman" Co.: Robt. Johnson, H. O. Andrews, F. R. Briggs, Nath. Dews, Robt. Metcalf, Gauntlett Pottery, Edna Earl, Elizabeth Johnson, Marie Davis, and John F. Kilford, business manager.

Chas. B. Marvin and Samuel Morris have secured a five years' lease on the new theatre now being built at Sixty-third and Halsted Streets, Chicago, and will open on Aug. 30 as a stock house, changing the play on a week. Mr. Morris was for a number of years comedian at Hopkins Theatre, and last season starred in "A Peddler's Chalm," which he had booked for the coming season, but will cancel all bookings so as to give his entire time to the new theatre.

Notes from Dilger-Cornell Co.: We close our second season of forty-nine weeks at Oswego, N. Y., July 11. We had a very prosperous season, and, after a few weeks' vacation, will open our third season Aug. 10. We will have two companies on the road the designated season, the present company being designated as Dilger-Cornell Co. No. 1, Eastern, and the new company Dilger-Cornell Co. No. 2, Western. We have secured all royalty plays, with special paper and scenery for each production, from the Bradley & Schilling Studios, at Reading, Pa.

Clara Tapsfield is with the Lake Park Stock Co. at Nevada, Mo.

In Malden, Mass., on June 30, Vesta Howard, daughter of Dr. and Mrs. George Sawtelle, was married to J. Fred Zimmerman, the well known theatrical manager, of Philadelphia, by the Rev. Frederick Edwards, rector of St. Paul's Episcopal Church, in Malden.

Mrs. G. H. Gilbert is spending the Summer at Siasconset, Nantucket Island, Mass.

Charles B. Dillingham returned from Europe on June 30, and thus spoke of his trip: "I will manage Fritz Schell's star-studded tour next season, and it has been decided for her to appear in a new opera, by Harry B. Smith and Victor Herbert. The new opera isn't named. Miss Schell will go to Germany when the Covent Garden season is over, and rest until she comes to America, in September. Clyde Fitch is writing a new play, with Dickens' 'Little Nell' and the Millie James will appear in it, playing both roles. It will be ready in January, and until then Miss James will play 'The Little Prince.' I have another play by Mr. Fitch, 'Her Own Way,' in which I will present Maxine Elliott, at the Garrick Theatre, Sept. 28. Julia Marlowe will continue under my management next season, appearing here at the Criterion Theatre, in Henry V. Esmond's 'Rook of Nature.' Frank Worthling will continue in her company, and I have an English actor also engaged, W. T. Lovell, for her support. The arrangement which Miss Marlowe and E. H. Sothorn will appear together, under Charles Frohman's management, does not go into effect until September, 1904, in which Josie Millard will appear. Then, too, I have the Paris success, 'Business is Business,' now at the Comedie Francaise, which Margaret Anglin and Henry Miller may present in San Francisco. I have Madeleine Lucette Kiley's dramatization of Henry Harland's 'The Lady Paragon,' and also a musical play, 'The Walkers,' by Hugh Morton, who wrote 'The Belle of New York,' and Bernard Roth, who has composed a lot of popular songs. Frank Daniels, too, is also on my list of stars next season, and will appear in 'The Journey,' by Harry B. Smith and Victor Herbert.

James K. Hackett and wife, Mary Manning, sailed for Europe last week. While abroad Mr. Hackett will consult with Pierre Wolff, author of 'The Secret of Polichinello,' regarding the American production of that comedy, and will arrange the final details of Martin Harvey's American tour. In London he will give copyright performances of two plays, 'Alexander the Great,' by Victor Mapes, and 'The Celebrated,' by Winston Churchill. It has been decided that Mr. Hackett will not open his season in Alexander the Great, because of his inability to get the production ready in time. He will probably open in 'John Ermine,' a play from Frederic Remington's book of that name, inaugurating the new Globe Theatre in Boston early in September. 'Alexander the Great' will be produced here later in the season. Mr. Hackett and Miss Manning will return in August.

Notes from Allen Bros. Comedians: This company will open its season Aug. 23, with everything entirely new and all special agents will play all the principal roles in the middle West. We will feature Edyth Aglesley, who will be supported by the following well known players: Harry Lenard, stage manager; Chas. Hatfield, Gavin Dorothy, Jim Baugh, Al. Ganell, Hazel McCumb, Virginia Harvey, Dorothy Blanchard, and Jessie L. Bratt. Prof. Williams, Allen and a band of ten pieces, and Prof. W. R. Morris and an orchestra of seven pieces, Bratt and Lewis, illustrated songs and moving pictures, and one more big vaudeville act to be engaged. With Manager Chas. Allen and his band of ten pieces, and our stars, and our excellent line of bookings, we should easily be the best repertory show in the middle West next season.

Hubert Labadie's "Faust" Co. closed a successful season of thirty-eight weeks at Escanaba, Mich., and Mrs. E. H. Sothorn are spending a few weeks around Detroit before starting for their camp on the banks of the Little Manistee River, Mich.

Anthony Hope, the novelist, was married in London, Eng., on July 1, to Elizabeth Sheldon, a noted professional, and sister of Suzanne Sheldon.

Maclyn Arbuckle and Elizabeth Sheldon Carlisle, non-professional, were married on July 1, at the Grace Episcopal Church, Newton, Mass., where Mr. Arbuckle formerly lived.

N. Sheldon Lewis, formerly of the Murray Hill and the Daly stock companies, has been engaged by Harrison Grey Fiske to appear in "Marta of the Lowlands," the Spanish play to be produced at the Manhattan Theatre early next season. The daughter of the late Fay Robinson, who has been very ill for the past few months, has fully recovered, and has just signed contracts with Al. W. Martin to play Ophelia and Cassy, in the Al. W. Martin "Clayton" Co. stock company. We opened our Summer season June 23, at Brantford Park, Can., and met with great success. List of company: Frank P. Haven, manager; John E. Kelly, W. E. La Rue, A. L. Fanshawe, Arthur Deane, Fred J. Rogers, Fred R. Williams, Frank Powell, Prof. Low, Fred R. Williams, Fred J. Rogers, Arthur C. Davis, Lola Pomeroy, Beth Somerville, Shirley Nelson, Leslie Palmer.

George N. Wilson writes: "I wish to state that I have recovered from my accident while playing in 'Dangers of a Great City,' and will resume work with Ada Daly, playing mostly all the Southern parks in our new sketch, entitled 'A Man of Sense.'"

Notes from the Bijou Comedy Co.: After four successful weeks at Saginaw, Ont., we closed here to open at Pinafore Park, St. Catharines, for a run of five weeks; then we go to Owen Sound for three weeks, with Brantford, four weeks, to follow. We have made a few changes in the roster, and the company is now stronger than ever. The new play to date is 'Marta of the Lowlands,' by Edna Earl, Florence, May Penell, James H. Rowland, H. W. Young, D. O. Secord, Wm. Dyer, Scott Williams, Edmund Stauffer, Wm. Conlin, K. Chas. Morse, Master Roy and Fred Penell, and 'Bijou,' our master, 'Time' is fast filling for our regular season, which opens at Brantford, Sept. 14.

Charles Frohman, on July 2, signed a contract with Francis Wilson to appear under Mr. Frohman's management in the United States and England. Mr. Wilson will continue to appear in 'Ermine,' under his present management, during next season, after which he will abandon comic opera to appear in legitimate comedy. Mr. Frohman has also arranged with Rich & Harris to present Andrew Mack in the part of the Irish comedian in the musical play, 'The Irish Comedian,' now running at Terry's Theatre, London, Eng. The play will be produced first in Boston, in December, and then transferred to New York. Mr. Frohman's engagement of Mr. Mack will last over the season of 1904-5.

Mary Manning, who will be under Frank McKee's management again next season, will appear during October, November and December in the larger cities outside of New York, producing three new plays. On Jan. 4 she will continue there for five months, devoting the closing weeks of her engagement to a Shakespearean production. The first of the three new plays to be presented is 'Judith,' a modern emotional drama, by Ramsay Morris. She also has an original modern play by Leo Dittichstein, and a costume play based upon a historical episode, by Justin Huntly McCarthy. Neither of these plays is named yet.

A. L. Levering, manager for Orrin Johnson, in 'Hearts Courageous,' has engaged for the leading lady of Mr. Johnson's company Maude Fealy, for the part of Anne Tilton, the Virginia belle and the heroine of the novel. Mr. Levering has also engaged W. S. Hart for the part of Patrick Henry, and Elouina Oldcastle for the part of the Redemption Woman.

Aubrey Stock Company Notes: The company now playing a twelve weeks' engagement at the Theatre Francaise in Montreal, has won the hearts of the theatre-goers in that city by presenting such elaborate scenic productions as: 'Devil's Island,' 'Dangers of Paris,' 'We'll be of Tennessee,' and 'The Fire Patrol,' each an ideal of the company is making a hit, and the management is trying to arrange to extend the engagement. The Boston Music Hall has another Aubrey Stock Company playing a Summer stock engagement, which is attracting a large and increasing audience. The magnet that drew the largest audiences of the season. This is the first season that the Music Hall has attempted stock in the Summer, and, judging from the large attendance, the management seem to be well equipped for the task.

Mrs. Mary Armstrong, aged ninety years, died at Grand Rapids, Mich., June 24. She was grandmother of Clara Tapsfield.

Ben Greer has engaged Alida Crawley, a well known English Shakespearean actress, for the role in the 'Everyman' company that will present the morality play in the West next season.

Notes from Seward Shows: The Summer theatrical question for Paducah, Ky., seems to have been solved most satisfactorily by Seward, for this company is now in its fourth week of success, and playing to crowded houses nightly. The company is large and evenly balanced, so that every play can be given a full and competent cast. The Paducah papers agree that the show is the best Summer stock yet seen there, and its season promises to continue most successfully. There are fifteen people in the show, including: Minnie Seward, Nellie Manning, Arthur B. Lynds, Harrie M. Hooper, Arthur Blackaller and Fred Seward, in the principal roles, and Will Sanborn, Fred Seward, and Minnie Seward. The regular season begins in August, when eight more people will be added, making twenty-three in all. An entirely new repertory will be played, and Manager Chisam believes his company will be the only one on the road to give the audience a new and interesting play never before seen at popular prices. Time is all booked, and new scenery is being made for each play.

Bonnair Price Co. Notes (Wm. N. Smith, manager): Our rehearsals will begin July 15, and the engagement will be for three weeks. The company is as follows: Walter S. Fredericks, Geo. W. Murdoch, Harry E. Chase, W. G. Rozell, Chas. J. Young, Julian Reese, Bonnaire Price, Helen Trowbridge, Mrs. Rozell and Libbie Brittain. The special vaudeville features will be the Red Hot Tins, a novelty musical and illustrated songs. Nona, a spectacular fire dancer. The repertory will all be new, with a special feature of one of the best dramatizations of the 'Resurrection.'

E. Burgess and wife, Emma Bunting, have been detailed at the home of Cora W. Burgess, Marathon, N. Y., by the illness of Mr. Burgess. He has been confined to his bed for two weeks with typhoid fever, but hopes to be able to continue his business at an early date. Preparations are completed for the coming season, to do in the fall. Daughter of the South and the Emma Bunting Co.

Notes from Miller & Bryan's Stock Co.: We are in our sixth week, and our business has been beyond our fondest expectations. The company is as follows: Bryan & Miller, proprietors; E. L. Bryan, manager; Jas. C. Godley, stage manager; Mrs. Walker, musical director; M. B. Streeter, F. F. Miller, Fred Relia, Harry Trusdell, Chas. Bailey, Al. Bryan, Blanche Olga Ryan, Geraldine Godley, Kathryna Ryan, and a band of twelve pieces, and our repertory contains some of the best productions. We have procured from M. B. Streeter his entire repertory of plays on royalties, and will control them for the coming season. Our roster is as follows: Bryan & Miller, proprietors; E. L. Bryan, manager; Jas. C. Godley, stage manager; Mrs. Walker, musical director; M. B. Streeter, F. F. Miller, Fred Relia, Harry Trusdell, Chas. Bailey, Al. Bryan, Blanche Olga Ryan, Geraldine Godley, Kathryna Ryan, and a band of twelve pieces, and our repertory contains some of the best productions. We have procured from M. B. 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in the light opera field, and is in much demand for next season.

**Lowell.**—The week just past was the best so far this season in both weather and attendance at the parks. On the fourth the parks were filled to overflowing with pleasure seekers.

**LAKESIDE THEATRE.** (J. J. Flynn, manager.)—Business has been very satisfactory the past week, and the Colonial Comic Opera Co. seems to gain in favor at every performance. "The Masquerade" was very ably given, George MacFarlane, Margaret Baxter and Marie Taylor being the most prominent. For 6 and 7 and 8 the same company, in "Billie Taylor."

**WILLOW GROVE PARK.** (J. H. Tebbets, manager.)—This park and theatre had its initial opening on July 6, with Prof. Jack Crosby, in balloon ascensions, as the outdoor attraction, and an excellent vaudeville for the theatre, including: Marvelle and Gleason, Lorraine and Vinton, Finn and Morran, Cooke and Hall, and Jones and Sutton. Business was very good both afternoon and evening. The park shows many pleasing additions for the convenience of patrons. The same attractions will be offered for 6 and 7.

**CANOE LAKE PARK THEATRE.** (J. W. Gorman, manager.)—This park and theatre were filled with pleasure seekers during the past week, the management offering many extra features for the holiday attraction. The theatre bill included: Favor and Sinclair, Earl and Wilson, Solaret, the Fowleys, and Reno and Smith, which were enjoyed by many. For current week the Three Macarrie Sisters, the Three Shamrocks, Geo. H. Durand, and Al. Moon, Fred S. Stuber, and Ward and Raymond will constitute the vaudeville numbers.

**HAMPTON BEACH CASINO.** (J. H. Steinberg, manager.)—This popular resort entertained big crowds during the past week, offering a large number 4. The theatre offered a very pleasing bill, including: Till's Marionettes, Bros. Langle, Frank Mitchell and James Morrow, the Great Erella, and Hane and Cook. For current week: the Macarrie Sisters, the Three Shamrocks, Geo. H. Durand, and Al. Moon, Fred S. Stuber, and Ward and Raymond will constitute the vaudeville numbers.

**PINEHURST PARK.** (S. Edgar Whitaker, manager.)—This park is enjoying good patronage the past week, especially 4. The special attractions are the concerts, casino and dance pavilion. The theatre will open in the near future, and offer high class vaudeville.

**MIDWAY.** CITY PARK.—Several very acceptable entertainments were given under canvas 3, 4, Moulin Rouge Co. (L. B. Walker, manager) offered: Hartford Sisters, Annie McDonough, La Belle Freda, Susie Curvin, and the Great Helene, Nelson's Museum (Billy Nelson, manager) Prof. Chas. Wolfert's Museum, and Parisian Beauty Show (Harry Blake, manager). The bill included: Joe and Helen Elliot, Jennie Fraser, Emma Bennett, Jennie Armstrong, Theres Curtis, Augusta Blois, and Griffith and Thompson. All reported very satisfactory business.

**NOTE.**—Joseph Smith, who broke his arm recently at the Lakeside Theatre, will be able to return to the company next week, in "Said Pasha."

**Lynn.**—Shay's Summer Show House (J. J. Shay, manager).—Business last week was fair, and now that the summer season has got under way, big houses are looked for. The current attractions are: Tom Bryant, Marian Harwich, the Goodwin Bros., Allie and Cattie, and Eddie Munroe.

**GORMAN'S SUMMER THEATRE.** SALEM WILLOWS (M. J. Doyle, manager).—The J. W. Gorman Alabama Troubadours drew good houses last week. The leading feature of this week's performance is the "cycle vaudeville," with sensational developments. Then there is the Empire Specialty Co., in which appear the Quaker City Quartet, Hubert Bevan, in a chalk sketching part; Killen and Murphy, Gilroy, Haynes and Montgomery, and John L. Alma's dog and monkey circus.

**NOTES.**—Edmund V. Phelps, of the Phelan Stock Co. of this city, has recently returned from a New York business trip. . . . Dan Wallace, also of the Phelps Co., is home on a visit from the Meriden Railroad Park. . . . J. Grady, of the Franklin Carpenter Co., who, with Frank Grady, is summering at Onset, Bay, made a flying visit to his Lynn home the past week. . . . Jere McAuliffe writes from New York city that he has secured a good list of plays for the coming season. . . . Mrs. McAuliffe, with Master Jean McAuliffe, joins him next week to spend the remainder of the summer at Atlantic City. . . . Fred Gage, of the Clara Turner Co., whose home is in Lynn, will be seen next season with the Thomas E. Shea Co. . . . John E. Gilbert, another of Lynn's residents, will begin next season with the Thos. E. Shea Co. Sept. 7, at Fall River. . . . Mr. Gilbert is now the guest of Carl Lee, in Camden, Me. . . . Nellie Robinson, sister of William Solman, is at the head of a vaudeville company now touring Maine and the province. . . . Billy Hughes will again be a member of the McAuliffe Co., as stage carpenter. . . . Frank De Liddon has also signed with the Thomas E. Shea Co. for the coming season. . . . Thomas E. Shea will play Lynn the third week in September. This will be Mr. Shea's first visit to Lynn for several seasons. . . . Florence Mack and her husband, Fred Russell, have signed with the May Fiske Co. . . . A carnival of frame work and a scenic artist for the May Fiske Co. arrived at the Lynn Theatre last week, and a force of carpenters and artists are at work getting ready for the opening of the winter season. . . . Manager Harry Katzes, of the Jere McAuliffe Co., now in Atlantic City, will sail for Europe the coming week, to discuss and close negotiations for a big European production. . . . The Barnum & Bailey Circus will appear in this city 8, and in Salem 9.

**Worcester.**—The Worcester Theatre (Felix Wendelschafer, manager).—Week of July 6 the New York Players will appear in Jaly's famous piece, "A Night Off." Last week "Hazel Kirke" played, to a capacity business, with two of the largest holiday houses, on the Fourth, yet recorded at this house.

**LAKE THEATRE.**—Gorman's Novelty Co. will entertain the throngs of pleasure seekers who frequent this popular resort. Last week of vaudeville (company) furnished by Gorman proved very popular.

**PINEHURST RESTIC THEATRE.** (A. T. Wilton, manager).—The second week's bill at this pretty little theatre will be Graham's Metropolitan Vaudeville. The well known Worcester favorites, Fred and Bessie Lucier, will be welcomed by their many friends.

**HARGRAVE'S BIG RAILROAD SHOWS** are listed at the Grove Street grounds July 6.

**LAST MONDAY NIGHT** Frank Land, of the New York Players, being taken suddenly ill, Charles Bower, a very popular member of last year's stock, was summoned from New York to fill the vacancy. This he did very creditably, on short notice.

**Taunton.**—Sabbatia Park (J. J. Flynn, manager) for week of July 6 will have the Cosmopolitan Specialty Co. . . . TALAQUA PARK (E. V. Bevins, manager).—For week of July 6: Lothrop & Tolman's Transatlantic Stars, as follows: Tom Bryant, Connelly Four, Anna Caldwell, Murphy and Andrews, O'Brien and West, Carlotta Delmore, and John Chinese Leach.

**FRED WASTON**, of the Taunton, Mass., Theatre, will manage the stage of Talaqua Park for the remainder of the season.

**North Adams.**—At Valley Park Theatre (Wm. P. Mead, manager).—Business was up to the standard during the past week.

On the Fourth thousands visited the park and enjoyed the different attractions, and at the theatre hundreds were turned away at each performance. The following people went to make up the programme: The Kunits Trio, Sawtelle Sisters, Glenroy Brothers, La Bella and others. Week of 5, Field and Hanson's Minstrels. . . . Hargrave's Circus gave two performances June 29, to good business, and gave satisfaction. . . . West's Minstrels will open the regular season of the Academy of Music, in Pittsfield, early in August. . . . The Barnum & Bailey Circus played at Pittsfield July 3. The show was late in arriving in that city, and as a result, the management had to cut out the parade, to the disappointment of several thousand people. The unloading was not completed until 11 P. M., and after a lively hustle the doors were opened at 5 o'clock, and the only performance was started at about 7 o'clock. The main tent was well filled, despite the unusual hour the show was given. An excellent programme was carried out, nothing being omitted.

**Holyoke.**—At Mountain Park Casino (W. R. Hill, manager). "The Mikado" was the attraction during the week of July 6, and the opera company gave it a most praiseworthy production. The attendance continues to increase as each week goes by. The opera for the week of July 6 will be "The Pirates of Penzance." . . . Hargrave's Circus exhibited here 1, to two large audiences. . . . Walter Main's Circus is booked to show here July 17. . . . A number of the members of Hargrave's Circus were initiated into the Holyoke Aerie of Eagles on the circus' recent visit to this city.

**Lawrence.**—Glen Forest (Jos. J. Flynn, manager).—Coming week of July 6, the American Minstrels, in an up to date programme, including: Mullen and Corelli, the Hobo Quartet, Dan Coleman, Corrigan and Dor, and Prof. Hand's American Orchestra. . . . The Shady Theatre (M. F. O'Brien, manager). The Buffalo Stock Co. presented "Muldoo's Picnic," to fair business, last week. Week of July 5, "True as Steel." Specialties will be given by Chas. Kenney and Chas. Corno.

## PENNSYLVANIA.

**Philadelphia.**—Mr. Keith has things all his own way now, so far as indoor entertainment is concerned, only the Bijou and the new theatre on Chestnut Street remaining open. Real hot weather arrived last week, and as a result the bulk of business was immediately transferred to the parks. A fine day on the Fourth, in conjunction with the special fireworks display at the different parks, was the cause of patronage which very seriously taxed all the transportation facilities.

**KEITH'S BILLY THEATRE** (John J. Keirans, resident manager).—Mixed Pickles is the offering by the stock company at this house in the week ending the 10th. "Jane," in preparation for the coming week, the audiences were of excellent size last week, the house continuing well filled even during the very hot weather. The performances of "Sweet Lavender" were entirely praiseworthy.

**KEITH'S NEW THEATRE** (H. T. Jordan, resident manager). The bill this week is headed by James Dolan and Ida Lenhar, in "A High Toned Burglar," while other entertainment is supplied by the Montrose Trio, Stinson and Monson, Joe Flynn, Silver and Emery, Polk and Collins, Sallis Siemler, Watermelon Trust, Gallagher and Barrett, Howe and Scott, Bean and Hamilton, Hayes and Wynne, Gladstone Sisters, Martine and Balno, and Keith motion pictures.

**WILLOW GROVE PARK** (Management Phila. Rapid Transit Co.).—"The Killies" Band began a short engagement at this park last Saturday, and was greeted by immense crowds at the opening concerts. Last week was probably the most successful yet, as the band has had this season. Powell, magician, and motion pictures continue to furnish the entertainment in the theatre.

**WOODSIDE PARK** (Woodside Park Amusement Co., managers).—There is no change in the features of this park, the Royal Marine Band still occupying the band stand, and the other attractions remaining unchanged. Francis, magician, is still enjoying popularity in the theatre. Large crowds were at the park throughout last week, and particularly on Saturday. . . . CHESTNUT HILL PARK (H. P. Aubrey, manager).—Excellent business fell to the lot of this park last week, and the extra fireworks display Saturday night served to draw the largest crowd of the season. "Chaffarelli's Band" and the other attractions continue unchanged, though next week free vaudeville will again supplant the music.

**NOTES.**—Lillian Randolph Bailey, of Baltimore, has been engaged by Nixon & Zimmerman, and will make her debut in "Miss Bob White" at the Park Theatre, Aug. 17, under the name of Lillian Randolph. . . . The extensive improvements to the Walnut Street Theatre will not be made until next summer. The betterment of the theatre is being made by the recently organized Walnut Street Theatre Co., at the head of which is Frank Howe Jr. The company also expects to have several attractions on the road. . . . George W. Barber, who gained considerable popularity as a leading man for Forpaugh's next season. . . . Extensive and badly needed repairs are to be made to the Academy of Music. These include a new roof and considerable renewing on the stage and in the auditorium, the estimated cost being from \$12,000 to \$15,000.

**Harrisburg.**—Hot weather drove big crowds to the outdoor resorts.

**PAXTANG PARK** (Felix M. Davis, manager).—The second week of the Paxtang Stock Co. drew good crowds. It was one of the most successful weeks in the history of the park. Theodore Friebus, the new leading man, was most favorably received. This company will be continued for several weeks. Fred Chauncey, of this city, who was filling a special engagement with this company, closed, and will leave at the latter part of the month to prepare for his engagement with the Standard Theatre Company, of Philadelphia.

**NOTES.**—Edward Barton, a local artist, has joined the N. Appell Company at Allentown, Pa. . . . J. Donnelly Paugh closed June 27 with the Irwin Stock Co., at Boston, Mass., and is now at his home in this city. . . . Manager Jess Frysinger, of the Harrisburg Athletic Baseball Club, will be in advance of one of the King of Kings of the season. . . . Appell's next theatre, the Lyceum, will be under roof within ten days.

**Charles J. Carpenter**, of this city, for twelve years general agent for N. Appell, at the Opera House, will succeed Fred Allen as manager of the Norristown, Pa. Opera House. . . . Joseph Franks, of Ottawa, Can., will look after the M. Reils interests, all the N. Appell theatres being included in the Reils circuit. . . . Spencer C. Charters, of this city, who has been re-engaged for heavy work with the Thomas E. Shea Company, will, after a few weeks' sojourn at Atlantic City, take up his work for next season. . . . George Lawlison, of this city, has been re-engaged for the Corse Park road company for next season. . . . D. R. Phillips, representing the Cole Younger and Frank James Wild West Show, was here 29, arranging for the appearance of his attraction here July 7. Mr. Phillips announced that he would again have charge of the Western business for Ed. Rush. . . . Manager Felix M. Davis, of the Harrisburg Athletic Baseball Club, will be in advance of one of the King of Kings of the season. . . . Appell's next theatre, the Lyceum, will be under roof within ten days.

**W. H. Thomas** will manage the "A Night in the Jungles" company, which will start from this city the latter part of August.

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**LANCASTER.**—At Woolworth Roof Garden (John B. Peoples, manager).—Attractions for week of July 6 include: Mansfield and Wilbur, York and Adams, Liquor, Swan and Bamford, Ferguson and Beeson, Nellie Floreide, Frank Emerson, etc.

**ROCKY SPRINGS PARK** (H. R. Griffiths, manager).—The Amusee Opera Co. continues to draw large crowds in the theatre, which is now completely finished at a cost of \$21,000. Its seating capacity, which is all on one floor, is over 2,000. There are, besides, many park attractions.

**COLE YOUNGER & FRANK JAMES' WILD WEST** will be at McGraw's Park 6.

**ERIE.**—At Waldmere, week of June 29: Hart and Co., Gruet and Gruet, Princess Chinquilla and Ed. Newell, Edw. Hart and Mlle. Besse, and Manning and Durov gave great satisfaction, afternoon and evening, to vast crowds. . . . The Kunitz Trio, the Kane Royal Japanese troupe, Buskirk and Rich, and Frank Whitman (return engagement). A concert was given 5 by the Painsville, O., Cornet Band.

**ALTOONA.**—At Lakemont Park Theatre (E. W. Marks, manager).—The Lakemont Stock Co. tested the capacity all week of June 29. The Cole Younger and Frank James Wild West Show is billed to exhibit at Hollidaysburg, Pa., July 10.

## OHIO.

**Cincinnati.**—June took her weeping skies with her, and following the dawn of July the sun commenced to work overtime, and by the time the clouds arrived the canine population wasn't doing all the panting. The weather was calculated to drive everybody to cool spots, and the resorts all thrived.

**CHESTER PARK** (I. M. Martin, manager).—The Chester Park Opera Co., after playing "H. Trovatore" all week, will begin the second week by staging "Martha" July 5. Floyd D'Aubigne, the new tenor, was well received. J. Stuyvesant Kinslow is to make his appearance during the week as "Pinkie." At the Vaudeville Theatre, Toront, Armstrong and Wright, Don Gordon, Josephine Coles and Al. Weston are billed. Business is great.

**LUYBEE LAGOON** (J. J. Weaver, manager).—Vaudeville Director Max Rosenberg has engaged for 5: Marguerite Favor, Adella and Mina Armand, and the Diamond Comedy Four. The Royal Hungarian Band is coming. Phiney's United States Band is still giving daily concerts. Business is good.

**FOXY LANE** (W. J. Clark, manager).—"The Last of the Mohicans" new theatre great spectacle, is drawing crushes to the up river resort, now reached both by trolley and steamer. At the Vaudeville Theatre, 5, there will be seen: Phil and Carrie Russell and their trick dog, in "Claret's Mischief," and the comedy, and M. Samany, the acrobat. Business is big.

**The Zoo** (Walter Draper, manager).—Weber's Military Band is still a great musical magnet. The Fourth's fireworks display was a great success. . . . **QUEEN CITY BATHING BEACH** (W. E. Kroege, manager).—Munyan's Orchestra is an added attraction at this new resort on the Kentucky shore of the Ohio River.

**Gossip.**—At Lane, one of the old theatrical guards is now Marjorie B. & O's address. . . . Herbert Henck and his family have gone to their summer home at Cheneaux Islands, in the Lake region. . . . Legal steps have been taken to secure a clear title to the property on Vine Street, near Fifth, formerly the site of the old theatre, promised by the Henck Opera House Co. . . . Several thousand paper balloons were sent up on the Fourth to advertise the Fall festival. . . . Gertrude McLaughlin Baker, a concert hall singer, committed suicide 3 by taking colic acid.

**Cleveland.**—At the Colonial (A. F. Marsh, manager).—The Weber & Fields comedies are proving immense attractions, and draw crowded houses. Week of July 6 "Barbara Fideguy" is the bill, with clever dancing, singing, stunts, and a new theatre. . . . Herbert Henck and his family have gone to their summer home at Cheneaux Islands, in the Lake region. . . . Legal steps have been taken to secure a clear title to the property on Vine Street, near Fifth, formerly the site of the old theatre, promised by the Henck Opera House Co. . . . Several thousand paper balloons were sent up on the Fourth to advertise the Fall festival. . . . Gertrude McLaughlin Baker, a concert hall singer, committed suicide 3 by taking colic acid.

**LYCEUM** (J. K. Cookson, manager).—The Vaughn-Glass Opera Co. has decided to prolong its run during the entire season, regardless of the weather. The opening week (June 29), when "The Prisoner of Zenda" was presented, proved so successful that this decision has been arrived at by the management. . . . The Lyceum is being played week of July 6, Mr. Glaser having augmented his company to meet the requirements of the play. The excellence of the company, and the care with which the details have been arranged, are both contributing to the popularity of the organization. Next, "The Private Secretary" week of 13.

**GARDEN** (C. L. La Marche, manager).—"The Royal Middy" with its tuneful and jolly music, is being sung week of 6. "The Beggar Girl" is the bill for week of 6. The company doing splendid work. A special programme of fireworks and a grand illumination of the gardens was a feature on the Fourth, when two performances were given. "Said Pasha" will be given week of July 13.

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Russell, John Leclair, the Picola Midgets, Ray Cox, the House Boys, and D. G. Harrington. Engagements for week of July 5 are: Cadieux, Roger Imhof and Hughy Conn, Morton Russell, Miss Blarha, Howard Earl, and Caroline Young.

**NOTES.**—Better weather during the week made a difference in the box office receipts. The bills at both of our parks are good, and well deserving of good patronage. The centennial of Youngstown will be elaborately celebrated on July 4. Extensive preparations are being made, spending no expense, and over one hundred thousand visitors are expected. Managers Stanley and West, of Idora and Avon Parks, are providing unusually fine shows and other attractions. . . . Eugene Rook, who for nearly fifteen years has been manager of the Youngstown Opera House, has retired from that capacity, and will devote his time hereafter to his bill posting business. Mr. Rook has been an ideal manager, and will be greatly missed by the Opera House patrons. Messrs. Hart and Albaugh, lessees, have not yet named his successor. . . . Manager West has introduced a novel way of advertising doings at Avon Park by moving pictures, exhibited nightly, at the public square.

**Toledo.**—At the Farm Theatre (Otis Kilres, manager) patronage was splendid week of June 29. Ed. Latell, in his musical specialty, was easily the star of the bill. Hal Stephens made good. People week of July 5: Hall and Sedman, Josephine Gassman, Cooke and Clinton, the Three Troubadours, Carleton and Terre, and Howard and Linder.

**CASINO THEATRE** (Frank Burt, manager).—"Said Pasha" was well given by the Casino Opera Co. week of June 28. The work of Emille Gardner and Gracie Hazard was especially good. Both are becoming favorites here. For July 5 and week, "Chimes of Normandy." . . . **BALDWIN PARK** (J. W. McCormick, manager).—There has been a marked increase in business the current week. The bill was pleasing and patrons were well satisfied. July 5 and week: The Musical Kleistels, the Josselin Trio, Trolley Car Trio, Phil W. and Nettie Peters, and Richards.

**Canton.**—At the Park Theatre (T. K. Albaugh, manager).—For week of July 5 the bill includes: Flood Bros., Robert Mack, Edythe Doyle, Ida Bell Barnum, Kelly and Violette, and the Heltons. The very excellent bill of June 28 drew fine business, and each act made a distinct hit. . . . **GARDEN THEATRE** (D. J. Mullen, manager).—The people here week of June 29 were: Morris and Daly, Ernestine Whitman, Ethel Collier, Violet Earle, and Wm. Mack. . . . **NOTES.**—"Pain's" "Last Days of Pompeii" comes July 29, for three nights. . . . The Gaskill-Mundy Co. supply the carnival attractions for the home week, commencing July 27. Harry Hardy is here booming the aggregation. The affair will be managed by the auspices of the Business Men's Association. . . . Arthur E. Herbert has signed as first advance agent for the Oriental Burlesquers for next season, opening in Baltimore the latter part of August. He was second agent for the company last season. . . . Al. Van Bal is leading the band and orchestra with Call's Comedy Co.

**Dayton.**—At Lakeside Park (Jas. A. Kirk, manager).—Young and Brooks, in "The Minstrel Boy," opened last week 28 and week. Their act was pleasing, and drew well. Frank Burch, comedian, opens July 5. . . . **FAIRVIEW PARK CASINO** (C. G. Ross, manager).—The Glasgow Stock Co. opened June 28, for a three days engagement. They presented "Maud Muller" 28 and week. Specialties were also introduced between acts, the Rozells being the headliners. . . . **THE THIRD REGIMENT** (Dayton company) will hold a street carnival at Liberty Park week of July 29. The Gaskill combination has been secured.

**Akron.**—Lakeside Park Casino (Harry Hawn, manager).—A very good bill, of which Kelly and Violette, and John G. McCall were features, had big houses week of 29. For week of July 29, the Troubadour Four, Vera King, Maryelous La Page, Casmore and Florence, and the Three Campbells. . . . **ELECTRIC PARK.** Kent (R. B. Moffatt, manager).—The bill for week of 6: Dan and Dolly Mann, Robert's dogs, La Gette, Elsie Klipp. . . . **SCHMITT LAKE PARK THEATRE** will reopen 4, having secured better transportation facilities.

**Columbus.**—Oleum Park (J. W. Dusenberry, manager).—Big business, ruled at this resort last week. Will present, week of July 7, "Camille." . . . **EMPIRE THEATRE** (H. Wiseman, manager).—The Empire Stock played to packed houses last week. Will present, week of 7, "Barbara Fideguy."

**Sandusky.**—At Cedar Point Pleasure Resort (Geo. A. Heckling, manager).—The bill week of June 28 included: Murphy and Willard, Beag and Gage, the Paros Brothers, and the Kidnappers. The bill week of July 5 includes: James W. Thompson, singer; Sisters McDonnell, dancers; Reid and Gilbert, comedy; the Four Rinos, acrobats, and the kinodrome. Business continues far in excess of previous seasons, and the season promises to be a record breaker.

**Mansfield.**—Lake Park Casino (E. J. Endly, manager).—The Wilbur Mack Comedy Co. has had excellent business during its three weeks' engagement here, ending July 4. The bill, being a comedy, was well received. . . . **NOTES.**—V. Fitzgerald, Laura Deane, Dar-mody, Frank and Clara Sylvan, and Harris and Elliot.

## DISTRICT OF COLUMBIA.

**Washington.**—At the Lafayette (Ira J. La Motte, manager).—Last week, the Giffa Comedians presented "The French Maid," to excellent business. The company, headed by Miss Deyo, with a strong support of comedians, has taken a strong hold upon our music lovers, and, notwithstanding the almost intolerable heat of last week, drew almost capacity houses. This week, "The Lady Slavey" is the bill, with Miss Deyo in the principal role.

**CHASE'S THEATRE** (Miss H. Winnifred De Witt, manager).—Last week the season closed, with "The Singing Girl." The audiences were more than pleased, and the closing night's performance terminated in an ovation to the splendid stock company which for the past two months has delighted the patrons. This week the house is turned over to the holders, who will completely remodel the interior, lobby, auditorium and stage, preparatory to the reopening, which occurs in September.

**COLUMBIA THEATRE** (Lockett & Dwyer, managers).—Ed Stein's Stock Company presented "Camille" last week to fair business. . . . Only Alida Cortelyou, the leading lady, was taken ill July 2, and was unable to again appear during the week. Grace Atwell assumed the leading role most successfully. This closes the season at this house.

**LATYMO THEATRE** (Eugene Kernan, manager).—Last week a house company, headed by Pat Reilly, furnished great amusement, to excellent business. This week, the Black Crocs. . . . **CHURCH LOT.**—The Cole Younger-Frank James Wild West Co. gave two performances 2, to very large patronage. . . . **CAROL BRIDGE AND CHEVY CHASE LAKE PARK** has band concerts, attracting immense crowds.

## SPECIAL NOTICE.

It does not seem to be generally known by members of the profession that when in Chicago they can place advertisements in THE NEW YORK CLIPPER at our Western Bureau, 502 Ashland Block, on the same terms as at our main office in New York. The Western Bureau is located in Chicago, and is a part of our organization and entirely under our control and supervision. It has been established for the benefit of the large army of players who may be temporarily or permanently located in the West. The Bureau is under the management of Walter K. Hill, who will be pleased to have you call on him at any time. A file of THE CLIPPER is kept there for the use of any who may wish to consult its columns. Mr. Hill will also be glad to receive any news items intended for the columns of THE CLIPPER.

## THE FRANK QUEEN PUBLISHING CO.,

LIMITED.  
ALBERT J. BORIE,  
Editorial and Business Manager.

## LOUISIANA.

**New Orleans.**—At the West End (Jas. Gorman, manager).—The usual big crowds crowded out to this popular lake resort during week of June 28, and enjoyed good vaudeville bill, as well as the splendid concert music by Vexie's Military Band. Wm. Reed and his vanguard, with a fine lot of new and lengthy films, pleased, as usual, the patrons. The flying ring experts (second week) repeated their former success, and will always be welcomed back by West End patrons. George Austin Moore, who scored big here two years ago, was warmly received, and will prove one of the big hits at this popular resort. He will hold over week July 5, while the new bill will be McCarrie's trained dogs and monkeys. Amateur night has been changed to Wednesdays, and the aspirants for footlight honors are always greeted by S. R. 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## WISCONSIN.

**Milwaukee.**—The intense heat cut into the receipts this week, and although only two houses were open, at no time during the week was there anything like the usual attendance.

**ALHAMBRA THEATRE** (O. F. Miller, manager).—The Boston Ideal Opera Co. continues to find favor at the hands of the patrons of this house. "Fru Diavolo" was the offering week of June 28. "Iolanthe" is down for week of July 5.

**ACADEMY** (Edwin Thanouner, manager).—The fifth consecutive season of the Thanouner Stock Co. will open 6, with an elaborate production of "A Midsummer Night's Dream." Eugene Moore, an old time favorite, has been specially engaged for the opening week. Morris McHugh, Angela McCull and Gertrude Parry, three new members, will make their first appearance with the company. "Because She Loved Him So" will be put on week of 15.

**FORST KELLER** (Richard Becker, manager).—People week of 6 include: Frankie Campbell, Carl Fisher, Lynore and Armand, and Blanche Davis.

**SIXTH STREET MUSIC HALL** (Chas. E. Witt, manager).—Clarice Sinclair, Williams, and Evans, and the McCall Trio make up the bill week of 6.

**PABST THEATRE**.—Wednesday, 1, "Brother Joe's Spectacles," as produced by Riley C. Chamberlain, supported by his friends, Eugene Moore, Albert Brown, Gus Weinberg and others, was a distinct success.

**NOTES.**—Manager Leon Wachner, of the Pabst Theatre, who is at present in Berlin, writes that he has secured Julius Nield, of Dresden, who will stage a number of productions at the Pabst Theatre, as well as act in them. Mr. Wachner, instead of making his usual visit to Marienbad, will spend four weeks at Kissingen, followed by a tour of Switzerland, and returning to Berlin July 30, he will sail for home Aug. 6, on the Bluecher. Edgar Baume's vacation has been extended for one week, and Manager Edwin Thanouner has arranged with Eugene Moore to appear at the Academy for one week, commencing 6. In "A Midsummer Night's Dream," Sigismund Einfeld, of the Pabst Theatre Co., who was injured by falling on a banana peel, is recovering at his summer home at Okauchee Lake. John J. Foley, who has been re-engaged by Tim Murphy for next season, will soon leave for the East. Mr. Murphy's new piece, which is by Rose and Herbert, has been named "The Man from Missouri." The piece has twenty-one speaking parts. Louise Werba has been selected as manager. W. W. Wittig, manager of the Star Theatre, Minneapolis, who was ill all winter, has been returned to Milwaukee from an extended Western trip, and is much improved in health. James Higler, secretary and treasurer of the Alhambra Theatre Co., was married July 10, to Mrs. H. C. Higler, who was presented with a handsome mantle clock by the employees of the Alhambra. Chas. McGinn, advertising agent of the Dewey Theatre, St. Paul, will put in the rest of the summer billing the Morris Carrol Co., of Freebourn, who have been transferred from the Star to the Alhambra Theatre, where he is now in charge of the stage. The supplementary season at the Star Theatre closed 4.

## ALABAMA.

**Mobile.**—A the Monroe Park Theatre (M. A. McDermott, manager).—The bill first part of week of June 29 was Goethe's "Faust," which was well rendered by the Boston Ideal Opera Co. The Black Hussars and "Paul Jones" will be the bills week of July 6.

**MASCOTTE THEATRE** (Doucroux Bros., managers).—Good business continues at this house, and the following new faces opened week of June 29: Young and Foster, and the Samways. The favorites remain and please nightly.

**NOTES.**—The Mobile Light and Railroad Company is spending thousands of dollars in improvements to their entire plant, which now gives Monroe Park three lines of cars for the handling of the opera houses, which increases each week. Among the many improvements made will be the installing of a 1,200 horse power cross compound engine, connected directly with an 800 K. W. Westinghouse railway generator. This will be used exclusively for the street car system, and will supply 60 per cent. more power than the generator now in use. The electric system is also being remodeled, and will include the most modern circuit controllers and general equipment to be had. When the work has been completed Mobile will possess one of the largest electric power and lighting plants in the South. In spite of the slight accident which befell the "Gold Medal" special at the Park Wednesday, 24, good business prevails daily. Prof. S. Wright, the aeronaut, closed his engagement at the Park 28, and left for Meridian, Miss., where he opens for three weeks July 2.

**Montgomery.**—Wells' Casino, Pickett Springs (Ernest Looney, manager).—Al Haynes' Musical Comedy Co., "The Playhouse," "Too Much Married," pleased an excellent business week of June 29. The following people were in the cast: Jas. A. Beall, Frank N. Boyle, Al Haynes, Jos. F. Morgan, Will Bartlett, Margaret Rosa, Edith Crane, Lillian Bartlett, and Julia Belmont. The vaudeville features were good. The musical number of the Bartletts and the character sketch of Margaret Rosa made enthusiastic hits.

**NOTE.**—Jas. J. Beall, of the Al Haynes Musical Comedy Co., is an old Montgomery resident, and has the reputation of much attention from his many friends during his stay in the city.

## TOUR TO THE PACIFIC COAST.

**Via Pennsylvania Railroad, Account G. A. R. National Encampment.**

On account of the national encampment of the Grand Army of the Republic at San Francisco, Cal., Aug. 15 to 25, the Pennsylvania Railroad Company offers a personally conducted tour to the Pacific coast at remarkably low rates.

Tour will leave New York, Philadelphia, Baltimore, Washington, and other points on the Pennsylvania Railroad and East of Pittsburgh Thursday, Aug. 6, by special train of the highest grade Pullman equipment. An entire day will be spent at the Grand Canyon of Arizona, two days at Los Angeles, and visits of a half day or more at Pasadena, Santa Barbara, Los Monte and San Jose. Three days will be spent in San Francisco during the encampment. A day will be spent in Portland on the return trip, and a complete tour of the Yellowstone Park, covering six days, returning directly to destination via Billings and Chicago, and arriving Washington, Baltimore, Philadelphia and New York Sept. 1.

Round trip rate, covering all expenses for twenty-seven days, except three days spent in San Francisco, \$215; two in one berth, \$200 each.

Round trip rate, covering all expenses to Los Angeles, including transportation, meals in dining car, and visits to Grand Canyon and Pasadena, and transportation only through California and returning to the East by Oct. 15, via any direct route, including authorized stopovers, \$115; two in one berth, \$105 each. Returning via Portland \$11 additional will be charged.

Rates from Pittsburgh will be five dollars less in each case.

For full information apply to ticket agents, or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

## ILLINOIS.

**Peoria.**—Phineas's United States Band was the attraction at Prospect Heights Park July 3, 6. Week of 6, no performance given. Week 7, in evening (P. West, is covering). Business holds up well. Week of 8: Clint and Beatie Robbins, Smith and Lorado, Hayman and Henry, Riggs and Curran, Louise Grady.

**JACOBI THEATRE** (A. F. Jacobs, proprietor).—Week of 6 stock will produce Rapier's "Karl, the Half Breed," specialties by Potts and Harte, Freese Brothers.

**TERMINAL PARK** (A. F. Jacobs, proprietor).—Week of 6: Madam Bonnie, Lorenson, Leon and Sister, and Prof. Hagels, ballconist.

**NOTES.**—P. A. West left 6 for New York, and sails thence for Europe, to place his talented young daughter under the care of some noted artist. His wife accompanied him and will remain with his daughter, while Pete will be back in a month. Messrs. Mattox, of the Barnum Show, and Brady, of the Ringling forces, have been in town, doing some tall hustling. The Ringling Show is due July 9, and the Barnum Sept. 21. The latter is fighting hard, and is covering many Illinois towns with paper already. The war was on at Bloomington, and Ringling showed to 28,000 people 29.

**Decatur.**—Fairview Park Pavilion Theatre (Fudge & Stafford, managers).—Louis Rogers, contortionist; Billy Randall, German comedian; Jarman, magician; McCoy and Knight, songs and sketches, and the moving pictures. New people for week of July 6: The Musical Medley, and Leonora Wicke. Full tent nightly, with Brooks and Kays, black face comedians; Bastors, sketches; the Markleys, musical duo; William Daly and E. M. Howell. Gentry Bros. Dog and Pony Show drew two big crowds July 2. Barnum & Bailey's No. 1 advertising campaign was here July 1, billing the town for Sept. 24.

## CANADA.

**Montreal.**—Theatre Francaise (F. Harworth, manager).—The Aubrey Stock, in "The Fire Pattern," had good houses during week of June 29-July 4. Next week's production, "The Land of the Living."

**THEATRE ROYAL** (F. W. Le Clair, manager).—June 29-July 4, closing week of Grand's Stock Co. in burlesque and olio; business big. Extra week. The Melonettes, the Wilsons, Cushman and St. Clair, and Honan and Kearney.

**SOMMER PARK** (Lavigne & Lajoie, managers).—The park did big business during the week. The acts were: Evelyn Tanner, "The Great Family," Prof. Coleman, Onda, and Sile, Alessandro.

**RIVERSIDE PARK** (Tremblay & O'Farrell, managers).—The stock company put on "The Soldier's Honor" June 29. Extra acts were: M. R. Harman and wife, Frank L. Frayne, and Ladies' Orchestra. Business fairly in future the park will be run with straight vaudeville acts, the stock company disbanding on July 4.

**THEATRE NATIONAL FRANCAIS** (Geo. Gaultreau, manager).—The stock company had splendid houses to see "Le Pavane de Paris," week of June 29-July 4. Next attraction, "The Two Orphans" and "Martyne" 6-11.

**St. John.**—At the Opera House (A. O. Skinner, manager).—The Castle Light Stock Co., No. 2, May Nannery and her company opened a two weeks' engagement 29, with "The Diplomats," to good business. The company is the best seen here in years. Miss Nannery and her sister, Genevieve Blinn, are both natives of this city. In addition to the two ladies the company includes: Lena Lorraine, W. E. Dalley, Monroe Salisbury, Frank E. Jamison and John Webb Dillon. The balance of the company give splendid support. On July 1 (Dominion Day) the company gave two performances, presenting "The Diplomats" and "Too Much Johnson," to crowded houses. These two bills will fill out the week. Ellmore Hatch, the mezzo soprano, appeared with the company, giving selections from grand opera, and made as immense hit. The bills underlined for week of 6 are: "Face to Face" and "Toll Gate Inn" 9-11.

**NOTES.**—"Face to Face," a society melodrama, by Mrs. Chas. Doremus, and purchased by the company, will receive its first production on any stage. Roster of May Nannery Co.: May Nannery, Genevieve Blinn, Lena Lorraine, Charlotte Huntington, W. E. Dalley, Monroe Salisbury, John Webb Dillon, Frank Andrews, C. F. Newson, Max Harper, F. A. Nannery, and Frank E. Jamison, stage manager.

## NEW YORK STATE.

**Buffalo.**—At the Teck Theatre (Walter S. Baldwin, manager).—The Baldwin-Melville Stock Co. is appearing week of July 6 in "Mizora," "Cyrano de Bergerac" week of 13. "Monte Cristo" drew very large crowds, especially on Saturday, when John B. Stirling and Peter C. Cornell took hold of this house in September, and many of Mr. Stirling's high priced attractions will appear here instead of at the Star as heretofore.

**STAR THEATRE** (J. R. Stirling, manager).—For the first time in the history of this house, the darkness prevails here, but the usual brightening up is being effected and the opening, Aug. 31, will celebrate the event of the launching of Rogers Brothers in their new McNally, farce, "The Rogers Brothers in London."

**CONVENTION HALL.**—The veteran manager, Henry L. Meach, has again been chosen to look after the welfare and destinies of this, the city's big institution.

**LYCEUM THEATRE.**—The Baldwin Stock Co. under Charles Fortson's management, is progressing nicely and the hot weather attendance is well maintained. "Tennessee's Pardner" this week, with Dustin Farnum and Lausling Rowan in leading roles. "The Wagner of Sing Sing" will be played next week. "My Partner" did well.

**ACADEMY** (Dr. Peter C. Cornell, manager).—"The Red Cross Nurse" this week, with Beryl Hope in the title role, and Violet Stanley will continue in pictorial songs, which have become a drawing feature. "The Slaves of Russia" will be presented next week. "Dangers of a Great City" were vividly portrayed last week.

**SHEA'S GARDEN THEATRE.**—Mary Hampton and company, in Edmund Day's "The Melodrama," O'Brien and Havel, Yankee Comedy Four, Five Noses, Sully Family, John and Bertha Gleason, Zarrow Trio, the Glocks, and new kinograph pictures.

**LAFAYETTE THEATRE** (Charles M. Bagge, manager).—Brennan and Rose offer the Innuent Heats this week. Billy R. Van making his last appearance here in burlesque. In the olio appear Drummond Quartet, Cunningham and Grant, Agnes R. Behler, Frederick Bros. and Burns, and the stock. Business is excellent. Unfortunately, owing to the removal of support at the rear of the theatre, on the Tift House site, which is being transformed into an immense department store, the performance, evening of the Fourth, could not be given with safety to the stage.

**CENTRAL BEACH** (B. M. Garfield, booking manager).—The cozy covered theatre and excellent offerings have tended to popularize this big lake resort in a marked degree. Mr. Garfield offers this week: Raymond Fox, Fledora Sisters, M. Roeder, Edward Vinton. The afterpiece is entitled "House of Too Much Trouble." Departures, 4, were: Axelle May Fowler and company, who appeared in

"The Girl in Red," Arnlta Esmond, Cavana, and the Three Franklin Sisters. The farce, "Hibbs & Bibbs," was given. The neighboring cottagers and big daily traffic augment the attendance perceptibly, and Canadians and Yankees alike meet here in mutual pleasure.

**NOTES.**—George H. Primrose and Gus Rogers came on 4, to witness the Gardner-Root contest across the Niagara River. F. W. Kraft has written a three act opera, "By Proxy," which will have an early staging. E. A. Well, of "Pain's Ancient Rome" exhibition, at the Athletic Field, was thoroughly pleased with the result of his father's efforts in behalf of the beautiful spectacle. Rain interfered with but one performance.

**Albany.**—Hot weather is upon us, but three theatres continue to do good business, notwithstanding.

**THE EMPIRE THEATRE** (H. R. Jacobs, manager).—The Empire Theatre (H. R. Jacobs, manager) has the Kingdom-Courtenay Stock Co. for its second season, and doing very well. "Wheels Within Wheels," June 29-July 1, was creditably presented, and "Lord and Lady Algy," 2-4, repeated the success of last year. The next plays produced: "An American Citizen" 6-8, and "Men and Women" 9-11.

**HARMANUS BLEEKER HALL** (H. R. Jacobs, manager).—The Mortimer Snow Stock Co. presented "The Lady of Lyons" June 29-July 1, and "Held By the Enemy" 2-4. A large following comes to this theatre afternoons and evenings. The company will present "Du Barry" 6-11.

**PROCTOR'S THEATRE** (Howard Graham, resident manager).—The attention of the patrons with stock company this summer, "A Gold Mine" was the bill during week of June 29, to excellent business. The products of four Albany writers will be produced July 6 and week. "A Successful Scoop," by Joseph Lawson and Simon J. Leary, "His Neighbor's Window," by John Palmer Galt, and "A Pair of Trunks," by Andrew Thompson. The plays will be produced under the direction of the authors, and a large sale is anticipated.

**Utica.**—At the Majestic Theatre (Warren E. Day, manager).—The Majestic Stock Co. deserved the large patronage they received last week from the manner in which they presented "The Little Minister." The plays this week will be "Carmen" and "The Banker's Daughter." Special matinee will be given Friday afternoon for the benefit of the children's play grounds.

**UTICA PARK.**—Last week was the opening week of vaudeville attractions, and drew big crowds. The prize for amateur vaudeville acts was awarded to Henry N. Marlan, at the Friday night show. This week: John P. Moore, vocalist; the Fowlers, change performers; Beauchamp and Bailey, acrobats.

**SUMMIT PARK.**—Last week was a big week for the Adams Bros. and the show took well. This week, Daly's Imperial Minstrels.

## MICHIGAN.

**Detroit.**—At the Avenue Theatre (H. H. Jamkin, manager).—The Weberfeld Company, headed by Bobby Harris, Sam Sidman and Jake Bernard, presented "Pousse Cafe," to almost capacity business, week of June 29, notwithstanding the weather was very hot. The members of this company, including also Arthur Whitelaw, Billy Taylor, Ted Burns, Josephine Newman, Freda Galt and Jane Bernard, in the principal roles, are all very popular in Detroit, having played here last summer six consecutive weeks to immense business. They will be seen in "The Con-Cu-Bers," a laugh-provoking travesty of "The Conquerors," week of July 6.

**TEMPLE THEATRE** (J. H. Moore, manager).—The attraction for week of 6 is: George C. Boniface and Bertha Walzinger, presenting "The Woman Who Hesitates is Won"; Ethel Levey (Mrs. George M. Cohan), comedienne; Hopplit and company, Bertie Fowler, Chas. and Parcor, John Donahue and Mattie Nichols. Cliff Gordon, Hal Stephens, and the American biograph. Last week's bill was good, and the attendance up to the usual standard.

**WHITNEY THEATRE** (E. D. Stair, manager).—Himmelman's Imperial Stock Co. presented "Knobs of Tennessee" to good business, week of June 29. They close their season here, in "The King of the Desert," week of July 6.

**Kalamazoo.**—The Academy of Music (B. A. Webb, manager).—The academy, and from present appearances, nothing will be offered till the opening of the season of 1903-4, which occurs Sept. 1.

**LAKE VIEW CASINO** (Sam Mittenhalt, manager).—The Barlow Minstrels, week of June 29, played to splendid business, presenting fine program. Raymond Teal, heading a fine vaudeville combination, drew large crowds week of 28. "Countdown 400" week of July 5.

**EDISON'S ELECTRIC THEATRE**, under the management of Prof. Wm. Ayton, opened a four days' engagement July 1.

**Saginaw.**—At Jeffers Theatre (T. D. Bamford & Sam Marks, managers).—Week of June 29: The Five Noses, Martini and Maximilian, Harvey and Moore, the Rexos, Elmore Butler, Windon, the Potters, and the vaudeville. The two jugglers, who were in the house, will be closed for six weeks, beginning July 6.

**RIVERSIDE PARK CASINO** (John McCarthy, manager).—Week of June 28 the bill was Harry Gosline, Mlle. Olive, Bickell and Watson, and the kindred.

**Grand Rapids.**—At Ramona Theatre (Orin Stair, manager).—Week of July 5: Adelaide Herrmann, the Columbian Trio, Carson and Willard, Zaza and Zaza, and Geo. P. Adams and company.

**GOODY'S SUMMER PAVILION** (Chas. Godfrey, manager).—Week of 5: Mr. and Mrs. Frank Beverly, Stissal Bros., Bernstein Trio, Fannie Donovan, Jack Gardner, O'Rourke-Burnett Trio, and Blinn-Bonn-H-R-R.

**Bay City.**—At Wenona Beach Park Casino (L. W. Richards, manager).—The following people appeared week of June 28, and were well received: The Two Kings, Brown, Harrison and Brown, the De Muths, Carson and Willard, Mr. and Mrs. Edward Emmonde, in "The Soldier of Fropville." Good business ruled. Week of July 5 the bill is: Roberts, Hayes and Roberts, Rose Maynon, Castellet and Hall, Wilson Trio, and Carl Charles.

## GEORGIA.

**Atlanta.**—At Ponce de Leon Park Casino (Jake Wells, manager).—The Pan-American Minstrels were responsible for the flattering returns enjoyed at the casino June 29 and week. The first part was well received, while the specialties that made up the second part were clever. The monologue of Johnny Healy, the acrobatic act of the La Toy Bros., the singing and dancing of Leighton and Leighton, the Musical Martins, and the Pan-American Quartette all "made good," rounding out a splendid evening's entertainment. The Kilgour Stock Company comes for a week July 6.

## WEST VIRGINIA.

**Wheeling.**—At the Park Casino (Conrad Hirsch, manager).—The Robinson Opera Co. is booked to appear at this resort July 6-18.

## Vaudeville and Minstrel.

A VERY EXCITING, as well as highly amusing, game of baseball was played at Electric Park, July 3, at Greenlawn, Long Island, between the theatrical residents of that place and Centreport, a suburb of Greenlawn. The Greenlawn team consisted of: Chas. H. Waldron, pitcher; Frank Pierce, catcher; Smithy'Brien, first base; J. Herbert Mack, second base; Nick Long, third base; John E. Cain, short stop; Harry C. Bryant, left field; Dan Hiatt, centre field; Dolph Johnson, right field. The Centreport team consisted of: Harry Morris, pitcher; John Dillon, catcher; Mark Murphy, first base; A. Belman, second base; Thos. Leary, third base; Richard Patton, short stop; Chas. Barton, left field; Joe Chaffee, centre field, and Ed Mohrbach Jr., right field. At the end of the fifth inning the score stood 7 to 7, in favor of the Greenlawn nine. Captain Harry Morris concluded his team had enough, and like the Arab on the desert, they folded their tents and returned to Centreport. Judge Robert F. Gurney took his life in his hands and umpired the game, with the exception of a spilled arm and a badly battered face, he escaped unharmed, and will live to judge the merits of the next game.

MAY AND NILES, who recently finished a two weeks' engagement at Cook's Park, Ansonville, were last week at Olympia Park, Chattanooga, Tenn., and have Nashville and other dates to follow.

MAY CARROLL was married to John C. Hayden, a non-professional, at Washington, D. C., June 22.

EMERSON HART and MILE BESSIE are playing the Frank Melville parks, presenting their comedy, "A Chappie's Visit," with impersonations of great men, past and present, and are making a hit with the quick changes of costumes introduced by Mile Beesie.

FRANCIS FINLAY, comedian, has been specially engaged to play three weeks with the Franklin Stock, at the Bijou Theatre, Chicago.

FRED S. STUBER, banjoist, will remain with J. W. Gorman until Sept. 15.

ALMA HAYNES is spending her vacation with her mother in her new home at Washington, D. C. Miss Hilton will be with one of Weber & Rush's shows next season.

CARL MAYO, formerly with Ringling Bros., reports that he is clowning this season with the Great Wallace Shows, in some new characters.

KEIFFER and DIAMOND are in their sixth week at Pittsburgh, Kan., with the Summer stock, to do parts and specialties.

NOTES OF THE ADAMS BROS. NEW ATTRACTIONS.—Manager Jas. R. Adams received word from John Henry Cooke, proprietor of Cook's Royal Circus, of England and Scotland, that he had signed contracts with a novelty dance team, Mons. and Mile De Coppo, of the Adams Bros., at Liverpool, England, to leave Liverpool, Eng., during the latter part of August. John H. Cooke is a cousin of the Adams Bros., and is well known in this country. He sends very flattering reports of the act. Geo. H. Adams has received the full manuscript of their new farce comedy, "Show Folk," and is going over same to arrange all the business relating to it. Lily Adams is rehearsing a new single specialty that she will introduce in one of the comedies. It is on the heroic order, she being a very clever mimic. Henry Pincus, author of the "Sporting Craze," will rehearse the Adams Bros. Company in the work.

HOWARD MCCARVER and LILY GARAY have joined hands and are now booked for two weeks on the Pacific coast, and will not return East before November.

BERNARD KLING writes: "I have written a sketch, entitled 'A Special Meeting,' and some original parodies for Lawrence and Barrett, and a sketch, entitled 'Jungling in the Jungles,' for John S. Houlhan, Denver, Colo."

HARRY W. WILLIAMS' JR. IMPERIAL BURLESQUES NOTES.—Our roster is: Harry W. Williams Jr., sole proprietor; James Weeden, manager; Geo. H. Hamilton, business manager; Thomas Carey, musical director; Wm. Beck, stage manager; Byron and Langdon, Cliff Gordon, Johnny Cain, Jake Moore, Edna Uprine, Grace Forrest, Burke Patty, Carney, Lizzie Sheldon, Minnie Sheldon, Sadie All, Marie Healy, Lulu Williams, Mildred Davis, May Desmond, and others. Two new burlesques have been written especially for the company this season, the scenery and printing is all new, while the costumes worn by the pretty burlesques are said to be dreams of feminine fancies and a revelation. The season will open Aug. 3, at Cumberland, Md. George H. Hamilton, business manager, of Harry W. Williams Jr.'s Imperial Burlesques, had a narrow escape from drowning on June 30, while bathing at Atlantic City. He was caught in a strong undertow, and carried far out, and found it impossible to swim in. He was taken with cramps and was rescued by Geo. Boyer.

SAMMY CHARCOAL, the humming coon, with J. W. Gorman's Alabama Troubadours, is at Portland, Me., this week.

ALMA HAYNES is in his tenth week at Inman's Casino, Coney Island, as one of the features, doing his act that keeps them guessing.

HUSTON, juggler, was held over the second week at Grand Falls Park, Joplin, Mo., and was on the same bill with Pelet the second week, notwithstanding the two jugglers on the bill, both went big and had a fine time together.

LOUIS J. MACK and JOE K. KELLEY and WIFE (Belva Brooks) sailed, July 8, for New York, in his tenth week at Inman's Casino, Coney Island, as one of the features, doing his act that keeps them guessing.

BARTELMES, foot juggler, opened at the Novelty Theatre, Oakland, Cal., June 29, making his second week on the circuit.

ALMA HAYNES, who reported great success with their new act, and have signed with the Henry Lee Vaudeville Combination for next season.

THE LAVARNE SISTERS closed a very successful engagement at Richfield Springs, N. Y.; Columbia Garden, Cortland, and are at Bronson Park, Painted Post, N. Y., this week.

THE COLBY FAMILY is meeting with success on Edwin Shayne's circuit of parks, and at the conclusion of their park dates will spend a few weeks fishing and resting at Eagle River, Wis., before opening their season at Washington, D. C., with the Henry E. Lee Vaudeville Co.

THE KEYSTONE VAUDEVILLE CO. is now booking summer parks. The company includes: The Penny musical act; Carrol and Delaney, songs and dances, and the only "Cancle," card expert and illusionist.

FISKE and McCLAIN, musical team, will join Ward & Wade's Minstrels at Mansfield, O., to rehearse, making their fourth season with this attraction.

THE HEWITTS, rolling globe equilibrist, who close with the Wright Carnival Co. at Newark, O., next week, will come on here to join W. B. Watson's American Burlesques for the coming season. The Hewitts have been three seasons playing street fairs as a free attraction with Col. Wright's Co.

RICE and ADAMS, acrobatic grotesques, are in their second season with French's New Sensation. They report big success with their new act.

PERRY and ALECIA, and MR. and MRS. FRANK VENNALA are spending a few weeks in the Berkshire Hills, inhaling the ozone and getting renovated for the coming season.

THE GREAT CARMEN, the boy with many hoops, is being featured with the Three Cousins Big City Show, doing his juggling and hoop rolling act.

NOTES FROM THE UTOPIAN BUREAU.—Our season opens in Washington, D. C., Aug. 10. Everything from the smallest prop to the tallest piece of scenery, is brand new, are dreams of the costumer's art. Owing to the demands of the directors of the big wheel, and the ever increasing business of the burlesque world, Mr. Dinkins has gathered around him a bigger company than he has ever sent out before, among whom may be mentioned Madden and Jess, the Alexanders, Emmonds, Emerson and Emmonds, McKee and Wyatt, Nice and Coy, George Alexander, Belle Harvey, Annie Meek, Kittie Evans, Inez George, Lottie Knight, Kittie Dayton, Hattie Benjamin, Ella Stauber, Nancy Tempest, Catherine Lewis, Jessie May, Margory Easton, Ruby Parker, Blanche Rose, Mamie Ashton, Ada Adler, Marie Guthman, Josie Kamper, and Ida Her. J. V. Jennings will continue as manager; W. S. Jennings, business manager; M. Zelenko, leader; Chas. Cox, props and Harry Lester, electrician.

BOBKE and HYERS write: "We are playing the Howard Athenaeum with great success, and are re-engaged for next week, when we will introduce our dramatic musical act."

DANIEL J. HARRINGTON, ventriloquist, was last week at Avon Park, Youngstown, O., on the J. R. Burke circuit.

EDWARD DOYLE, the juggler, writes that all his American time is filled, and he will sail for his European tour, under the direction of Richard Pitrot, during the early part of August, opening in London the latter part of that month. He is also booked to appear at Pastor's on his return here in June, 1904.

OLLIE YOUNG and BROTHOR, hoop rollers, have concluded their Eastern engagements, and after a short rest at Atlantic City, N. J., will begin their Western tour at Masonic Temple, Chicago, early in August.

HUMER and LEWIS, acrobatic clown and circus queen, were the special attraction at Gannanque, Ont., Dominion Day, July 1, and at Ogdensburg, N. Y., July 4. They report that their comedy acrobatic and aerial act is in demand, and that they are meeting with success.

TOM FINNIGAN, of the Finnigans, while alighting from a street car at St. Louis, Mo., June 21, fell and broke one of his legs. Consequently, the team had to cancel several weeks' engagements.

THE TALLY HO DUO report a very successful summer opening under the management of Al. Haynes. In his musical comedy, "Too Much Married," which is playing over the Jake Wells Southern park circuit. The show has been making a big hit. The company is headed by the clever actress, Julia Redmond.

CHAS. HELOW, eccentric comedian, has just finished successful engagements at Electric Park, Baltimore, Md.; Avon Park, Youngstown, O.; Idlewild Park, Newark, and is at Collins Garden, Columbus, this week, with the Edward Shayne and Frank Hurt's circuits of parks to follow. He is booked nearly solid until March, 1904.

NELO NEWELL, of the team of Newell and Niblo, is very ill with typhoid fever at his home in Chicago.

CASTLE and COLLINS, blackface comedians and dancers, have been engaged by the Faust Minstrels for the coming season to do ends and their specialty.

H. T. KING and J. F. KERR are doing very well with Jones & Harrison's Theatre Co., River Park, Winnipeg, Can.

MARTIN and CROUCH, comedy acrobats, closed on June 27 with Busby Bros.' Shows, and will play fairs and parks the rest of the season.

## IOWA.

**Cedar Rapids.**—At the Auditorium (Barry Gilbert, manager).—Mme. Rose Nura, Bohemian prima donna, of the National Theatre, London, gave her third concert in America June 29, assisted by Nellie Smith, violinist; Bohumil Jansa, cornetist, and John Mokreish, pianist, under the auspices of the local Bohemian Turners.

REKLING BROS.' TRUCS is due July 15. Notes: Cresco's London Show of 9 people, organized here, left 25 to join Snyder's Cosmopolitan Carnival Company at Streator, Ill. Harry C. Stuart, chief doorkeeper at Greene's Opera House, was married June 29 to Edith Wolf. C. W. Chubb and Joe Kist, of Ringling Bros., advertising force, were here 2.

**Fort Dodge.**—The Midland Theatre (Beth Meservy, manager) opened the summer season in vaudeville June 30, to a fair sized house. Lou Bader and Edith Lavelle are the headliners and made a very favorable impression. The bill for this week comprises: Bader and Lavelle, Herbert and Fletcher, Gardner and Sorensen, Edna Merrill, and Daniel and Daniel.

**DES MOINES.**—At Ingersoll Park (Fred Buchanan, manager).—The Beggar Prince, a new act in "Said Pasha," drew large audiences last week. Ringling Bros. Circus comes July 18.

## VIRGINIA.

**Norfolk.**—At Ocean View Casino (Jake Wells, manager).—Business week of June 29 was excellent. The damp, disagreeable spell which has been with us for over a month has at last broken and we are in the midst of a hot old time—just the kind of weather the managers of open air resorts have been longing for. Vaudeville will hold the boards for week of July 6.

**Bijou Theatre** (Abb Smith, manager).—New people for week of 6 are: Alma Markham, Monroe and French, Grace Turner, Carrie La Delle, and Chas. M. West.

**ACADEMY THEATRE** (J. M. Barton, manager).—For week of 6 the following people are booked: The Rodman Sisters, French and Allen, Edna Wells, Abe Henshaw, the Three Renzes, Johnson and Sullivan, Mollie Barry, Flossie Holden, Mel Grant, and Charlie Renz. Manager Barton has opened his enterprise at Virginia Beach, Va.

THE YOUNGER-JAMES WILD WEST gave two performances here June 26, to tremendous business.

**Lynchburg.**—At Rivermont Park Casino (Jake Wells, manager).—During the warm weather the crowds at this resort have been splendid. People seen here week of 29 were: The Two Schrodes, Farrell and Furey, singing comedians; the Marvelous Cottons in their mind reading; Emile Benner, vocalist, and Herbert Lloyd, "the king's jester."

**Petersburg.**—At the Academy of Music (Wm. E. French, manager).—The Harrison-Adams Theatre Co. presented "The Lost Paradise" for the benefit of striking street car men, July 2.



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## LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

## GOLDEN GATE GLEANINGS.

Good Business Rules at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER.

**SAN FRANCISCO, July 7.**—Good business ruled at all the houses last night. The California Theatre, Amelia Bingham began last night her second week in "The Chubbies."

**CALIFORNIA THEATRE.**—Nance O'Neill, for this her third week, will present "The Madge," "Elizabeth," "The Girl in the Green," and "Oliver Twist" will be the offerings.

**ALCAZAR THEATRE.**—For this, the eighth week of the engagement of White Whittiey, "Brother Officers" will be the bill.

**CENTRAL THEATRE.**—The second week of James Corrigan opened last night, with "Kidnapped" as the bill.

**GRAND OPERA HOUSE.**—"In Central Park" began its second week last night, to continued good business.

**FISCHER'S THEATRE.**—"Twirly Whirly" now in its fifth week, continues to be a strong magnet.

**OPHEM THEATRE.**—This week's bill includes: Chas. Rickson and company, Mosher, Houghton and Mosher, Young and De Vole, Mabel McKinley, Julian Rose, Wandogoodie, Four Evans and St. John, Fagan and Byron, and the biograph.

**CHUTES.**—Bill week of 6: Robinson and Grant, Karill, Louis Bros., Fred Waller, Waldron Bros., Kraft and Daley, and anamniotopes.

**GRAHAM'S THEATRE.**—Bill opening 6: Battle and Carrie La Kola, the Three Malvern Bros., George W. Moore, Clinton Montgomery, and the bioscope.

## FROM OTHER POINTS.

**Summer Weather Induces Good Attendance at the Various Open Air Resorts—A Number of Fatal Accidents Mar Fourth of July Festivities.**

**CHICAGO, July 7.**—Cooler weather Sunday and Monday helped the theatres, but left great throngs for the summer parks. Sun, Sand and the Water Chutes played to tremendous crowds the Fourth and Sunday. The continued attractions were: "The Tenderfoot" at the Dearborn, "When Johnny Comes Marching Home" at McVicker's, "A Chinese Honeymoon" at the Illinois, "Babes in Toyland" at the Grand Opera House, "Lovers and Lunatics" at the La Salle, and "Heavenly Bodies" at Powers, all prospering, weather considered. Stock burlesque at Sam E. Jackson's and the Trocadero thrived proportionately. Four deaths and one serious injury resulted from Fourth of July exhibitions in this vicinity. At Fort Dodge, La. Clara Fox, in making a slide for life from the court house tower to a nearby telegraph pole, broke her harness, fell a hundred feet into the crowd below, killing herself and fatally injuring a spectator, near Davenport, Ia. T. R. Bergquist, a professional high diver, was killed by the breaking of a ladder which had been placed upon a barge in the middle of the river. As he was about to dive into the water he broke, broke, and he fell on the barge. Earnest Courtney, an aeronaut, was killed at Virginia, Ill. by his balloon striking against a tree and precipitating him fifty feet to the ground. He was unconscious until death. At Greenville, Ill. Prof. Curlee Edwards attempted a high dive into a box of straw. He missed his bearing, and was picked up in an unconscious condition, but may recover.

**ST. LOUIS, July 7.**—Sunday's openings at the *de fresco* resorts were big, the weather being of the genuine summer variety. At Delmar, Richard Harlowe, was enthusiastically received by one of the largest audiences of the season. Forest Park Highlands, with a new vaudeville bill, did a big business. The Hanley-Bateman Stock Co. at Koerner's presented "The Silver King" and has a good week in prospect. At the Suburban Sorrentino's Banda Rossa began its second week, with big business. The new bill at West End Heights was well received by a fairly large house. Mannion's Park, with new vaudeville, has a good week in sight. Hashagen's Park reported a good opening. Lempi's Park, with brilliant attractions and generous free features, maintains its popularity.

**WASHINGTON, July 7.**—The Giffin Opera company opened its third week at the Lafayette last night. "The Lady Slavey" Miss Deyo, in the title role, was enthusiastically applauded. This opera has never had a better presentation than this in this city. All the other theatres are closed for the season. Chevy Chase Lake, Cabin John Bridge and the river resorts are crowded.

**KANSAS CITY, July 7.**—An immense crowd turned out at Electric Park yesterday. In the Hopkins Theatre the headliners were: Ferguson and Mack, and Task and Rogers. At Electric Park big crowds heard Innes' Band.

**PHILADELPHIA, July 7.**—Hot weather sent crowds to the parks last night, though enough theatregoers were left to comfortably fill Keith's Theatre and the Bijou, where vaudeville and the stock company, in "Mixed Pickles," respectively, furnished highly satisfactory entertainment.

**LOUISVILLE, July 7.**—Kirkamp's Band opened its second week's engagement Sunday, at Jockey Club Park, to immense crowds.

## On the Road.

All Routes Must Reach Us Not Later Than Monday.

## DRAMATIC.

Aubrey Stock, Western, Mittenenthal Brothers (W. J. Fitzgerald, mgr.)—Boston, Mass., July 6, indefinite.

Aubrey Stock, Eastern, Mittenenthal Brothers (W. R. Hill, mgr.)—Montreal, Can., July 6, indefinite.

Aubrey Stock—Anderson, Ind., July 6, indefinite.

American Stock, Terry & Wagner's (Harry J. Terry, mgr.)—Sault Ste. Marie, Mich., July 6-11.

Bingham, Amelia, in "Repertory" (Frank McKee, mgr.)—San Francisco, Cal., July 6-Aug. 1.

Baldwin-Melville, Repertory (Walter S. Baldwin, mgr.)—Buffalo, N. Y., July 6, indefinite.

Bullfinch Stock (Eugene Phelps, mgr.)—New Bedford, Mass., July 6, indefinite.

Bullfinch Stock (George J. Hill, mgr.)—Pawtucket, R. I., July 6, indefinite.

Bullfinch Stock (James E. McElroy, mgr.)—Fall River, Mass., July 6, indefinite.

Burrill Comedy (Charles W. Burrill, mgr.)—Champaign, Ill., July 6, indefinite.

Burrill Comedy (Charles W. Burrill, mgr.)—Springfield, Ill., July 6, indefinite.

Breckenridge Stock—Keokuk, Ia., July 12-19.

Bryan Stock—Zanesville, O., July 6, indefinite.

"Breezy Time," Heth & Martin's (Grant Heth, mgr.)—Rumford Falls, Me., July 8, Canton 9, Livermore Falls 10, Farmington 11.

Claxton, Kate, in "The Two Orphans" (W. W. Randall, mgr.)—New Glasgow, N. S., July 8, Halifax 9-11.

Corrigan, James, Repertory—San Francisco, Cal., July 6-18.

Curtis Dramatic (M. H. Curtis, mgr.)—Chaplin, Ill., July 6-8, Virginia 9-12, Chandlerville 13-15.

Curtis Comedy (S. M. Curtis, mgr.)—Fort Worth, Tex., July 6, indefinite.

Chandler-Sturgeon Comedy—Defiance, O., July 6, indefinite.

Cutter & Williams Stock (W. R. Cutter & J. W. Williams, mgrs.)—New Albany, Ind., July 6-31.

Chase-Lister, Northern (Joseph Farrell, mgr.)—Iowa City, Ia., July 6-Aug. 29.

Crescent Stock (C. T. Eagleton, mgr.)—St. Johnsbury, Vt., July 6-11.

Carroll Comedy (John Carroll, mgr.)—Clarksburg, W. Va., July 6, indefinite.

Dixie, Henry E., in "Welsh Rarib" (Nathaniel Roth, mgr.)—Chicago, Ill., July 5-18.

Dilger-Cornell Repertory—Owego, N. Y., July 6-11, Greenville, Pa., 12, indefinite.

Durban-Edwards Stock—Portland, Me., July 6, indefinite.

Edmunds Stock (W. O. Edmunds, mgr.)—Quebec, Can., July 6, indefinite.

Eclipse Stock (Lloyd & Genter, mgrs.)—Brazil, Ind., July 8-12.

Ewing-Taylor—Dallas, Tex., July 6-11.

Empire Stock—Columbus, O., July 6-11.

"Earl of Pawtucket" (Kirk La Shelle, mgr.)—N. Y. City July 6, indefinite.

Ferris Comedians (Harry Ferris, mgr.)—St. Paul, Minn., July 5, indefinite.

Ferris Stock—Omaha, Nebr., July 5, indefinite.

Franklin Stock (A. A. Jack, mgr.)—Chicago, Ill., July 5-25.

Goodwin, G. C., in "The Altar of Friendship" (George Appleton, mgr.)—New Whatcom, Wash., July 8, Seattle 9, Spokane 11.

July 9, Cortland 13, Oswego 16, Potsdam 18.

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Dunth, Minn., July 11.

Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Austin, Tex., July 6-11.

Sanford's, Walter, Stock—Seattle, Wash., July 6, indefinite.

Snow, Mortimer, Stock—Albany, N. Y., July 6, indefinite.

Stein's, Ned, Stock—Washington, D. C., July 6-11.

Seward Show (Arthur J. Chisam, mgr.)—Paducah, Ky., July 6-Aug. 15.

Stanley, Carrie, Repertory (Charles R. Burns, mgr.)—Spalding, Neb., July 6-18.

Scott's Stock (George W. Scott, mgr.)—San Antonio, Tex., July 6, indefinite.

"Tracy the Bandit" (Lloyd Genter, mgr.)—Ridge Farm, Ill., July 10, Cayuga, Ind., 13, Rosedale 13.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibbe, mgr.)—Mount Clemens, Mich., July 8, Pontiac 9, Adrian 10, Monroe 11, Ann Arbor 13, Charlotte 14, Coldwater 15.

"Uncle Tom's Cabin," Stowe's—Milverton, Ont., July 9, Brussels 10, Blith 11, Seaford 13.

Van Dyke & Eaton, Repertory (C. Mack, mgr.)—Davenport, Ia., July 6, indefinite.

Van Dyke & Eaton, H. Walter Van Dyke—Humboldt, Mo., July 6, indefinite.

Valliant Stock (N. Appell, mgr.)—Williamsport, Pa., July 6, indefinite.

Vaughn-Glaser Stock—Cleveland, O., July 6, indefinite.

Wiedemann's Big Show (Willis Bass, mgr.)—Cheyenne, Wyo., July 6-12, Laramie 13-18.

Whitaker Stock—Buffalo, N. Y., July 6, indefinite.

Winninger Brothers, Repertory—Superior, Wis., July 6-8, Iron River 9-11, Phillips 12-15.

Weber & Fields' Comedians—Cleveland, O., July 6, indefinite.

"York State Folks" (F. E. Wright, mgr.)—Boston, Mass., July 6-11.

## MUSICAL.

Amesden Opera—Lancaster, Pa., July 6-Sept. 5.

Boston Ideal Opera—Mobile, Ala., July 6, indefinite.

Boston Ideal Opera—Milwaukee, Wis., July 6, indefinite.

Brooke's Band—Chicago, Ill., July 6, indefinite.

Bijou Comic Opera—Long Branch, N. J., July 6, indefinite.

Room's Comic Opera (Adolph Mayer, mgr.)—Athol, Mass., July 13-18.

"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—Chicago, Ill., July 6, indefinite.

"Bogart Prince" Opera (P. A. Wade, mgr.)—Des Moines, Ia., July 6, indefinite.

Chase Comic Opera—Washington, D. C., July 6, indefinite.

Colonial Comic Opera—Lowell, Mass., July 6, indefinite.

"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Chicago, Ill., July 6, indefinite.

Duss' Metropolitan Opera House Orchestra (R. E. Johnston, mgr.)—N. Y. City July 6, indefinite.

Giffin Comic Opera—Washington, D. C., July 6, indefinite.

Herald Square Opera (Frank T. Kintzing, mgr.)—Hamilton, O., July 6-11, Jamestown, N. Y., 13, indefinite.

Honors of Sea, Orchestra—Albany, N. Y., July 6-Sept. 5.

Kitties' Band (T. P. J. Powers, mgr.)—Philadelphia, Pa., July 6-18.

"King Dodo" (A. Henry W. Savage, mgr.)—Chicago, Ill., July 6, indefinite.

"Lovers and Lunatics"—Chicago, Ill., July 6, indefinite.

Manhattan Opera—Elmira, N. Y., July 6, indefinite.

Knight's, C. H.—Hamlet, O., July 8, Holgate 9, Continental 10, Melrose 11.

Keystone (Sam Duck, mgr.)—Bainbridge, Pa., July 8, Elizabethtown 9.

Lowery Brothers—Butler, Pa., July 8, Pittsburg 9, indefinite.

Main, Walter L.—Laconia, N. H., July 8, Plymouth 9, Littleton 10, Lancaster 11, Claremont 13, Bellows Falls 14, Keene, N. H., 15, Northampton, Mass., 16, Holyoke 17, Springfield 18, Meriden 20.

Nickel, Voltaire W. H. Heris, mgr.)—Hornellsville, N. Y., July 8, Addison 9, Waverly 10, Owego 11, Corning 13, Bath 14, Mount Morris 15, Le Roy 16, Batavia 17, Tonawanda 18.

Pan American—Saville, N. B., July 8, Newcastle 9, Campbellton 10, Rimouski 11, Arthabaska 12, Richmond 14, St. Hyacinth 15.

Pawnee Bill's Wild West—Elizabeth, N. J., July 8.

Pavilion Theatre—Fairview, Pa., July 6-11.

Ringling Brothers—Galesburg, Ill., July 8, Peoria 9, Lincoln 10, Springfield 11, Burlington, Ia., 13, Muscatine 14, Cedar Rapids 15, Waterloo 16, Fort Dodge 17, Des Moines 18.

Sig. Sautelle's—Houlton, Me., July 8, Fort Fairfield 9, Caribou 10, Blaine 11, Ashland 13, Island Falls 14, Dover 15, Pittsfield 16, Snowhegan 17, Farmington 18.

San Brothers—Hudson, Mass., July 8, Clinton 9, Bradford 15.

Silver Family—Beulah, Mich., July 8, Honor 9, Empire 10, Glen Arbor 11, Cedar 13, Leland 14, Northport 15, Onama 16, Sutton's Bay 17, Traverse City 18.

Stewart's, Capt. J. C. Shaw, mgr.)—Sherwood, Ind., July 11, Brewster 13, Zenas 14, Lock Springs 15, Tuckerton 16, Millhouse 17, Smyrna 18.

Sparks, John H.—Brookwayville, Pa., July 10, Ridgway 11, Johnsonburg 13, Mount Jewell 15.

Tin Top (George R. Doremus, mgr.)—McAfee, N. J., July 6-8, Vernon 9-11, New Milford, N. Y., 13-15, Edenville 16-18.

Welsh Brothers (M. H. & John T. Welsh, mgrs.)—Wichita, Kan., July 8, E. Stroudsburg 9, Bangor 10, Nazareth 11, Washington, N. J., 13, Dover 14, Broomfield 15, Morrisville 16, Newton 17, Passaic 18.

Boston's Trained Animals—Coney Island, N. Y., July 6, indefinite.

Bennett's Big Show—Winnipeg, Man., July 6, indefinite.

Cosmopolitan Specialty Co.—Taunton, Mass., July 6-11.

Dobbin's Military Carnival—Springfield, Mass., July 6-11, Troy, N. Y., 16-25.

De Kroko Brothers Amusement—St. Louis, Mo., July 6, indefinite.

Emerson's Comedy—Marango, N. J., July 6-15.

Great Gay and Elise Fedossas—Nashville, Tenn., July 5-18.

Hubert, hypnotist—Bristol, Conn., July 9, Waterbury 10.

Lambert's Zoo (Gus Lambert, mgr.)—Lima, Mich., July 6-18, Greenville 9-11.

O'Brien's Glass Rhinoceros (John H. O'Brien, mgr.)—Nantuxet Point, Mass., July 6, indefinite.

Prescott, hypnotist (Charles Hine, mgr.)—North Harley, Que., July 6-11.

Queen Zenoia Gypsy Camp—Dayton, Ky., July 12-16, Cincinnati 17, 19.

Robinson & Seaman Amusement Co., Western (R. E. Johnston, mgr.)—July 6-11, Jackson 13-18.

"Habit's Food" Comedy (Pat Chappelle, mgr.)—Murfreesboro, Tenn., July 8, Wartrace 9, Manchester 10, Lewisburg 11, Fayetteville 13, Huntsville 14, Decatur 15.

Sparks' Glass Rhinoceros—Winnipeg, Man., July 6, indefinite.

Todd, Wm., Show—South River, N. J., July 9-11, South Amboy 13-15.

Wright's Carnival Co. (H. W. Wright, mgr.)—Shelby, O., July 6-11.

Alamini & Taylor, Avon Park, Youngstown, July 5-11; Farm, Toledo 12-17.

Adams, Geo. H. & Co., Ramona Park, Grand Rapids, July 6-11; Riverside Park, Saginaw, 12-17.

Adams, James R. & Co., Luna Park, Coney Island, N. Y., Alessandroni, Sig. Schuler Park, Montreal, July 6-11.

Allen & Bell, Lemp's Park, St. Louis, July 6-11.

Allen, Violet, Empire, St. Paul, July 6-11.

Allen & Dehman, Pastor's, N. Y. City, July 6-11.

Alme, Miss, Jeffers, Saginaw, July 6-11.

Alme, The Great Music Hall, Brighton Beach, July 6-11.

Allison, The Electric Park, Baltimore, July 6-11.

Amelia & Manola, Elber's Casino, North Beach, N. Y., July 6-11.

Antrim & Peters, Pastor's, N. Y. City, July 6-11; Rittersville Park, Altoona, Pa., July 6-11.

Andrews, Tel. Electric Park, Newark, July 6-11.

Andrews, Billy, Schuler Park, Montreal, July 6-11.

Anderson, Madge, Park, Midway, Conn., July 6-11; St. Ry. Park, North Adams, Mass., 13-18.

Andrews & Thompson, Empire, Seattle, July 6-11.

Armstrong & Holt, Electric Park, London, Can., July 6-11; South Bend, Ind., 13-18.

Armstrong & Wright, Chester Park, Cincinnati, July 6-12.

Aragon, Pepita, Hammerstein's, N. Y. City, July 6-18.

Austin, Tossing, Dayton, O., July 6-11.

Anthony Wilson & Clarke, Shore Park, Portland, Ore., July 6-11; Shields Park, Salem, 12-18.

Bates, Louis, Spring Grove, Springfield, O., July 6-11; Camps, Cincinnati, 13-18.

Barr & Evans, Hampden Park, Springfield, Mass., July 6-11.

Baker, Bert, Proctor's 23d St., N. Y. City, July 6-11.

Bader & Lavette, Midland, Ft. Dodge, July 6-11.

Baus, Beale, Bellevue Park, Toledo, July 6-11; Casino Garden, Terre Haute, 13-18.

Baker & Doyle, Electric Park,



**SEE NOTICE AT HEAD OF LIST.**

**PENNSYLVANIA.**—(See Page 459.)

**WILLIAMSVILLE.**—Vallamont Pavilion.—The Vallamont Stock Co. still continues to break the record, producing last week June 29, throughout, "The Girl I Left Behind Me," and scoring a big hit. Due to "A Fight for Honor," July 6-8, "Three Guardsmen," 9-11, "Fanchon," July 15-5, and "Gentry Bros., who" have been 25-30, to big business, were visited by a severe cyclone, which collapsed their tents at the afternoon performance. Fortunately no one was seriously hurt, and the evening performance was largely attended, with a very deep.

**Pittsburg.**—Manager A. S. McSwigan, of the Duquesne Garden, announces a revival of "The Pirates of Penzance" for July 6 and week. "The Bohemian Girl" bade a goodby, having held largely for 16 days. There is nothing else of interest in the theatrical line in our burg at present.

—♦♦♦—

—Josh E. Ogden, lessee and manager of the Washington Opera House, Washington, D. C., has been called away for July 6. He stated that the house was well booked for next season with a fine list of attractions.







## NEW YORK CITY.

**Review and Comment.**—During the past week a few real Summer nights made the managers of outdoor resorts happy, and crowds enjoyed the various open air amusements. On Wednesday night, July 1, "Japan at Night," after many postponements on account of the inclement weather, began its second season on the Madison Square Garden Roof. On this occasion occurred the first New York production of "Otoyo," a Japanese comic opera, in two acts, book by Henry Pincus and Melvin G. Winstock, lyrics by Robert L. Beecher and music by W. Frederick Peters. The reports of all kinds around the city did an enormous business July 4. With the end of the week the St. Nicholas Garden closed its doors. The continued attractions for the week ending July 4 were: Blanche Ring at the Knickerbocker, "The Earl of Pawtucket" at the Manhattan, "The Runways" at the Casino, "The Wizard of Oz" at the Majestic, the Duss Orchestra at Madison Square Garden, "Japan at Night" at the Madison Square Roof Garden, Summer opera at Terrace Garden. Dramas by the F. P. Proctor stock companies, with added vaudeville features, were presented at Proctor's Fifth Avenue, Fifty-Eighth Street and One Hundred and Twenty-Fifth Street. Variety entertainment was furnished at Proctor's Twenty-Third Street, Tony Pastor's, Keith's Union Square, Crystal Garden, St. Nicholas Garden, Paradise Gardens, Lion Palace, the Dewey, and Hurlig & Seamon's, the last named house closing 4. At Huber's Museum the usual vaudeville and circus were seen. Summer vaudeville was also presented at Brighton Beach, Henderson's Music Hall, and Luna Park, Coney Island.

**Proctor's Twenty-Third Street Theatre.** (J. Austin Fynes, general manager).—Good attendance continues at this resort, and the entertainment furnished each week seems to give satisfaction to the house's clientele. Faye and Seamon, in their well known act, were favorites, as of old. Brenda and Breen, in their club swinging and juggling, were well liked, as usual. Josie Kine and Phil Gotthold, in their sketch, "A Medical Discovery," were prime favorites. The "Merry Comedians," in a comedy and song, well earned the applause which fell to their lot. The Brooks Brothers, in their singing and talking act, met with their usual hearty reception; the Meredith Sisters, in "Hilawatha," Sara and Stetson, gun spinners and baton twirlers, in comedy and mimicry; Gus Keller, bag puncher; James and Lucia Cooper, in repartee, and the kaleidoscope rounded out the bill in good style.

**Madison Square Roof Garden.** (Kushli & Arai, managers).—Preparations for the opening of this popular Summer resort, atop of Madison Square Garden, were delayed by the excessive rain storms until Wednesday night, July 1, when the opening ceremony was held. The management, in another season of success. The general idea, as shown last Summer, "Japan at Night," is still in vogue, but a noticeable elaboration of the plan is evident. Also there are improvements looking to increased comfort for the guests, and attention has been directed to changes whereby the stage people acquire larger dressing rooms, also better exits and entrances in the way of adjoined space. A large audience on Wednesday night witnessed the first presentation of "Otoyo," a new Japanese comic opera, in two acts, by Henry Pincus and Melvin G. Winstock, with music by W. Frederick Peters, and lyrics by Robert L. Beecher. The cast: Ten Yen, James P. Macdonald; Arthur Roberts, Robert Smock; Con Slick, Abbott Davidson; Sallie Scraggs, Hattie Arnold; Polle Roberts, Irene Jermon; Sam Ke, Jefferson Hall; Matusa, Mark Lane; Toki, Harry Trux; Willie Scraggs, Harry McKee; Mignonette Scraggs, Rose Parker; Yama, Viola Prince; Tom, Naomi Arnold; Undertaker, Samuel Sandgran; Hermans and Otoyo, Bettina Gerard. The opera was well received, and will be retained as the chief feature of the programme. Bettina Gerard was a pleasing surprise, singing even better than in the old days. James P. Macdonald did well as Ten Yen. The opera is prettily mounted and well staged. The Boston Ladies' Orchestra is an important adjunct of the bill, and during the intermissions a troupe of Japanese magicians performed.

**Atlantic Garden.** (W. Kramer's Sons, managers).—The Onris, comedy acrobats and jugglers; Lyttan and Littlefield, singing and dancing specialties; Marie, Marie, Marie, comic soprano; Steiner and Thomas, German sketch team; Walter Vernon and Lillian Kennedy, in a comedy sketch, introducing singing, dancing and comedy boxing, are here for this week. It is expected that the Casino is to be brought to the level of Broadway. As soon as the leases of the stores on the Broadway side expire, which will be in about a year and a half, the managers purpose tearing out the interior of the building, and reconstructing it with the orchestra on the ground floor. The main entrance will be from Broadway.

**Madison Square Garden.**—The sixth week of John S. Duss and his Metropolitan Opera House Orchestra began July 6, to continued good attendance.

**Broadway Theatre.** (A. W. Dingwall, manager).—"The Prince of Pilsen" began July 6 its seventeenth week, with business still big. There were several changes in the cast on Monday night, but the new ones, those of Trilix Friganz and Almyra Forrest, who succeeded Helen Bertram and Ida Howley, respectively.

**Majestic Theatre.** (Geo. H. Nicolai, general manager).—"The Wizard of Oz" continues to draw big crowds. Its twenty-fifth week began July 6.

**Knickerbocker Theatre.** (Al. Hayman & Co., proprietors).—The fifth week of Blanche Ring, in "The Blonde in Black," began July 6. The piece has been revised and condensed and several new songs have been introduced, all of which has improved the show.

**Manhattan Theatre.** (Harrison Grey Fiske, manager).—There is no indication of waning popularity. "The Earl of Pawtucket," which remains a strong magnet at this house. The sixteenth week of the engagement began July 6. Teresa Maxwell has succeeded Marion Giroux in the role of Harriet Fordyce.

**Paradise Roof Gardens.** (Oscar Hammerstein, manager).—The current bill names: Pepita Aragon, Scott Brothers, Riccoboni horses, Franco Piper, the Hoosier Zouaves, Galletti's trained monkeys, Sherman and De Forest, the Four Lightnings, Edythe Helena, Wilton Bros., M. Rosetti and "Funch, Judy & Co."

**Crystal Gardens.** (Klaw & Erlanger, managers).—"The Darling of the Gallery Gods" and "The Dress Parade," and "The Minstrel Misses" and other vaudeville acts continue to draw crowds at this resort. LOUIS BERNSTEIN, of Shapiro, Bernstein & Co., has returned to New York in excellent health, after a tour of the principal European resorts.

**Proctor's Fifth Avenue Theatre.** (J. Austin Fynes, general manager).—"The Senator" was the bill chosen for presentation by the stock at this house for the current week, and at the opening performances, Monday, July 6, good sized audiences stamped the production with their approval. Mr. Abbott as Senator Rivers, Mr. Bryant, the Austrian Count; Mr. Hamilton, as Silas Denman; Florence Reed, as Mrs. Hillary, and Lois Tabor, as Mabel Denman, all won favor for their work. The others did well. The cast in full: Senator Rivers, Mr. Abbott; Charles S. Abbe; Richard Vance, Willard Blackmore; Alexander Armstrong, Myron Calice; Count Ernest Von Stahl, George Edwin Bryant; Lay Ching, George Friend; Lieut. George Schuyler, Paul McAllister; Miss Denman, Theodore Hamilton; Isiah Sharpless, Albert Roberts; Erastus Victor Brown; Mrs. Tillary, Florence Reed; Mabel Denman, Lois Tabor; Mrs. Schuyler, Mary Davenport; Mrs. Armstrong, Margaret Drew; Josie Lorella Hegly. The vaudeville portion of the entertainment included: The Zellers, in an aerial act; Curtis and Adams, German comedians; Bert Baker, Irish comedian; Frank Rudolph, baritone singer; Elmer Richards, novelty wire act, and Belle York, acrobatic dancer, each of whom secured a share of the approval bestowed. The kaleidoscope continued.

**Proctor's Fifty-Eighth Street Theatre.** (J. Austin Fynes, general manager).—The bill for the current week has for an attraction James Foster, Milken's farcical comedy, in three acts, entitled "The Captain of the Nonsuch," with the following cast: Captain Augustus Bennett, Robert Cummings; Captain Frank Bennett, Claude Cooper; Mr. James Foster, George Clague; Hon. Henry Yarish, Frank Currier; Jack Brace, Richard Lyle; George Jackson, Duncan Harris; Matilda Bennett, Edna Archer-Crawford; Mrs. Deborah Samson, Rachel Blake; Biddy Heffernan, Alice Gale; Miss Angela McKee, Lesley Higgins; Kelsie Spangler, Elizabeth Gale; Edna Archer-Crawford, as the trusting wife, scored heavily, as usual, Robert Cummings and Richard Lyle being favorites of the male contingent. The laughing situations, which the piece abounds, appeared strongly to the audience, and elicited rounds of applause. De Faye Sisters, in their novelty sketch, helped materially to while away the waits between the acts, and Louise Satour, in ballads and songs, favorably received, made herself a favorite Sunday concert attraction for sized crowds. Next week, "The Baby Chase."

**Keith's Theatre.** (E. F. Albee, general manager).—The cozy, cool interior of Keith's on July 6, was a favorite, as of old. While partaking of the capital bill prepared for this week, could forget, at least for the time, the torrid atmosphere of the streets. Draped in its Summer garb, and aided by meticulously chosen costumes, the theatre, with the street, Mr. and Mrs. Robyns head the bill this week, presenting "The Counsel for the Defence," which is conceded to be one of the strongest and most legitimate sketches in the theatre. The play, written by Mr. and Mrs. Robyns elicited rounds of well merited applause. Fisher and Carroll, in their Irish patter and songs, easily added another success to the many gained during former visits here; the Stein-Errett-Fam display, in their acrobatics and perfection in their marvelous acrobatics; Mable Remington, efficiently aided by her "picks," won applause in songs and dances; Collins and Hart again proved to be clever and confident; Harry and Sadie, the expert bicyclists, the Garrity Sisters, in songs and dances; Emerson and Omega, in a laughable skit, "Don't Notice It"; Trask and Gladden, nimble dancers; Frank Fogarty, comedian; James Weitzel, sensational juggler; Reta and Reta, in a comedy sketch, musical comedies, and the motion pictures complete the bill for this week.

**Pastor's Theatre.** (Tony Pastor, manager).—A bill that tends to make one forget the heat of the street is surely composed of excellent material, and this Manager Pastor has succeeded admirably in doing. Comedy abounds in its makeup, and the laughter was almost continuous on Monday night, July 6. Beginning with John Kernell, who is among his loyal old time friends here, and is in every way qualified to head this week's bill, the programme includes: Ed. F. Reynard, ventriloquist, and a stage full of trick houses and dummies that create much laughter; Fyne and Dandy, clever comedy acrobats; Harry and Sadie, comedians, the Sanford Sisters, in a neat musical act; Antrim and Peters, in "A Meal Under Difficulties," introducing some excellent imitations; Hamilton and Wiley, in a comedy sketch, entitled "Hearts," which was well received; Allen and Deimian, who also appear in a comedy sketch, which proved very entertaining; Morris and Daly are lively Irish comedians, and their efforts were greeted with laughter and applause; Chas. and Fannie, comic duo, in a comedy sketch, the Irishman; Lawrence and Sylvester, ring gymnasts, and the vaudeville brings the long bill to a close.

**Casino.** (Sam S. & Lee Shubert, managers).—"The Runways" opened July 6 the third week of its engagement. It is reported that there are to be two "Mother Goose" productions next season. In addition to the one which Klaw & Erlanger have announced, it is stated that Weber & Fields will produce a "Mother Goose" play, and Deimian, who also appears in a comedy sketch, which proved very entertaining; Morris and Daly are lively Irish comedians, and their efforts were greeted with laughter and applause; Chas. and Fannie, comic duo, in a comedy sketch, the Irishman; Lawrence and Sylvester, ring gymnasts, and the vaudeville brings the long bill to a close.

**Edwards Harrigan's new play, "Under Cover,"** will have practically its initial presentation at the Boston Theatre, Boston, evening of Aug. 31. There will probably be a preliminary performance given the Saturday evening preceding, in Newport. The attraction will remain at the Boston Theatre for two weeks, when it will come direct to the Murray Hill Theatre. Time at the Murray Hill has been reserved for the entire season, and for the season following. If the engagement proves as successful as it is now believed it will be. The cast will include: Ed. Harrigan, Dan Collier, Jos. Sparks, W. H. Bray, Henry Burt, Ann Scalfie, John Pierce, Maurice Drew, Geo. Merritt, Annie Yeamans, Harry Fisher, Fannie Batchelder, Adelaide Manola, J. H. Wilson, Burt G. Clark, Ed. Mac, David Christie, Annie Yeamans, James Lambert, Ada Wild, Louie Wild, Lillian Eldridge, Clara Dow, G. L. Staut, Alvin Davis, Herman Corley, Harry Smart, Leo Roney and Alice Sargent.

**Klaw & Erlanger's Company** that will present "The Sleeping Beauty and the Beast" at Manhattan Beach, Aug. 10, will begin rehearsals July 6. The cast will include Harry Bulger, Joseph Cawthorne, William H. McArt, John Hyams, George Clement, Lella McIntyre, Viola Gillette, Phoebe Coyne, Gertrude Mackenzie, Quenle Vassar, Annabelle Whitford, Ethel Hopkins, Adela Archer, and others. The entire bill production, it is said, will be presented just as it was given at the Broadway Theatre.

**JOHN C. FISHER** will produce at the Broadway Theatre, Aug. 31, "A Princess of Kensington," a comic opera, by Basil Hood and Edward German.

**Dewey Theatre.** (Kraus & Sullivan, managers).—What the programmes announce as Young Corbett's Polite Vaudeville and Burlesque Co. began a week's engagement at the matinee of July 6, with an audience of good size in attendance. The show starts with an olio of vaudevilles, which contains the names of people who are entirely capable of entertaining their listeners, as follows: Renner and Gaudier, John E. Drew, Bush-Devere Trio, Mathews and Ashley, and Foster and Foster. Young Corbett is introduced in musical burlesque, "Alphonso and Gastonky," which closes the bill.

**Floating Roof Garden.**—This amusement enterprise opened for the Summer season Wednesday, July 1. This week's bill includes: Charles Robinson, Nick and Coy, Lawless and Fontelle, May Ward, Rose Jeanette, and Charles B. Ward. Edward Slafra's Orchestra furnishes music on the main deck. John C. Jackel is stage manager of the show.

**Harlem.**—Hurlig & Seamon's Music Hall closed July 5, for the season. PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The stock company offering for this week is "Pink Dominoes," with all the house favorites, and several new faces in the cast. The performance was given to the satisfaction of the large audiences which turned out, despite the hot weather, filling every seat, afternoon and evening. Chinese Johnny Williams, and the kaleidoscope furnish the between the acts entertainment.

**LION PALACE.** (J. H. Phipps, manager).—Business improved considerably during the past week. This week opened up with bright prospects for a big week. The place being filled at the opening performance. The bill includes: Nice Twins, Carver and Pollard, Marie Person, Four Musical Kings, Bohemian Trio, Bissonnet and Newman, Toilean Quintette, Huber, and Hawthorne and Burt.

**Brooklyn.**—The last of the houses to close is the Orpheum, which leaves the borough to depend entirely on the beaches for amusement. Excellent bills have been presented.

**MADISON BEACH.**—"The Sultan of Sulu" continues for another week. It played to capacity houses all of last week. Next week, Lew Dockstadter, Pains "Last Days of Pompeii" continues to attract large audiences.

**BRIGHTON BEACH.**—"The Music Hall (Wm. F. Grover, manager).—This week presents a very good bill; many old time favorites are seen. The headliners are: McIntyre and Heath, in "The Georgia Minstrels." Others are: Gillett's musical dogs, Alexis, trick bicyclist, Richmond, Glenroy, Routine and Stevens, in a singing and dancing act; Gebest Sisters, in a musical sketch, and the vaudeville. As a special feature Claws and Claws appear.

**CONEY ISLAND.**—At Henderson's Music Hall (F. E. F. manager).—An excellent bill was presented to the usual audience of a Monday night. The bill includes: Scott and Wilson, Klein, Ott Brothers and Nickerson, Crawford Sisters, Milani Trio, Russell and O'Neil, Hedrick and Prescott, Mitchell, Cossin, and Le Clair, Orville and Frank, Lydia Hall, Four Lambs, Reta Curtis, Billy Barlow, May Evans, Masse and Masse, and the Ford Sisters.

**LUNA PARK.** (Thompson & Dundy, owners).—There is something new being given at this park every week. The latest is a high wire performance by Hardy. His act is most sensational. The Ten Ich Troupe are mystifying large audiences, while Hagenbeck's trained wild animals are pleasing the people. The latest Thompson & Dundy spectacle, is causing more wonderment than did a "Trip to the Moon."

**BERGEN BEACH.**—"The Telephone Girl" still continues to draw crowds daily.

## MISSOURI.

**St. Louis.**—All of the theatres did well last week.

**HIGHLANDS.** (Col. Hopkins, manager).—Last week's bill was satisfactory, although perhaps not quite as clever in the aggregate as the week before. The Highways, the Rice Spyer, violinist; Lew Hawkins, and Ramo and Arno were the leading features. This week Marco Twins, James J. Morton, Burke's Dogs, Lew Hawkins, and Claudius and Corbin are here.

**MANXTON'S PALACE.** (Mannion Bros., managers).—There was an extremely good bill here last week. Will Fox, and Adele Purvis Orl were the headliners, and the whole show made good. Martinetti and Grossi, who were the headliners last week, and the Buckeye Trio, and Anna Whitney are the current attraction.

**DELMAR.** (J. C. Janapoulo, manager).—It was an excellent production of "Belle of New York" here last week, and it drew big business at every performance. Nellie Nicols, as Fifi, won much applause, and John A. Kennedy also was singled out for commendation. The offering this week is "1402."

**HASHAGEN'S.** (Hashagen Bros., managers).—Cordelia Roberts presented a spectacularly open scene this week. This week we have Harry Holman, Wardo and King, Teddy McKenna, and Esmahtilde.

**KOERNER'S.** (H. E. Rice, manager).—Lawrence Hanley and Victory Bateman, with their "The Silver King," was the attraction in "Romeo and Juliet." The production is deserving of much praise. This week the company offers "The Silver King."

**STURBAN.** (F. N. Innes, manager).—Sorrentino's Fand Rossa, in concert work, was the attraction in "The Silver King."

**JEMP'S PARK.** (J. L. Wallrapp, manager).—J. Edmund De Noyer, the Burtons, Carlin and the headliners, and Howard and Alton are the headliners, and a pleasing bill that draws very well indeed.

**NOTES.**—Sunday, June 28, saw an exciting attempt at a hold up at Delmar. The theatre had just closed, and thousands of people were in the grounds, when the would-be robber jerked his revolver in the face of Mr. La Barge, assistant cashier, who was making the rounds of the different cashiers and collecting the receipts. La Barge put up a fight and in the scuffle his little finger was cut off. The highwayman beat a retreat, with George Gie, cashier at the waiter's bar, in pursuit. Mr. Gie bombarded the fugitive at intervals, but failed to hit him, or any of the many spectators, loudly, and the management refused an encore.

**KANSAS CITY.**—Auditorium.—Lester Longman's players presented "Elsie Venner," by Lester Longman, at this theatre on Sunday afternoon, June 28, and continued it all of the week. It was the first production of any stage, and the play was well received and enjoyed by the large audience which had assembled to pass judgment on it. Mr. Longman has made a splendid dramatization of the peculiar story, and the first performance showed that the play will need very little changing to be a success. The stock company did good work in handling the different parts, and only demonstrated that when the characters are played by people specially engaged the result will be more satisfactory. The company will close its engagement this week, and the house will be dark until next season.

**ELECTRIC PARK.** (Sam Benjamin, manager).—This popular place threw open its gates on Sunday, 28, to an immense crowd. The opening was to have occurred 1, but the flood changed the plans, so the delay changed the date to last Sunday. Everything is in fine shape, and several new fea-

tures have been added. The theatre has been changed into a fine swimming pool, which is supplied by an artesian well. The loop the attraction is the circle swing. A fine sounding shell has been built, leading down from the German Village, and Innes and his band are a nightly attraction, which large crowds enjoy listening to. Manager Sam Benjamin is once more in charge of affairs. Forest Park (Lloyd Brown, manager).—Packed from fence to fence is still the cry. The scenic railroad, the old mill, the cave of the winds, the laughing gallery, the phantom ride, the carousel and the gypsy camp are all kept busy counting money. In Hopkings' Theatre business was also big all of the week. The bill was: Jack Norworth, Louise Dresser, Unthan, Howard and Bland, Alice Raymond, and the Young American Quintet. This week the new acts will be: Ferguson and Mack, Adele Purvis Orl, Ramo and Arno, Trask and Rogers, Tom Mack, and the Salvagies.

**CLIPPING.**—Manager Lehman took a flying trip here from New York last week, to look over some detail work at the Orpheum. He will return to the city for the next season. Lester Longman and wife (Alice Treat Hunt) will go to Minneapolis at the close of their engagement here, where Mr. Longman will put on an open air production of "A You Like It." The new business manager of the Willis Wood Theatre last season, has been appointed general manager for the Woodward & Burgess Amusement Company, who control the Willis Wood and the Auditorium Theatres, this city, and the Boyd Theatre, Omaha. Ringling Bros. Circus is heavily billed here for July 20.

## MINNESOTA.

**Duluth.**—The Lyceum (C. A. Marshall, manager).—The Northwestern Opera Company is in its fourth week. The business is fairly good for the week ending July 4. "La Mascotte," the first three nights and matinee; for the last three nights, "Pirates of Penzance." Bertha Haydon, as the manager of the Lyceum, as Flanetta, played well their roles. E. H. Sothorn is booked for July 11.

**METROPOLITAN OPERA HOUSE.** (J. C. Condon, manager).—The house has been dark since June 24, when the Wilbur Opera Company closed. Manager Condon has returned from Chicago, where he engaged a dramatic company, who will open on July 13.

**PARLOR THEATRE.** (W. J. Wells, manager).—The business at this house is fairly good, considering the hot evenings we have had lately. The company for July 6 and week are: Blanche Ward, F. M. Johnson, Minnie R. Wilson, Earne and Richmond, Lottie D. Ford, Tom Doyle, Mark Graham, Alice Donaldson, W. J. Wells, Mark Graham. The piece for the week is "Laughing Sun."

**NOTES.**—The Moon Bros. Theatre, under canvas, closed June 27, after playing to fair business for three weeks. They opened at the West end of the city for two or more weeks. Alfred Davis has gotten together a company of local talent from Duluth and Minneapolis, who gave a matinee concert at the Lyceum 28, and were well received. They will sing in all the large towns in the iron country of Minnesota, and all the mining towns in Wisconsin, Michigan and Minnesota. The company, who sang "Carmen" at the Lyceum some time ago, is a member of the company. Gollmar Bros. Show passed through here 28, bound for Minnesota from mines. Rig preparation for the week is "Laughing Sun," fair and carnival, on 6. The Ferris will be the big attraction. Thomas Gale and Kitty Maci, of the "After Dark" company, were married on the stage of the Gem Theatre, West Superior, Wis., after the performance of "Laughing Sun." The Metropolitan Building Co. for \$20,000, for being ousted from the theatre on June 1. Forepaugh & Sells Circus put up a small city of canvas and gave two performances, but at the weather was fine the tent was bank full.

**MASSACHUSETTS.**—(See Page 458.)

**Springfield.**—Hampden Park (J. F. Burke, manager).—The usual number of pleasure seekers enjoyed a good vaudeville bill at the theatre last week. The bill of July 7: Winn and Mack, Barr and Evans, Masse and Masse, Bill Carter, and the Hayseed Trio. Beside many special features, including amateur night, prize waiting and other features, Prof. Lockhart has been engaged for balloon ascensions during the week.

**FOREST LAKE.** (Palmer (P. J. Casey, manager).—Tom Brown's Troubadours were the big drawing card in the Rustic Theatre. The amusement this week is to be furnished by the Manhattan Comedy Company.

**CIRCUS NOTES.**—Walter L. Main's Circus will take up its residence here for a day 17, and will receive a good reception from its many local friends. Among the other troupes which have played the surrounding country are the Sun Brothers and Hargrave's, both of which have been engaged the tent at every performance, and putting up a good show.

**DEATHS IN THE PROFESSION.**

**LIEUTENANT DAN GODFREY,** the famous bandmaster of the Grenadier Guards, died in London, Eng., on June 20, from paralysis. The son of a bandmaster and the father of bandmasters, directing the music of the crack English regiment, Dan Godfrey was himself the head of the military musical organization of the British army. Mr. Godfrey was born in 1830, and educated at the Royal Academy of Music. He owed his appointment as bandmaster of the Grenadier Guards to the Prince Consort, and his first duty was to play into London the bride for the Prince and Princess of Wales. When the Boston Peace Jubilee took place in 1872, Dan Godfrey was asked to represent England. It was the first occasion on which an English military band had visited the United States since the war of independence. He was extremely well received, and looked back to the visit with great gratification, making it a point to introduce into his programmes American national airs, rendering them familiar to the English public throughout the country. He returned to this country in 1898, for a tour with a band composed of picked bandmen from all the regiments of the household troops, cavalry and infantry.

**Mrs. CARINA JORDAN,** a playwright and the wife of M. J. Jordan, who was a member of Mrs. Pilsen's company last season, died on July 1, at her home in Mount Vernon, N. Y., from heart disease. Among her plays was "The Lily and the Prince." At the time of her death she was engaged on a play for Alice Fischer. Mrs. Jordan was formerly an actress, and created the role of the countess in "Darkest Russia," several years ago.

**EDWARD D. PEPPER,** who became well known in theatrical circles as "Teddy" Pepp, died in this city on July 2. He began theatrical life with Jay Rial's "Tonic Tom's Cabin" Co., in which he played small parts, and later was in the employ of Meade & Henderson. In a business capacity, he was for a time the secretary of Lillian Russell, and had recently played vaudeville engagements.

**FRANK MCNELLIS,** professionally known as Frank Hall, of the team Hall and Staley, died in Denver, Col., on June 22.

**LOUIE BATES** was at Coney Island, N. Y., last week, and reports success. He is at Springfield, O., this week, and has Cleveland to follow.

## Music and Song.

The Duquesne Summer Stock Opera Co., at Pittsburgh, Pa., under the management of John B. Reynolds, opened its regular season, in "The Bohemian Girl," June 20. The roster of the company is as follows: Ethel Balch, prima donna; Margaret Robinson, Josephine Bartlett, Wm. Corless and John J. Martin, Harry Davies, John J. Rafael, Wm. Dixon, director; Fin Reynolds, stage manager. Other members of the company are: H. J. Seigfried, H. O. Taylor, Frank Boardman, Andrew Buckley, Louis Farber, J. H. McCurdy, E. F. Cochran, Sam Jacobson, Carl Mertens, Karl Kahn, Mona Eames, A. W. Farbes, V. Blumee, Marie Liebrock, Myrtle Arndt, Grace Bauer, Grace Hale, May Cadman, Minnie Martrett, Maud Vernon, Jessie Collins, Mabel Evans, Leona Stevens, G. McLaughlin, Marie Porter, Agnes Sanford, Nellie Bell, Loretto Neeson, Dorothy Millington and M. Fiedler.

Roster of Burt Cutler's Band, located at Oakwood Park, Meadville, Pa., for the Summer: Burt M. Cutler, Chas. B. Akeley, Bert Stuart, Harry Chase, Mack Close, Eugene Ernest, Aug. Delenti, Bud Farnum, Alvin Bailey, Julius Weing, Solon Bernard, Alvin Snap, Walter Frederick, Carl Downs, Paul Lalonde, Wm. Cawley, James Harnes, E. W. Marsh, Harvey Miller, Addison Waltz, Paul Brown, Wesley Kinghorn, Chas. Postman and Rolla Hyde.

Notes of the Savage Enterprises.—Raymond Hitchcock, who has made such a success in "King Dodo" for the past two seasons, will create the leading role in "The Yankee Consul," a new comic opera, by Robyn. Mr. Hitchcock is at present in Italy. "The Yankee Consul" will be produced upon an elaborate scale by Mr. Savage early next season. Maclyn Arbuckle is to create the title role in George Ade's new play, "The County Jail," at the County Jail, next season. Pauline Hall, later in the Summer, assumes the role of Mrs. Madison Crocker, the widow, in "The Prince of Pilsen," at the Broadway Theatre. Up to that time Trilix Friganz will be seen as the widow, and will share with one of the "The Prince of Pilsen" companies on the road next season. Josie Sadler has signed a three years' contract with Mr. Savage. Richard Golden, who will be King Dodo next season, is building a Summer home at Fort Washington, Pa., where he will live. He is getting up in his role in "King Dodo." It is likely that Remi Marsano, the well known baritone, who recently arrived from abroad under contract to Henry W. Savage, will be seen for the first time with Henry W. Savage's English Grand Opera Co. in Brooklyn, in September. He will probably make his debut as Escamillo, in "Carmen."

Harrison Grey Fiske has arranged with Homer Lind to present during a series of matinee performances next Fall several operatic novelties.

Carrie Bridwell, of the Metropolitan Opera Co., sailed last week to visit Mme. Ternina, in Munich, and study with her some of the contralto roles in the Wagner repertoire. She was in England, in London, Berlin and Paris, and return for the Metropolitan season in November.

"A Princess of Kensington," a comic opera, lately produced at the Savoy Theatre, London, will be presented at the Broadway Theatre, this city, on Aug. 31.

Mrs. Gustava Kerker (Rose Leighton) sailed for Europe last week. She will be joined by her husband in London in September.

The Kitties Band, of Belleville, Can., is again at work, and will give a performance at Willow Grove Park, Philadelphia, where it will remain until July 18. Its record breaking crowd of 150,000 last year was exceeded by 15,000 on the opening day this year, July 4, the receipts on that day exceeding those of last year by \$7,000.

J. B. D. Wilson, trombone virtuoso, late of Gilmore's Band, has been engaged by S. M. Curtiss, as solo trombonist, at Wheat's Roof Garden, Ft. Worth, Tex., where the Curtiss Comedy Co. is playing a Summer engagement.

Charles Frohman has acquired production rights of Clara Kummer's song, "Egypt," from the publishers, Jos. W. Stern & Co.; the latter have purchased another composition by the same author, entitled "A Rich Man's Babe." This song is a present one of the hits of "In Dahomey," and is sung by Mrs. Walker, of Williams & Walker, in London.

At the twenty-fourth annual benefit of Pittsburgh, on July 11, B. O. D. Elks, Manager James P. Dunley introduced a patriotic tableau called "The Spirit of '76," and sang "The Old Flag Never Touched the Ground." Blanca de Jeneppe (better known in the profession as Blanca Lyons), who has charmed English lovers by her masterful performance on the violin, is now devoting her talents to musical composition. One of her recent efforts is a charming song, "Let Love Decide," which has received many flattering notices, and bids fair to become a favorite.

## RHODE ISLAND.

**Providence.**—"Il Trovatore," which followed "Mascotte" at the Providence Opera House (Felix R. Wendelschefer, manager) the last half of the week of June 29, is being given again the first half of the week of July 6, on account of the favorable reception its first performances were accorded. The H. L. Williams Opera Company will give "The Bohemian Girl" the last half of the week of July 6. The announcement for 13 has not been made. This is the fifth week of the eight weeks' engagement of the company.

"ALL THE COMFORTS OF HOME" followed "Lord and Lady Alky" at Keith's (Charles Lovenberg, resident manager) the week of 6. "The Little Minister" is to be played 13. Packed houses continue at the performances of the Albee Stock Company, and the gift of souvenir photographs of members of the company is a popular device.

KATHERINE ROBER and her company played "Romeo and Juliet" at the Empire (Spitz & Nathanson, managers) the week of 6. On 13 "The Galley Slave" will be the bill. Harry Young, the popular treasurer of the house, will shortly be given a benefit performance.

OUTDOOR AMUSEMENTS are being well attended. At "Fresco" Park there is a new canvas covered open air theatre, the entertainers in which the week of 6 include: Hines and Remington, the Rice Family, Zazelle and Beaman, Morris and Blair, and Maria West. The Forest Casino, at Chestnut Grove the Olympia Vaudeville Company is well received.

MERIAM BRUCE, who has been singing the tenor parts in the grand opera offerings of the Williams Opera Company, at the Providence Opera House, has resigned to accept a role in the forthcoming New York production of the Japanese opera, "Otoyo."

SIE HASSAN BEN ALI informs us that Prince Mohamed Ben Abdallah, now with Fawzee Bill's Wild West, has fallen heir to a fortune through the death of an uncle in Africa.

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A New Act.

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IN THEIR ORIGINAL COMEDY PLAYLET,

## "AN INTERRUPTED HONEYMOON." (COPYRIGHTED.)

Featuring the Famous Little Comedians, LITTLE BILL SULLY and MASTER JOHN P. SULLY, JR. Two of the Brightest, Cleverest and Most Versatile Juvenile Artists in the Profession. Time of act, 45 minutes. Now booking. Address all First Class Agents. Get the Habit. SINGING AND DANCING AT SHEA'S THEATRE, BUFFALO, N. Y., THIS WEEK. A few Press Notices from New Haven, Conn.

The Sully Family offer a new vehicle in the sketch they have named "An Interrupted Honeymoon." Two youngsters in the principal roles afford the biggest amusement with their antics, and they have an entirely new character to present in the well educated boy against the most strenuous one. The educated youth is really a remarkable actor, and with his long drawn out sentences furnishes an end of amusement. The wild boy, with the idea of always punching and breaking some-

thing, is really given some good quiet tips by the well educated and really college bred boy. The sketch is a good one, and is a winner this week.—REGISTER.

THE OLIO—It has the talented Sully Family who introduce a new character in their sketch that is great. It is the well educated child, something on the order as the Boston children are supposed to be. This furnishes a good contrast to the other youngster introduced in the act. The other fellow is quite a boy. The two make a

good combination, and when the four, or the entire family, have the floor the fun is clean and bright. "An Interrupted Honeymoon" is the name of the sketch, and it is of the best.—PALLADIUM.

The Sully Family, with the educated youth and the less educated, but more strenuous one, are making good with the sketch, "An Interrupted Honeymoon."—EVENING UNION.

## Under the Tents.

BARNUM & BAILEY SHOW NOTES.—The birthday of American freedom is also the natal day of J. A. Bailey, the proprietor and managing director of "The Greatest Show on Earth." The dual occasion was appropriately and enthusiastically celebrated in Greenfield, Mass., which picturesque little place sheltered the "Big Show" on the Glorious Fourth. The necessary daily labors of the circus people were lightened on this occasion by the inspiring sentiments of the day. The stars and stripes floated bravely from the tent tops, the big circus bands played patriotic airs, and bursting bombs and riotous rockets, pyrotechnically proclaimed the individual and united joyousness of the show folks. In the dining tent a sumptuous banquet was served to a thousand men and women, and "The Governor," as Mr. Bailey is endearingly termed, presided. In a brief after-dinner speech, Mr. Bailey reminded his faithful people of the many years when the American national holiday has been celebrated in foreign lands, far from home and country. Now that the big show was in its birthland once again, he said that the occasion was one calling for more than ordinary satisfaction and recognition, and that the gathering of the Barnum & Bailey people around the banquet board afforded an opportunity to him to express his gratification at the safe arrival of the circus from abroad, and his pleasure at the enthusiasm with which it had been received by its own country folk. Loud cheers greeted Mr. Bailey's remarks, and when his health was proposed by George O. Starr the company rose en masse, and with loud acclaim wished him many happy returns of the day. The dressing rooms of the artists were decorated with the national colors, and a pleasant feature of the afternoon was a visit to the gentlemen's dressing room by the lady artists and the members of the chorus and ballet. The ladies, numbering nearly three hundred, formed in column in their dressing room, led by Mrs. Charles White, mistress of the Barnum & Bailey wardrobe, and marched around the gentlemen's dressing room. It is needless to say the fascinating procession was warmly welcomed. On the return of the ladies to their own dressing room they were visited by Mr. Bailey, who was accompanied by a body guard, bearing long tubes of memorabilia. Mr. Bailey was too modest at first to enter the sacred precincts, but was taken a willing captive by a bevy of his own beauties, who completely surrounded him and escorted him to the centre of the room, where the components of the show were extended to him during the excitement of the show were for once forgotten and the men congregated around the door, and as Mr. Bailey came out greeted him by lustily singing "For He's a Jolly Good Fellow." Mr. Bailey was completely unprepared by the cordiality of his greeting and escaped as quickly as possible to the quietude and retirement of his private office. The banquet menu was an elaborate one, and a vote of thanks was tendered. Mr. and Mrs. George Arlington, the caterers; Charles Henry, the superintendent and W. J. Thall, the chef. The bill of fare was as follows: Soup—chicken, consommé. Fish—Tenderloin of trout in a sauce, fillet of sole, anchovy sauce, baked oysters. Roast—Philadelphia capon, fillet of beef, aux champignons, short ribs of beef, brown potatoes, roast Spring lamb, mince sauce, prime ribs of beef, aux apple sauce. Entrees—Fricassee of turkey wings, fricassees of lamb, green peas, chicken gizzards, curries of rice. Vegetables—Lettuce, new string beans, radishes, green chutney, stewed corn and green peas, chutney with Roquefort cheese, Bent's water crackers, pickles, chow chow, assorted nuts, fruit, jelly roll, assorted layers ice cream. A novel decoration of the gentlemen's dressing room was a huge placard, surrounded by the flags of all nations, and inscribed with appropriate words the last week in this month.

NOTES FROM BURNS & CO.'S NEW R. R. SHOWS.—Our season came to an abrupt ending June 30, at Colby, Wis. A terrible wind and water spout struck our mammoth Helms, tramp juggler, was doing his act. Mr. Helms took the situation in at a glance and instantly shouted at the top of his voice for everybody to leave the tent at once. Lightning flashed and thunder crashed, then came the collapse of the large tent. Performers dressed in their make ups, leaving their belongings to seek shelter in neighboring houses. Canvas men waded knee deep in water, trying to save property; luckily no one was injured. Lou Herschel's trained drowned. They were rescued under difficulties by Joe Pokes, our boss canvas man. Early in the morning, when the sun came out bright, performers found their trunks floating in a huge pond of water. Every body gathered up their belongings, while our managers, Messrs. Burns & Hoefler, held a busy business consultation and decided to close. Salaries were paid in full to every body connected with the show. Mr. Burns will run a dog and pony show just as soon as his new tent arrives.

ALEX. A. LOWANDE will join Forepaugh-Sells Show at Mankato, Minn., July 9.

REED'S EUROPEAN SHOW NOTES.—We closed our fourteenth week July 4, at Fredricksburg, Va., giving three shows during the day to capacity at each performance. At every stand, when it did not rain, we have showed to overflowing crowds. This is our eighteenth season, and up to the present time has been the most successful. Manager Reed has ever had. Although we have encountered swollen streams, bridges washed away, flooded lots, etc., we have reached every stand, except during April and June 9, we lost shows on account of rain, but the show moved every day since our opening, April 4, at Petersburg, Va., and we have been in the State ever since. We are now in the trucking section of Maryland, where money is plenty, and are reaping the benefits at every right show, this being the first big show in this section in four years, and we will remain here until close of the season. The advance has done some clever contracting and fouting under the charge of Geo. W. Lindsay, with posters, What is most remarkable, we have been the first show in this section and have not had any opposition since our opening date; in fact, the advance has not covered one sheet of paper belonging to other shows, until they reached Alexandria, Va., where they covered the Barnum & Bailey paper, this being the first tent show at Alexandria in several years. At both performances we played to the capacity and the concert was the largest this season. Everything around the show is moving smoothly, not one change has been made since we opened, and we are happy to report best of health and good feeling—everyone working for our success. We now have twenty-two wagons, with fifty head of horses, to move the show, two single and one double teams in advance and carry a hundred foot top, with two thirty foot middle pieces, sixty by thirty foot horse tent. There are thirty-eight people with the show and we can safely say we have one of the most complete wagon shows traveling, although we are some days away from railroads and boats.

sentiments by the principal members of the circus company. It read as follows: "We the undersigned citizens of the World, and members of the Barnum & Bailey Greatest Show on Earth, desiring to appropriately celebrate Independence Day, 1903, and to commemorate the birthday of the Amusement King, James A. Bailey, have decorated our canvas home in honor of the show with a great man." They followed a long list of performers with the show.

MR. AND MRS. JOE W. COLEMAN have joined the Walter L. Main Shows. NOTES FROM CAPT. STEWART'S BIG NO. 10 AND 20 "CART SHOWS," J. C. Stewart, manager. We are still in the Indiana oil fields, and playing to good business, and everybody is well. We eat three square meals every day, and a good lunch every night after the show. Capt. Stewart is at home at Fort Wayne, Ind., putting out his No. 2 show for the fair, which will open at Xenia, O., during the week of the GREAT BARLOW SHOW. We are still on the road, and business is fine. The rainy weather was bad all through June and shade neither made or lost money, but July, so far, has been fine. We hold our same performers that opened with the show.

NOTES FROM INDIAN BILL'S WILD WEST.—We played Waterbury, Conn., three days, both the Barnum & Bailey Shows, and succeeded in turning people away at both performances. The actual number of paid admissions was 14,320 for the two performances in that city. The side show receipts were over \$800 for the show. All our attractions are union men, we had the advantage in the billing, and under General Agent Whittier's able direction, we had the best showing in the city. Augustus Jones, manager of Indian Bill's Wild West, has purchased a valuable piece of property in a mansion, stables, green houses, and fine orange grove. A. J. Anderson is doing the announcing, and has the banner privilege with the Indian Bill Wild West. In most towns on each hardly see the side wall for his large display of banners. Bill Brainerd reports big business in his Oriental annex, with the Indian Bill Wild West. He has five genuine Arabian dancing girls, and four Arabian musicians.

W. W. BROWN, of the Norris & Rows Show, had the misfortune to lose one of his fingers while the train was being loaded at Wallace, Idaho.

P. P. CRAFT, press agent of Indian Bill's Wild West, will again manage Conroy & Mack's attractions during the coming season. He will close with the Indian Bill Show Sept. 1.

THE COOK SISTERS, somersault riders, report making a hit with the Pan American Show.

CANADA.—(See Page 460.)

Toronto.—The Home Comers' Festival brought a great number of people to the city, and all the places of amusement did a big business.

MANEY MUSIC HALL (Stewart Houston, manager).—The Home Comers' concert, July 3, was a great success. Those assisting were: S. T. Church, Harry Rich Jr., Mae Dickson, S. Homer-Eaton, Kate Archer, Flora Higgins, W. Francis Firth, Will J. White, Hilda Richardson, Donald MacGregor, Gertrude Black Edmonds, Jas. Fox, Teresa Plan-

gan, Geo. Smalley, H. E. Arnot, David Ethel Schofield, Beuchamp, B. T. Seman, W. Haines, Walter Roddis, Arthur Dancy, and Chas. E. Musgrave.

HANLAN'S POINT (Matt Dee, manager).—June 29-July 4 played to big business, with: Crawford and Finney, Armstrong and Holly, Gaspard Bros., Minnie May Thompson, and Turtion and Haswell.

MUNROE PARK (W. Banks, manager).—June 29-July 4 put up a good show, and played to good business, with: Clan Johnstone, Crawford and Duff, Kelly and Rene, Cornie Ford, Mazier and Connelly, Will and Dolly Fairman, illustrated songs, and the vitagraph.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—The Harold Nelson Company had very good business week of June 27-July 4, with: Crawford and Finney, Armstrong and Holly, Gaspard Bros., Minnie May Thompson, and Turtion and Haswell. The company opened a three nights' engagement 29, and have played to good houses, presenting "La Tosca" and "Fedora." "Resurrection" is the bill for July 1. The Wilbur Opera Company open a limited season of opera 6. The North Theatre Co. still hold the boards at the River Park Summer Theatre, and is drawing good crowds.

## With the Bill Posters.

Hoster of the Golden Nugget No. 1, advance car, of the Barnum & Bailey Show. Lester W. Murray, car manager; Oliver Lester, boss bill poster; Edward Guyon, assistant boss bill poster; Joseph Currie, Jack "Kid" Sharp, E. D. Kirgan, Jos. Fitzgerald, Harry Cook, Thos. Burke, E. Davis, "Shine" Berry, Jos. Hughes, A. Hamilton, Sig. Marsh, bill posters; D. J. Sweeney, head lithographer; E. Hubbard, Wm. Merchant, Thos. Glynn, assistant lithographers; W. R. Jacobs, programmer; Clarence Herbert, chef; R. Kiley, assistant chef; Duke Burke, porter; W. Cooran, assistant. On Sunday, June 28, at White River Junction, the town men played the country men a game of baseball. The town men defeated the country men, allowing them only two base hits all through the game. The feature of the game was the base running of Hubbard.

F. H. Layer, manager of the bill posting plants at Plymouth, New Haven and Chicago, State age and lowest salary. Money sure. Wire or write FRANK RAYMOND, Week July 8, Blainville, Ill.; July 13, Fountain Green, Ill.; German Med. Co. WANTED—Good All Round Comedian; hot after piece worker. Live in camp. Change for week. State age and lowest salary. Money sure. Wire or write FRANK RAYMOND, Week July 8, Blainville, Ill.; July 13, Fountain Green, Ill.; German Med. Co. WANTED, FOR SMALL WAGON SHOW. Fair Violin, Hostler and Property Man. No fancy salaries paid. Must eat and sleep on lot and assist in general. Address, ED. F. BARLOW, Logan, Hickory County, Ohio.

E. H. Shaw, of Local No. 2, is with the Barnum & Bailey Circus, Car No. 2. George Lucas, of Local No. 2, was in New York City July 2. He is with the Gentry Show, and was en route to Middletown, N. Y., where the show played 3. E. L. Goding, secretary of Local No. 9, N. A. B. P. & R., writes: "Local No. 9, of Louisville, Ky., have just closed a most pleasant week with the Barnum & Bailey. They are all good members, and it is a pleasure to meet such men."

## Vaudeville and Minstrel.

BULLA and RAYMOND, after closing a very successful season with Hurlig & Seamon's Transatlantic Company, are spending their Summer at their home at St. James, L. I., N. Y. BULAH DE MON and LORETTA CLIFTON, after closing six successful weeks at Perla's Garden Theatre, Memphis, Tenn., June 27, opened at the Standard Theatre, Ft. Worth, Tex., for four weeks.

LORETTA the dancing juggler, who has been booked on the J. W. Gorman circuit of parks for the Summer, opening last week at the Lake Park, Worcester, Mass., is booked up solid until June, 1904. He has a new novelty act in preparation.

NOTES FROM HUNTSVILLE PARK PAVILION. W. W. Epperson, manager.—Business still continues good at this popular resort. The following people were in for week of June 29: Raleigh and Beard, refined sketch artists; Monroe, juggler; the Ors, novelty sketch team; Misses Karanah and Carted, illustrated songs; Hurd, magician, and moving pictures. Raleigh and Beard made such an instantaneous hit that they were held over for week of July 6.

THE CHAMBERLAIN, expert liar throwers, have concluded a five weeks' engagement at Hammerstein's Paradise Roof Garden, this city, and are booked in and near New York City until Sept. 15, when they sail to open in Europe, where they are booked solid in the best theatres only. They play Manager Hammerstein's house two more weeks, in August, before they leave this country.

## Our Great Semi-Annual Remnant Sale!

For \$15 this year there is more value than we've ever had fortune to give at any previous remnant sale. Half the Spring season was washed away by rainy days, leaving us a larger stock of woollens than July has ever found us with! These goods must give way to our big Fall imports, which are already at the Custom House. Tisn't a time to quibble over losses and profits—we've halved cost on half our goods. There isn't a patte in the sale that has a right to be made up for less than \$20. Just as many are \$30 and \$40 qualities. We'll fashion suits in just the same way that we've made them all the season, and the most and the least you can pay is \$15. We'll make coat and vest for \$11, or trousers, \$4.

ARNHEIM,  
Broadway and 9th St., N. Y.

FOR SALE, Show Property, good as new, only used six weeks, consisting: 18x20ft., marque, 50ft. long top, with 50ft. middle, 10ft. wais; 30x40ft. dressing room, poles, ropes, stakes, complete; carved band wagon, seats 12 musicians; also ticket, baggage, cook house, chandelier wagon, photographs if desired; car runs; 12 band uniforms, circus paper. CHAS. LEE'S GREAT LONDON SHOWS, Wilkesbarre, Pa.

AT LIBERTY.—For Winter Season 1903-1904. Band Leader with lots of experience. Soler and strictly reliable. Best of references. Loud cornet. Responsible parties only. Per address W. S. CAYLOR, No. 2011 South 18th St., Elwood, Ind.

WANTED—Scotch Team, Irish, Dutch, and R. F. Comedian who can sing, dance, and also Cornet and Violin for Orchestra. Will buy second hand Films and Song Machine.

W. J. MANSFIELD, Towynville, Penna.

WANTED—Somersault Dog, Working World, any good Store or Platform Show. For Sale, Films, Trained Goat. PROF. HARRY SMITH, Howard, Pa., July 9-12; Beech Creek 14, 15, Mill Hill 16, 17.

WANTED—Good All Round Comedian; hot after piece worker. Live in camp. Change for week. State age and lowest salary. Money sure. Wire or write FRANK RAYMOND, Week July 8, Blainville, Ill.; July 13, Fountain Green, Ill.; German Med. Co.

WANTED, FOR SMALL WAGON SHOW. Fair Violin, Hostler and Property Man. No fancy salaries paid. Must eat and sleep on lot and assist in general. Address, ED. F. BARLOW, Logan, Hickory County, Ohio.

FRANK R. CARR, proprietor of the Independent Circuit of Burlesque Houses, announces the following cities as among those in which theatres have been secured: Boston (Howard Athenaeum), Providence, Manchester, Lowell, Fall River, Hartford, Bridgeport, Baltimore, Worcester (Lothrop's), New Haven, Springfield, New York City, Brooklyn, Philadelphia, Toledo, Cincinnati, Indianapolis, Louisville, Buffalo, Chicago (two houses), St. Louis and Cleveland. The companies include: The Howard Athenaeum, Star Burlesque Co., Thoroughbreds, Jolly Grass Widows, Indian Maidens, City Club, May Howard's Burlesquers, New Henry Burlesquers, In Gay Paree, Wine, Women and Song, Dazzler Extravaganza Co., Big Sensation, Bowery Masqueraders, New York Girl, Dainty Paree, Night Owls, Innocent Beauties, Broadway Burlesquers, Slaves of Opium Burlesquers and Providence Belles.

## Stage Mechanics.

I. A. T. S. E., No. 30, recently held its election. The following list of officers were elected and installed for the ensuing year: President, C. F. Striebeck; vice president, Frank Jones; recording secretary, Gus. Gue; financial secretary, Norman Farnsworth; treasurer, Wm. Connors; guide, Chas. F. Schlegel; guard, Ed. Curry; Finance committee, Claude Martine, Chas. F. Schlegel, Ed. Curry, John Tull and Sherman Perry. Trustees: John Bowley, Ed. Elliot and C. G. Miller. Delegate to Central Labor Union, at Indianapolis, Ind., Chas. F. Schlegel. Delegates to I. A. T. S. E. Convention, at Columbus, O., E. Connors and Norman Farnsworth.

Fred Huenner, of the Star Theatre, Milwaukee, has been transferred to the Alhambra Theatre, as stage carpenter.

Joseph Menchen has contracted with John Rabblitt, of Cohoes, N. Y., for the construction of a "Mount Pelier" to show the harbor, city and mountain, before, during and after the erection, by means of electrical effects, and similar to the production of the Johnstown Flood, which Mr. Menchen installed at Revere Bench, Boston, Mass.

## New Slot Machines.

Electric Light Blowing Machines now ready, \$20.00. Send for circular. J. H. Gasser, Webster, Mass.

AT LIBERTY—GEORGE WEAVER, Black Face Singing and Talking Comedian; MYRTLE WEAVER, Sweet singer; plays piano or organ, put on acts and make them go.

MUST SELL AT ONCE: 50ft. R. T. with 200. M.; 9ft. side wall, complete and in A1 condition. 1903 Model Kinetoscope, 1,000ft. New Films and four sets Song Slides, all new; one Parker Mechanical Shooting Gallery, A1 condition.

MRS. R. FEELER, Box 43, Salisbury, N. C.

WANTED, for the Albino Family and Musical Wanderers, M. and F. W. good performers, and managers willing to work, to take a interest in musical, concert, magic, illusions and marionette entertainment. We travel by wagon, play small towns. PROF. W. H. McILLAN, Nacogdoches, Texas.

SKETCHES, TRAVESTIES and every form of vaudeville novelty written to order; high grade work. Joseph Kersnow, 829 Buttonwood St., Philadelphia.

WANTED, for Fowler's Combined Overland Show, Sam Right and Ida, Frank Brown and wife; other Performers. Eat and sleep on lot. Horse wagons with beds in them furnished to all performers. A. W. Fowler, Bryant, Ark., until July 20.

WANTED—A "Round Med. show People, Organ Pairs, Sourette up in acts. Work in tent, board in hotels. Low, sure salary. Join on wire. If you can't join don't write. FRANK MELROSE, Gen. Del., Clarksburg, W. Va.

WANTED, for Henderson's Big Ten Cent Show and Medicine Co., Organ Player that does Specialties, Musical Acts; other Performers that change for week. Make Organ; must join on wire. State lowest salary. Ed. Henderson, Lore City, Guernsey Co., Ohio.

ALUMINUM HARP and RACK, played with gloves; slightly used; will sacrifice for less than half; cost \$15; will ship for inspection, providing express charges are paid.

JOE MELROSE, 390 S. State St., Chicago.

FOR SALE—Illustrated Song and Serpentine Dance Outfit, Silk Dress, Stereoscopic, Clock Slides, 6 Sets of Song Slides, Views, Gas Generator, \$50. Black Art Outfit, \$20. Magic Painting, \$45. Lot of Tricks, \$10. Stamp or no stamp. No postals. Mrs. Wm. Carl, 41 Franklin St., Rochester, N. Y.

WANTED, OPERATOR, for Moving Pictures. Must be a thorough electrician. A permanent engagement to a reliable young man with good references. State age, salary and experience in first letter. THE LYMAN H. HOWE Moving Picture Co., 295 South River St., Wilkesbarre, Pa.

WANTED, FOR HULBURD'S Circus and Wild West, Men and Women, Male and Female, with or without stock; Sensational Features, Ground and Aerial Acts, Sister Acts, Singing and Talking Clowns, up to date Band Leader and Musicians of all kinds, Cowboys, Cowgirls and Indians, Ropers, Mexicans and Crack Shots; would feature Lady sharpshooter. All acts suitable for above show, write. Lady Acts can always be placed. All must do two or more turns. State all with lowest salary and join at once. Educated, Trick and Trained Animals of all kinds wanted (and sure money). Hulburd's Wild West, Philadelphia, Pa.

WANTED, For the fifth season of the Henderson Stock Co., Man for Character and Heavies, A1 Comedian with strong specialty, capable of putting on one or more acts; Property Man for Gen. Bizz, one doing specialties given preference; Piano Player, lady capable of small parts preferred. An engagement with the company insures long season and sure money. Address: RICHARD HENDERSON, Paw Paw, Michigan.

FOR SALE—LADY will sell some handsome street and evening Gowns, Riding Habit, Bargains, DESSAU, 245 W. 116th St., 1st apartment, E.



# IMPORTANT TO ORCHESTRA LEADERS.

## WE WANT YOU TO TRY IT.

### "DOWN WHERE THE CONGO FLOWS"

By SHACKFORD and COOKE.

The best Song of the year, arranged for orchestra as a shottische, will be the most popular number this Summer for dances.

There are always Two Sides to a Story.  
This is the Only "CONGO" Song  
That is a "HIT."

This is the Song sung by LIZZIE B. RAYMOND in the production of  
"THE DEFENDER."

## "SPECIAL OFFER"

We will send COMPLETE MEDLEY ORCHESTRATION OF THIS NUMBER on receipt of 10c., to all Orchestra Leaders.

Popular and pleasing compositions arranged for Orchestra and Military Bands that are hits.

Regular prices 50c. to 80c. each. Sent, post paid, on receipt of 25c., or any five for \$1.00.

**FREE--** Professional Copies to Recognized Performers. All those sending up-to-date programmes. No cards recognized.

**GEO. W. SETCHELL,** 633 Washington St., BOSTON.

### Miscellaneous.

**MEXICAN GOLDEN HERB CURE CO. NOTES.**  
—We are playing the Summer resort section of Minnesota, to good business. Roster: Dr. J. H. Steward, Eddie Collins, Chas. E. Tenney, Daisy Collins, and the Six Mascots. At Osakis, Minn., Dr. Steward chartered a steam launch and entertained the following members of the Pond Stock Co., who are spending the Summer at Osakis: Harry L. Schroder, Geo. M. De Pettit, Lucille Wilson, and Mr. and Mrs. N. Trenham, of Alexandria, Minn. We returned at night with a big string of fish and hearty words of praise for Dr. Steward as a host. Mrs. Eddie Collins presented her husband with a bouncing baby boy on June 26. Mother and child doing well.

**NOTES FROM RIGAN AMUSEMENT CO.**—We are touring New Mexico and Arizona, en route to California. Have been in New Mexico five weeks, playing to good business. Our company, ten in number, is: Dr. C. E. Sloan, manager and lecturer; Joe Sloan, treasurer and soufrette; Perry Scott, black face monologist; Chris. Christopher, singer and violinist; Fay Abbott, banjo and vocalist; Claude Bessent, monologist; Annie Scott, musical director; Maggie Christopher, serio comic; Mortimer Scott, buck and wing dancer; Frankie Scott, our little mascot. PAT CHARNEY made a flying trip to Se-dalia, Mo., this week, and bought a first class Pullman car from Theo Edwards. "A Rabbit's Foot" Co. is doing big business this season, under canvas, through the South. ROSTER OF WRIGHT'S CARNIVAL CO. BAND, under direction of Prof. O. W. Pixley. Prof. O. W. Pixley, solo cornet; C. E. Baner, solo cornet; P. W. Nance, clarinet; John Hoyer, clarinet; Edward Rayze, tuba; Geo. Cady, baritone; Charlie Elwyn, slide trombone; George Keable, slide trombone; Martin Tenney, snare drum; Fred Baner, bass drum; Fred Johnson, telephone; Baby Brooks, telephone.

### FAIRS FOR 1903.

(Continued from page 463.)

Wooster, Wayne County Agricultural Society Fair, 30, O. 1, 2; G. J. Elbright, secy. Xenia, Greene County Agricultural Society Fair, A. 4, 5, 6, 7; R. Gheve, secy. Zanesville, Muskingum County Agricultural Society Fair, S. 8, 9, 10, 11; R. V. White, secy. OREGON—La Grande Fair, O. 5, 10, Portland, North Pacific Association Fair, S. 21, 26, The Dalles Fair, S. 28, O. 3. RHODE ISLAND—Kingston, Washington County Agricultural Society Fair, S. 8, 11; John A. Allen, secy. TEXAS—San Antonio, International Association Fair, O. 17, 28; J. M. Vance, secy. WISCONSIN—Amherst, Portage County Agricultural Society Fair, S. 15, 16, 17, 18; A. J. Smith, secy. Appleton, Appleton Agricultural and Driving Association Fair, 2, 3, 4; M. H. Burteau, secy. Baraboo, Sank County Agricultural Society Fair, 22, 23, 24, 25; S. A. Pelton, secy. Beaver Dam, Dodge County Agricultural Association Fair, 28, 29, 30, O. 1, 2; C. W. Harvey, secy. Beloit, Inter-State Association Fair, A. 18, 19, 20, 21; D. H. Pollock, secy. Berlin, Green Lake County Agricultural Society Fair, 25, 26, 27, 28; H. E. Stedman, secy. Black River Falls, Jackson County Agricultural Society Fair, 22, 23, 24; T. O. Mason, secy. Bloomington, Bloomington Agricultural Association Fair, 16, 17, 18; Lincoln Abraham, secy. Cedarburg, Ozaukee County Agricultural Society Fair, 14, 15, 16; Jacob Dietrich, secy. Chilton, Calumet County Agricultural Society Fair, 14, 15, 16; Geo. A. Schumaker, secy. Chippewa Falls, Northern Wisconsin State Fair, 15, 16, 17, 18; Geo. H. McCall, secy. Cumberland, Cumberland Agricultural and Driving Associa-

tion Fair, 9, 10, 11; A. H. Larson, secy. Darlington, Lafayette County Agricultural Society Fair, A. 25, 26, 27, 28; W. E. Collins, secy. Dodgeville, Iowa County Agricultural Society Fair, S. 8, 9, 10, 11; E. A. Elliott, secy. Elkhorn, Walworth County Agricultural Society Fair, 15, 16, 17, 18; Samuel Mitchell, secy. Evansville, Evansville Agricultural and Driving Association Fair, 1, 2, 3, 4; W. W. Gillies, secy. Ellsworth, Pierce County Agricultural Society Fair, 22, 23, 24, 25; E. S. Doolittle, secy. Galesville, Trempealeau County Agricultural Society Fair, A. 25, 26, 27; A. C. Hagestad, secy. Gay's Mills, Central Agricultural and Driving Association Fair, O. 6, 7, 8; E. G. Briggs, secy. Hortonville, Outagamie County Agricultural Society Fair, S. 16, 17, 18; Louis Jacquot, secy. Jefferson, Jefferson County Agricultural Society Fair, 22, 23, 24, 25; O. P. Roessler, secy. La Crosse, La Crosse Inter-State Association Fair, 21, 22, 23, 24, 25; C. S. Van Auker, secy. Lancaster, Grant County Agricultural Society Fair, 10, 11; Geo. E. Budd, secy. Lodi, Lodi Union Agricultural Association Fair, 2, 3, 4; A. H. Hinds, secy. Madison, Dane County Agricultural Society Fair, 1, 2, 3, 4; M. W. Terwilliger, secy. Manitowish, Manitowish County Agricultural Society Fair, 16, 17, 18; Edw. L. Kelley, secy. Medford, Taylor County Agricultural Society Fair, 22, 23, 24, 25; A. H. Peterson, secy. Menomonie, Dunn County Agricultural Society Fair, 15, 16, 17, 18; Geo. Galloway, secy. Mineral Point, Southwestern Wisconsin Fair, A. 18, 19, 20, 21; John W. Horn, secy. Monroe, Grant County Agricultural Society Fair, S. 16, 17, 18; W. H. McGrath, secy. Neillsville, Clark County Agricultural Society Fair, 1, 2, 3, 4; H. C. Clark, secy. Oconto, Oconto County Agricultural Society Fair, 1, 2, 3, 4; J. P. Frank, secy. Phillips, Pierce County Agricultural Society Fair, 23, 24, 25; W. H. Graham, secy. Plattville, Plattville Agricultural Association Fair, 2, 3, 4; C. H. Gribble, secy. Plymouth, Sheboygan County Agricultural Society Fair, 1, 2, 3, 4; Otto Gaffron, secy. Portage, Columbia County Agricultural Society Fair, 15, 16, 17, 18; J. E. Jones, secy. Richland Centre, Richland County Agricultural Society Fair, 29, 30, O. 1, 2; W. F. J. Pogo, secy. Seneca, Crawford County Agricultural Society Fair, O. 1, 2, 3; J. F. Sprouty, secy. Virgona, Vernon County Agricultural Society Fair, S. 15, 16, 17, 18; P. W. Alexander, secy. Waunama, Waushara County Agricultural Society Fair, 23, 24, 25; W. H. Herray, secy. West Bend, Washington County Agricultural Society Fair, 17, 18, 19; W. P. Rix, secy. Westfield, Marquette County Agricultural Society Fair, A. 17, 18, 19, 20; Chas. G. Hosmer, secy. West Salem, La Crosse County Agricultural Society Fair, S. 1, 2, 3, 4; A. J. Phillips, secy. Weyauvegan, Waupaca County Agricultural Society Fair, 22, 23, 24, 25; Wm. Woods, secy.

**Other Fairs.**  
MISSOURI—St. Louis, St. Louis Agricultural Association Fair, O. 5, 10; John Hackmeister, secy.  
OHIO—Beaver Fair, S. 8, 10; A. H. Wilk-lug, secy. Croton Fair, 9, 11; W. H. Siegfried, secy. Grove City Fair, A. 19, 22; G. B. Darnell, secy. Hicksville Fair, S. 15, 18; P. M. Birdsell, secy. Kinsman Fair, A. 20, 28; H. J. Forbes, secy. Napoleon, S. 1, 4; J. L. Halter, secy. Richmond, Tri-County Fair, O. 6, 9; H. C. Duke, secy. Rome Fair, S. 24, 25; B. T. Mead, secy. Somerset Fair, O. 21, 22; George N. Devine, secy. Summerfield Fair, S. 23, 25; C. H. Dew, secy. Washington Court House Fair, A. 11, 14; Rell Allen, secy. Wellston Fair, Jy. 29, 31.  
WYOMING—Cheyenne, Frontier Days Association Fair, S. 2, 3, 4; Clarence B. Richardson, secy.  
CANADA—London, London Agricultural Association Fair, S. 11, 19; J. A. Nelles, secy. Ottawa, Central Canada Agricultural Association Fair, 11, 19; E. McMahon, secy.

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Must have two or more Lions, with traveling cages. Can give long season to right party, opening Aug. 20. Weeks stands, City theatres. Address, giving full particulars of act, lowest salary and photographs (which will be returned). Address M. A. F., care NEW YORK CLIPPER.

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Must change for week and make good. State what you can do and salary first letter. Don't want any boozers. Preference to those who play organ. Salary low, but sure. Vaudeville under canvas. Board hotels. I pay all expenses. HAROLD FLINT, Buck's Harbor, Maine.

Wanted, Musicians for B. and O., Leader of Orchestra, Sketch Team.

Must sing and dance and play small parts; Song and Dance Comedian, Gen. Bus. Woman. Musicians of all kinds, write. Week stands under cover. Car show. Goes South for Winter. Show has not closed for 4 years. Address CHESTER GENTER, Brazil, Ind., July 8-11.

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Of experience. Must be young, good looking and have plenty good, modern wardrobe. State full particulars, age, height and weight, and send photos. Must join at once. J. F. ARNOLD, Mgr. ARNOLD STOCK CO., Danville, Va.

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WANTS First Violin, to Double Bass (Bass preferred); Clarinet for Band and Orchestra; Acrobatic Singing Clown, and Strong Acts of All Kinds. No fancy salaries. Address America, N. Y., 92 Sharon, Ct., 10; Millerton, N. Y., 11; Pine Plains 13, Ancram 14. Be ready to join on wire.

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**WANTED QUICK, FIRST CLASS MED. PERFORMERS** B. F. COMEDIAN who can put on acts and make them go, Irish and Dutch Comedian, good silent Turn. Must be versatile and change for one week. State in first letter all you can do. Say if you play organ. Must join on receipt of wire. Address HON-DU-RO CO., Lakewood, N. J.

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Leading Lady with Wardrobe, Appearance and Experience. Also Man to produce. Those that do specialties preferred. We feature standard dramas, put on one and two each week. Send photographs, programmes, and say all about yourself. This show has just closed five weeks at Findley, Ohio, and played to over 157,000 people during the engagement. Make your Summer salary low. Winter contracts will be offered to good people. We need people on account of sickness. **DR. W. I. SWAIN'S TONKAWAY CONCERT CO., Lima, Ohio.** The largest traveling Medicine Co. in the world. Seating capacity, 4,000.

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Sunday, July 19, Open

### KILTIES.

Band is playing Willow Grove Park, Philadelphia, until July 18, and Harrisburg, Pa., on July 20. Address care Willow Grove.

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### Bessie GORDON SISTERS Alice

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Always working, and have signed for 42 weeks next season. **NO OPEN TIME.** This does not look as if we could get no work. **GORDON SISTERS, 330 E. 15th St., New York City.**

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**EASTERN AND WESTERN**

Both shows open early in Aug. near Kansas City, Mo. Versatile Leading Lady, Singing and Dancing Sourette, Man for Leads, Heavy Man, Singing and Dancing Comedian, Men for General Business that can do Specialties, 4 good Specialties; must play parts; 2 clever Children to play parts and do Specialties. Men with Picture Machine; must have up to date Films and Slides. Tell all in first letter. Send photo, and programs. Address here, but remember we OPEN near Kansas City. **L. A. KEMPTON, 1407 Knox Court, Denver, Colorado.**

P. S.—Watch for "In a Woman's Power," opening Oct. 10.

### WANTED, for the WILLIAM TODT FAMOUS SHOW.

Performers and Musicians to enlarge the show. People to double concert; also outside free attractions; sketch teams to double big show. Organ Player for concert orchestra, Man for ads. and stand. State all first letter. Address **W. M. TODT, South River, N. J., July 9-11; South Amboy 13, 14, 15.**

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Week June 29, 1903.

Copeland and Copeland, Minnie Wardell, Fred Miller, Mable Palmer, Sadie Hart, Frank Clayton, Baby Doris, Marie Clark.

Frank Williams, Leader of Orchestra, six pieces, held over second week. **EDWARD WERTLEY, Manager. ED. RIDGE, Secretary.**

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- ANNISTON, Ala.—Oxford Lake Park, Howard W. Sexton, manager.
- ASHVILLE, N. C.—Electric Park, C. W. Rex, manager.
- ASHLAND, Ky.—Cliffside Park, Nat. S. Smith, manager.
- ATHOL, Mass.—Brookside Park, W. D. Smith, manager.
- ATLANTA, Ga.—Lakewood Park, T. M. Poole, manager; Ponce de Leon Park, J. G. Rossman, manager; Piedmont Park, East Lake Park.
- ATLANTIC CITY, N. J.—Governor's Theatre, James J. Sheeran, manager; Fortescue Theatre, James E. O'Brien, manager; Columbia Garden, Empire Theatre, Doyle's Pavilion, Auditorium Pier, Casino Garden, Young's Pier Theatre, Steel Pier, Beach Pier.
- ATLANTON, Kan.—Forest Park, J. A. Bendure, manager.
- AUBURNDALE, Mass.—Norumbega Park, Carl Albert, manager.
- AUGUSTA, Ga.—Monte Sano Park, Geo. H. Conklin, manager.
- AUSTIN, Tex.—Hyde Park, Austin Electric Railway Co., managers.
- BALTIMORE, Md.—Flood's New Park Theatre (Curtis Bay), Wm. L. Fitzgerald, manager; Electric Park, Hollywood Park, River View Park.
- BAY CITY, Mich.—Wenona Beach Park, Frank Burt, manager.
- BAYONNE, N. J.—Washington Park, Freeman Bernstein, manager.
- BEAVER, Pa.—Junction Park, W. B. McCallum, manager.
- BELLEVILLE, Ill.—Huff's Garden Theatre, H. D. Clifton, manager.
- BINGHAMTON, N. Y.—Rose Park, J. P. E. Clark, manager; Ross Park.
- BIRMINGHAM, Ala.—East Lake Park.
- BOONE, Ia.—Whitcomb Park.
- BOSTON, Mass.—City Point Pavilion, W. H. O'Neill, manager.
- BRANTFORD, Can.—Mohawk Park, Charles W. Burrill, manager.
- BRADFORD, Pa.—Clarksdale Park.
- BRIGHTON, Pa.—Junction Park, Beaver Valley Traction Co., managers.
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- BRISTOL, Conn.—Lake Compounce, P. F. Shea & Co., managers.
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- BUFFALO, N. Y.—Leis's Park, Crystal Beach, Elmwood Beach, Elmwood Beach Co., managers.
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- DETROIT, Mich.—Stock's Riverside Park.
- DOVER, Conn.—Hosatonie Park.
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- DUNKIRK, N. Y.—Central Park, W. B. McCallum, manager.
- EASTON, Pa.—Island Park.
- EAST HAVEN, Conn.—Momaquin Park, Jas. A. Blake, manager.
- EAST ST. LOUIS, Ill.—Edgemont Park, P. H. Trabant, manager.
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- KENT, O.—Electric Park, I. B. Moffatte, manager.
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- KINGSTON, Can.—Lake Ontario Park, H. C. Nickle, manager.
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- PITMAN GROVE, N. J.—Alcon Park, G. J. McDonough, manager.
- PLYMOUTH, O.—Seaton's Park, S. S. Seaton, manager.
- PORT HURON, Mich.—Lakeside Park.
- PORTLAND, Me.—Gem Theatre (Peak's Island), C. W. T. Godding, manager; Riverland Theatre, Cape Theatre (Cape Cottage Park), Underwood Springs Park.
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- ROCKFORD, Ill.—Chautauqua Park, Frank Burt, manager.
- ROCK ISLAND, Ill.—Black Hawk Watch Tower.
- ROCKVILLE, Conn.—Snipale Park.
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TERRE HAUTE, Ind.—Robinson's Park, Frank Burt, manager; The Farm.

TOPEKA, Kan.—Vinewood Park, F. O. Kelley, manager.

TRENTON, N. J.—Spring Lake Park.

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WASHINGTON, D. C.—River View and Excursion Resort, Glen Echo Park.

WASHINGTON, Ind.—Street Ry. Park.

WASHINGTON PARK, N. J.—Iso-Therman Theatre.

WATERBURY, Conn.—Forest Park, W. W. Hanna, manager; Lakewood Park, Bellevue Lake Grove.

WATERVILLE, Minn.—Tetonka Park, Jos. Robbins, manager.

WEBB CITY, Mo.—Olympia Park.

WEST HAVEN, Conn.—Savin Rock Theatre.

WESTFIELD, Mass.—Waroonoo Park.

WEST ORANGE, N. J.—Eagle Rock Park, John Cox, manager.

WHITE BEAR LAKE, Minn.—Wildwood Park, W. J. Hield, manager; Lake Shore Park, White Bear Beach.

WILMINGTON, Del.—Shelton Park, T. E. Malin, manager; Brandywine Spring Park.

WILKESBARRE, Pa.—Keystone Summer Theatre.

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SOUTH HAVEN, MICH., ED. PAYNE, Manager.  
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MUSICAL COMEDIAN.  
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And other Useful People. Write. GORMAN & FORD, Natus Bridge, N. Y.

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BEAUTIFUL BALLAD SERENADE,  
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Every Performance Under Personal Supervision of MR. FRED SEWARD.  
Now in fourth week, Summer Stock, Paducah, Ky., and the biggest success in the history of that city. "The work of The Seward Show is far above the efforts of even the better class of one night stands."--DAILY NEWS. "The company is the best ever seen in Paducah at popular prices."--Already is a great favorite.--DAILY DEMOCRAT. "The audiences are growing larger each night."--Company has caught the popular fancy, and Fred Seward has more than redeemed his promise before opening. "DAILY SUN." Regular season begins in August, WITH TIME ALL FILLED. WOULD LIKE TO HEAR FROM THE VERY BEST PEOPLE IN REPERTOIRE to enlarge company for road season and for balance of Summer. TO JOIN THIS MONTH: SWELL JUVENILE LEADING MAN, FINE HEAVY MAN, HANDSOME JUVENILE and HEAVY WOMAN, CHARACTER MAN, GENERAL ACTOR and all round ACTRESS, a MIGHTY CLEVER SKETCH TEAM, Man and Woman who play parts; SPECIALTIES, MUST BE A FEATURING other first class People, particularly those doing specialties. NO SALARY TOO HIGH IF YOU CAN DELIVER THE GOODS, AND THIS YOU MUST DO! full year's engagement in best houses under courteous management. ALL PARTICULARS IN FIRST LETTER, WITH PHOTOS, WHICH WILL BE RETURNED.  
ARTHUR J. CHISAM, Wallace Park Casino, PADUCAH, KY.

**WANTED, Repertoire People to Support Beth Kinsey and Baby Madge.**  
At Singing and Dancing Comedian to play strong line of Char. and Light Comedy Parts, Singing and Dancing Soureites; Red Hot Specialties, change nightly; capable of playing soureites, ingenues, boys and juveniles. At Gen. Bus. Woman for Heavies and Characters with specialty either violin, cornet or slide trombone; Leading Man, Heavy Man for Heavies and Char. Heavies to Manage Stage; Gen. Bus. Man for Char. and Comedy. At Director, Specialty Man capable of playing light juveniles etc.; Property Man with Singing and Dancing Specialties, small parts; Piano Player, Secular Artist. To right people we will pay a good salary, but MUST have something for our money. Can use a Good Specialty and Gen. Bus. Man. Now under canvas. Rehearsals Aug. 3, Open Aug. 10. We pay board.  
M. L. KINSEY, De Graff, Ohio.

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THE THOMPSON MUSIC CO., 225 Wabash Ave., Chicago.  
SEND TODAY FOR FREE PROFESSIONAL COPIES.

**Carner Stock Co.**  
Wants, Balance Summer and Next Season,  
Comedian with Dancing Specialty, Character Man, General Bus. Man, Carpenter or Property Man who Plays Parts, At Agent, Woman for Characters and Heavies, Woman with Strong Dancing Specialties, two Vaudeville Feature Acts. Address, with full particulars and photos,  
HARRY L. WEBB, Manager, Niagara Falls, N. Y.

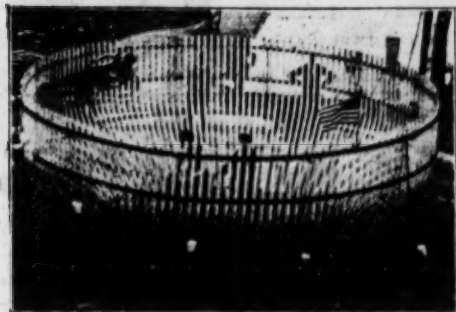
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**ENTERPRISE COMEDY FOUR,**  
KESBERGER, BRINK, BISHOP AND BUNNING.  
At Liberty for coming season. Address W. M. BUNNING, 2186 Ravine St., Cincinnati, Ohio.  
P. S.--Bishop plays piano, and we all play parts.



# NOTICE TO MANAGERS

First Time in the World—Motor Paced 'Cycle  
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**WALTHOUR  
AND  
VAN BILL.**

PATENT APPLIED FOR  
**Most Daring Act Ever Attempted**  
**HENRY ROSS, Manager,**  
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Permanent Address, care of NEW YORK CLIPPER.

**Return Engagement at the Howard  
Athenaeum in 5 Weeks.**

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**GERMAN COMEDIANS.**

Introducing Burlesque Opera (using 3 Distinct Voices).  
Also Buck Dancing in Wooden Shoes.

\* Have signed with "Looping the Loop" for 1903-04. Have all time open until Aug. 9. Address  
Regards to Burton and Brooks and Arthur Dunn. OTTO BROTHERS, Howard, Boston, Ill July 12.

## Miller-Bryan Co.,

**SUPPORTING**

**Frank F. Miller and Blanche Olga Bryan,**  
**WANTS PEOPLE IN ALL LINES OF THE DRAMATIC BUSINESS FOR**  
**SUMMER AND NEXT SEASON. GIVE FULL PARTICULARS.**

**MANAGERS in Mississippi, Louisiana and Texas, Send Open Time.**  
Have secured from M. R. STREETER the rights to "Grit, the News Boy," "The Will of Iron," "The  
Census Taker" and "The Mystery of Craigsmaire." Will let same on royalty. Will prosecute any one  
pirating any of these plays. Address  
**PROF. A. L. BRYAN, Baton Rouge, La., BATTLE PARK CASINO.**

## 3d SEASON. RECORD STOCK OPENING AUG. 3

Booked Solid Until February. WANTED—Heavy Man, some leads; Strong Dramatic Actress for Heavies  
and some Characters. Comedian with All Specialties, Ingenue with Specialties, Pianist, sight reader;  
Two General Business Men, Advance Agent who can do something besides talk, Sketch Teams. Musi-  
cal and Novelty Acts, write. All must play parts. Give full particulars, including what salary you  
will accept, not what you want, for fifty-two weeks' engagement. We will pay what we offer, and will  
not offer what we cannot pay. Don't want any "deliver the goods" people. N. B.—Would like to hear  
from ROY WEED.  
**J. WALLACE CLINTON,**  
RECORD STOCK FARM, Carrollton, Cataraugus Co., N. Y.

## WANTED QUICK, TO SUPPORT MRS. WILLIAM CURRIER,

For balance of Summer and regular season, full acting Repertoire Co., Comedian and Soubrette who  
can change Specialties, a young Woman for Juvenile and Characters, capable Man for Leads and  
Heavies, two good, useful Actors, Property Man to play Parts, Specialty People who can play Parts,  
write; a thoroughly experienced Piano Player, Advance Agent capable of booking. Send photo and  
state full particulars first letter. Pay your own. Friends—write. Managers send open time.  
**WILLIAM CURRIER, care Gen. Delivery, Granville, N. Y.**

## PEOPLE WANTED FOR THE Starr Comedy Co.,

Supporting Stanley and Jule Warner Starr (all lines), particularly Men and Women for Characters and  
Gen. Bus. State ALL first letter. SEND PHOTOS, and programs. State specialties, if any. Only want  
Ladies and Gentlemen in every sense; good dressers on and off; board and trans. paid; mostly 3 night  
stands; open last week in Aug. Salaries must be low as they are SURE.  
**FRANK J. STANTON, Mgr., McGregor, Iowa.**

## HELD OVER THIRD WEEK. Bijou Circus.

BRANDYWINE PARK, SCHENECTADY, N. Y.  
JULY 27-AUG. 3-10-17 ONLY OPEN TIME.

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LA ROSE, ILL.—A GOOD SHOW TOWN, 130 MILES FROM CHICAGO.  
Population, 3,000; Seating Cap., 400, With Gallery.  
Dimensions of stage, 16x40. F. L. HUNT'S "KING PING PONG" PLAYS OCT. 31. Play on guarantee  
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## WANTED, FOR THE SLAVES OF OPIUM BURLESQUERS,

10 More Chorus Girls. Wardrobe Furnished. Booked Solid 40 All Week Stands. Time All Filled.  
P. S.—This is the show that broke all records on week stands before and will do it again. Watch the  
great big box office attraction. New scenery, gorgeous costumes and all new special pictorial print-  
ing by the Donaldson Litho. Co. A pipe this will be the big money getter. JACK SYDELL, Sole  
Owner and Manager. Address  
**THE CRAWFORD, Atlantic City, N. J.**

## THE MOST REFINED, UNIQUE AND NOVEL MUSICAL ACT EXTANT. AT LIBERTY, W. L. POTTS and TEMPLE CHARLATER, THE MUSICAL JAPS.

Handsome Japanese Costumes, Elaborate Japanese Stage Setting, Instruments all ORIGINAL  
NOVELTIES. Run by electrical and mechanical devices. A FEATURE VAUDEVILLE ACT for any  
attraction. Responsible Repertoire preferred. Address W. L. POTTS, Red Wing, Minn.  
P. S.—BOTH DO SMALL PARTS.

## WANTED IMMEDIATELY, LONDALE THEATRE CO.,

Repertoire People with specialties, Juvenile Woman with specialty, Vaudeville Team to feature; also  
All Pianist. I want the above people immediately for balance Summer season and regular season.  
Reference—First National Bank, Rock Rapids, Iowa. Address  
**H. L. BARRER,**  
Redfield, S. D., July 9-11; Madison, S. D., July 13-15.

## AVENUE THEATRE, CHICAGO,

NOW BUILDING. OPENS AUG. 30.  
**CHAS. B. MARVIN and SAM MORRIS,**  
LESSEES AND MANAGERS.

**WANTED,**  
People in All Lines, for Stock.  
WOMEN: Leads, Soubrette, Character. MEN:  
Leads, Heavies, Character, General Utility (Asst.  
Stage Manager). Must have good wardrobe, and  
stock or rep. experience. State full particulars.  
Send photos, which will be returned.  
Address **MARVIN & MORRIS,**  
75 Plymouth Place, Chicago.

## EUGENE L. WAYNE,

**Musical Director**

(VIOLIN)

Past Two Seasons Leader of Orchestra  
Columbus Theatre, Chicago, Ill.

Owing to change in management of this  
theatre, I am AT LIBERTY for next season,  
for first class theatre engagement, or will  
accept All Road Show. Best references  
from Chicago and Boston theatre managers.  
Address, 2310 STATE ST., Chicago, Ill.

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A HOT SKILLER for Agents. Sells every-  
where and to everybody. A bonanza for  
Pleasure, Fair, Show and Street Salesmen.  
It's a summer cooler and generates a  
strong draft of air WITHOUT FATIGUE,  
and with NO EXHAUSTION, except a slight  
movement of the thumb. It has a three-  
bladed polished Aluminum Fan, Polished  
Wood Handle, few parts, is extremely  
simple, noiseless and artistic. Over  
2,000,000 Rotary Fans sold last year. Yet  
comparatively few people have seen one.  
Caters to STREET SELL, WORK AND CHILD.  
Write for particulars.  
**ENTERPRISE MFG. CO.**  
156 LAKE STREET, CHICAGO, ILL.

## WANTED QUICK

REFINED DUTCH COMEDIAN, who is up in  
Comedy Part. No specialties required. Want you  
to do strong Dutch Comedy in a 20 minute act. \$20  
per week and transportation to the right man. If  
you are lazy or afraid of hard work, don't write.  
Tickets advanced if needed. Walter Pierce, wire  
me. Address CAPT. W. D. AMENT'S GREAT  
LONDON GHOST SHOW, Clearfield, Pa., week July  
6; Greensburg, Pa., week 13.

## Wanted, a Sketch Team

(Man and Wife) for Rep. Show, who can change  
specialties for week. Man must be capable of  
playing Strong Character Comedy Parts. Also a  
PROPERTY MAN for specialties and Play Baritone  
in Band, and TUBA PLAYER to Double String  
Bass. Other good people, write. REHEARSALS  
AUG. 12. State lowest. Pay your own. Address  
**CHAS. ALLEN, Box 458, Sioux City, Iowa.**

## AT LIBERTY,

1st Class Violinist and musical director, and teacher  
on all instruments. Do not in brevity. Would like  
a good location where there is a first class theatre.  
Strictly sober and reliable. Large repertoire.  
Address **MUSICAL DIRECTOR, 445 Barnard St.,**  
Care of Mr. E. Coleman, Savannah, Ga.

## SCENERY

Of All Kinds Built to Order. New Spectacular  
Stuff and two complete Faust Sets on hand.

## THE TIFFIN SCENIC CO., TIFFIN, OHIO.

**WANTED,**  
**MEDICINE PERFORMERS.**  
SKETCH TEAMS who Fake and Read Or-  
gan; must be hustlers. All Medicine Per-  
formers write and give full particulars.  
Kickers, Mashers, and Hoovers, send stamps.  
Write at once. **DR. MITCHELL MED. CO.,**  
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## WANTED,

**MUSICIANS, FOR**

## GENTRY BROS.' SHOWS

Cornets, Clarionets and Trombones. Write  
or wire. **H. H. TURNER, Bloomington, Ind.**

## WANT CORNET

To Double Stage, ACTORS who double Brass.  
Experienced WAGON SHOW AGENT.  
**PHILLIP'S UNCLE TOM'S CABIN SHOW,**  
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## ILLUSIONS FOR SALE

Three Fine Illusions and Picture Machine.  
Stamp for particulars. **WM. BENJAMIN,**  
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A Good Animated Picture Machine, also  
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## WANTED, For INDIAN HERB MEDICINE CO.,

SKETCH TEAM, or SINGING and DANC-  
ING COMEDIAN. Any Good People write.  
**Dr. W. H. Goodenough, Decorah, Iowa.**

## Wanted, A Good Looking Young Lady With

Good figure, that can sing and dance, to join Ber-  
nard Kling, Playwright, in a burlesque. The lady  
must have sufficient means and good wardrobe.  
Address **BERNARD KLING, Playwright, 134 West  
28th St., N. Y. City.** (Interviews by appointment.)

## AT LIBERTY—No. 1 SKETCH TEAM

**LEWIS**—No. 1 Comedian, change for week, put  
on acts. **NORAH**—Banjo Queen, Guitar Soloist,  
sings the latest ballads. Good wardrobe on and off;  
salary must be sure. Address, **THE KILNS,**  
Turtle River, Minn.

## EDISON Exhibition KINETOSCOPE

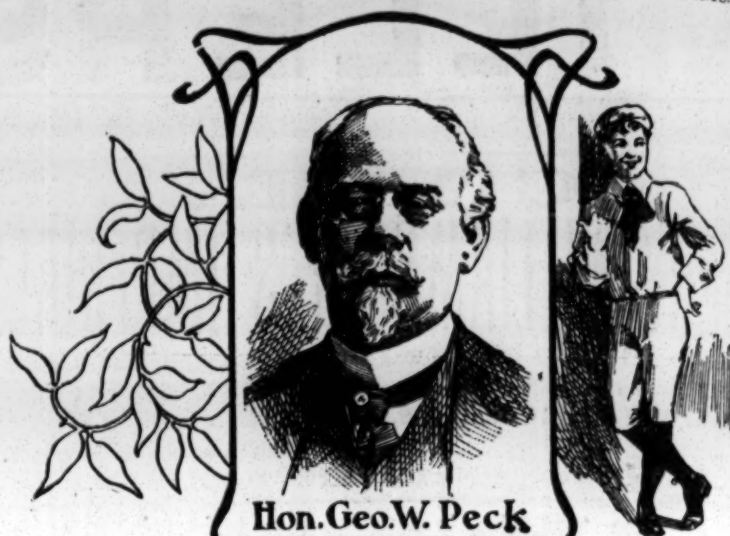
WITH SPLENDID TRUNK—ALL AS NEW.  
FOR SALE, LOW. ALSO LOT OF FILMS, CHEAP.  
**MARDAMUKE, care of CLIPPER.**

## SONG STEREOPTICON (Fine Lenses) with

Electric lamp, rheostat oxy. hyd. jet, acetylene  
jet, generator and carbide; only \$35; also a lot of  
Films, cheap. **FRANCIS WHITE, care of CLIPPER**

# CAUTION!

IMPORTANT TO PROPRIETORS OF THEATRES, THEATRICAL MANAGERS AND AGENTS.



Hon. Geo. W. Peck

(EX-GOVERNOR OF WISCONSIN AND AUTHOR OF "PECK'S BAD BOY.")

HOWE & HUMMEL, Counsel,  
New York.

BOSTON, July 2, 1903.

TO WHOM IT MAY CONCERN: All theatrical  
managers, agents and proprietors of theatres  
throughout the country are hereby respectfully  
notified that I am the owner, and have been for  
many years, of the real and only farce comedy  
known as "Peck's Bad Boy," authorized by HON.  
GEORGE W. PECK, ex-Governor of Wisconsin, the  
world-famous humorist and author of the cele-  
brated work on which the play is founded, and  
that I have granted to the following persons ex-  
clusive territorial licenses as therein set forth to  
book, advertise and play said comedy, viz:  
To L. M. HEATH, of No. 6 Beach Street, Boston,  
Mass., a license for the States of Maine, New  
Hampshire, Vermont, Massachusetts, Rhode  
Island, Connecticut, New York, New Jersey, Penni-  
sylvania, Ohio and Indiana, and also for Canada,  
east of the ninety-third degree (93°) of longitude, and  
for the season of 1903-1904, commencing on Sep-  
tember 14, 1903, and ending on May 7, 1904.  
(MR. GEORGE W. HEATH, of Boston, for many  
years past a successful manager of Peck's Bad  
Boy companies, duly licensed by me, is manager  
for L. M. Heath.)

To LEROY J. FRENCH, proprietor of French's  
Opera House, Hyde Park, Mass., a license for the  
States of Illinois, Iowa, Minnesota, Missouri, Kan-  
sas, Nebraska, Wisconsin and Michigan, for the  
season of 1903-1904, commencing on September 7,  
1903, and ending on May 7, 1904. Mr. French has  
also been licensed by me for a Summer season in  
Maine, New Hampshire, Vermont, New Brunswick,  
Nova Scotia, Cape Breton, Prince Edward's Island  
and New Foundland, commencing on June 1,  
1903, and ending on September 5, 1903, and one of  
his "Northern" companies is now playing in that  
territory to excellent business.

To CHARLES F. BROTHERTON, of the "Audito-  
rium," Ashland, Ohio, a license for the Dis-  
trict of Columbia, Maryland, Delaware, Virginia,  
West Virginia, Kentucky, Tennessee, North Caro-  
lina, South Carolina, Georgia, Alabama, Missis-  
sippi, Florida, Arkansas, Louisiana, Texas,  
Oklahoma, Indian Territory, New Mexico and  
Arizona, for the season of 1903-1904, commencing  
on Sept. 1, 1903, and ending on April 30, 1904.

The above licensees are now organizing and  
booking for their respective territories six first  
class companies, the largest and best, I am as-  
sured, that ever played the piece. There will be  
new people, new features, new acts, songs, dances,  
etc., and plenty of new and elegant advertising  
material.

The genuine Peck's Bad Boy comprises in its  
cast nine star parts in addition to the minor parts,  
viz.: SCHULTZ, the Dutch grocery man; HENRY  
PECK, the bad boy; MINNIE, his best girl; JIMMY  
DUFFY, his chum; DUFFY, the Irish policeman;  
LIZZIE, the servant girl; the DOCTOR, MAJOR  
PECK and MRS. PECK. These are all very strong  
character parts, and are original in this comedy,  
and as substantially all managers and proprietors  
of theatres throughout the United States and Can-  
ada are familiar with them, and also with the  
acts, text, scenes, situations, properties and other  
features peculiar to said play, there can be no  
good or valid excuse or reason whatever on the  
part of any manager for infringing my rights by  
booking, advertising or playing an unauthorized  
version or imitation of said comedy.

Peck's Bad Boy is universally conceded to be,  
by far, the brightest, funniest and most success-  
ful farce comedy of its class ever written. No  
other, with perhaps one exception, has been  
played to so many millions of people, produced so  
much merit, or given more perfect satisfaction  
to both managers and the public.

For the above reasons this play has sometimes  
been the prey of certain unprincipled parties  
known to the profession as "pirates," who have  
been stealing other people's thunder, and profit only  
by other people's success, and it is especially  
against this class of infringers that all managers  
who desire to avoid the liability of trouble, costs  
and heavy damages, are respectfully cautioned.

In applying for a copyright for a play the appli-

cant in his petition furnishes the name or title of  
play for which he seeks a copyright, and alleges  
that he is either the author or owner of the same.  
On the receipt of the application at the Copyright  
Office with a fee of one dollar, the name or title  
so furnished is generally filed or registered at  
once, and a certificate to that effect sent to the  
applicant, no examination or search, in such a  
case, being made to ascertain whether the same  
name or title had previously been filed or regis-  
tered by another party, or whether the applicant  
was either the author or owner as alleged, this  
procedure being rendered necessary by the enor-  
mous number of titles on file and the low fees  
charged by the office.

I have been informed that by taking advantage  
of this state of things, some persons, without my  
knowledge or consent, have recently applied for  
and claims to have obtained a copyright for a play  
to which he gave the name of "Peck's Bad Boy,"  
notwithstanding the fact that the same name was  
filed or registered in the Copyright Office many  
years ago, and that the popular farce comedy of  
that name has been almost constantly before the  
public ever since.

The object in obtaining a copyright as stated, if  
one was obtained, is too apparent to need ex-  
planation, and it is believed that very few, if any,  
responsible managers will be deceived thereby  
should it prove to be true, or take any chances in  
that regard.

The Copyright Office is merely an office of record,  
and the Librarian of Congress in granting a copy-  
right does not thereby settle the question either  
of its priority or validity, nor anything relating to  
infringements, these matters being left entirely to  
the courts.

The common law furnishes ample protection to  
the owners of dramatic compositions or plays, the  
protection under it being considered by many pre-  
ferable in all respects to copyright protection. It  
may be invoked to obtain an injunction and re-  
covery for all losses, costs and damages caused by  
infringing the owner's rights, while the penalties  
liable to be inflicted under it are of the severest  
nature.

The established name of a play under the com-  
mon law, is considered an integral part of the play  
to which it was first applied, but is also in its na-  
ture a "Trade Mark" to the exclusive use of which  
the owner of the original play is entitled, not only  
with the original play but also with any other play  
or dramatic composition with which it may be  
used. Several States have also passed special  
trade mark laws covering substantially the same  
ground.

I therefore respectfully notify the proprietors of  
theatres and all theatrical managers and agents  
that I shall hold them strictly accountable to the  
full extent of the law for booking, advertising or  
playing the farce comedy known as "Peck's Bad  
Boy," or any essential part thereof, or using the  
name of said play, or any essential part thereof,  
without my full written license and authority so  
to do.

## SPECIAL NOTICE.

CHARLES ALBERT SHAW  
(OF STONE & SHAW, Proprietors of AUSTIN &  
STONE'S MUSEUM, Boston, Mass.)

P. S.—In this connection attention is called to  
the following notice issued by HON. GEORGE W.  
PECK:

**SPECIAL NOTICE.**

MILWAUKEE, Wis., July 2, 1903.  
This is to notify all theatrical managers and  
agents, and the proprietors of theatres wherever  
located, that CHARLES ALBERT SHAW, of No. 4  
Tremont Row, Boston, Mass., is the sole and ex-  
clusive owner of the farce comedy known as  
"Peck's Bad Boy," and that no person whom-  
ever has any right to book, advertise, or play said  
comedy, or any essential part thereof, or to use  
the name of the same, or any essential part there-  
of, or to use my name in any way or manner in  
connection with said play or any other play with-  
out full written authority and license from said  
Shaw.  
**GEORGE W. PECK.**

## CALL T. W. DINKINS'

# Utopians Company

All People Engaged for Season of 1903-4, will please assemble at Heinebush Hall,  
34th St. and 8th Ave. MONDAY, JULY 20, at 10 A. M. Can use a Good Leader,  
also a few more Chorus Girls. Long seasons of 10 weeks. Address  
**T. W. DINKINS, Room 207, 1402 Broadway, N. Y. City.**

## PARK THEATRE MANAGERS, NOTICE:

**ALLEN & DAVIS, SUPPORTED CECILIA IZEANE,**

IN  
**"AN EVENING WITH THE COHNS,"**

A THREE CHARACTER COMEDY SKETCH. ABSOLUTELY NEW AND ORIGINAL.  
Nothing like it ever seen in vaudeville. Per address,  
**ALLEN & DAVIS,**  
NOW BOOKING SEASON 1903-4. 501 Orange Street, Cleveland, O.

## New Crystal Beach Theatre.

BUFFALO'S BEST SUMMER RESORT. Now booking all kinds of Refined Vaudeville Acts  
willing to work for Summer resort salaries. Address  
**B. M. GARFIELD,**  
121 FRANKLIN ST., BUFFALO, N. Y., BOOKING MANAGER.

## WANTED, FOR STOWE'S U. T. C. CO.,

Man for Marks, one who can do Cute and strong concert turn; also man for St. Clare, to double, others  
write. Must join on wire. Will advance fares if required. Two Good Bill Posters. Considerable  
negative. Write or wire, Milverton, Ont., 9; Brussels 10, Blith 11, Seaforth 13. JNO. F. STOWE.



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Arrives Steamer BREMEN about July 7.

8 Months Open for America.

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THE MONEY SAVER FOR KNIFE-BOARD MEN AND AUCTIONEERS



The man that knows your wants and sends them quick. Write for Catalogue—THE MOST COMPLETE EVER PUBLISHED.

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256 E. Madison St., CHICAGO

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OUR GAS BALLOONS are made of the best French rubber in three colors, red, blue and green, that inflate full size, warranted best quality 4 piece rubber.

No. Per Gross.  
45. Assorted colors..... \$3.75  
1. White rattan switches.... 35  
00. Fancy covered whips.... 1.50

**WHISTLING BALLOONS.**  
No. Per Gross.  
45. Assorted colors..... \$1.75  
55. Assorted colors..... 2.00  
65. Assorted colors..... 2.50  
85. McGinty..... 3.00  
160. Serpents..... 3.00  
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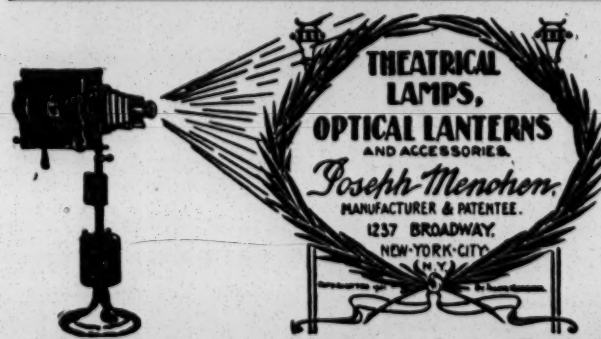
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